

EMERSON
COLLEGE

1982 - 1984

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General Information

Map / Emerson College, in Boston's Back Bay

Academic Calendars / 1982-83, 1983-84

History of the College

Mission Statement

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Accreditation

Admissions

Freshman Application

Advanced Placement

Early Admission

College Level Examination Program (CLEP)

Transfer Application

International Student Application

Leave of Absence

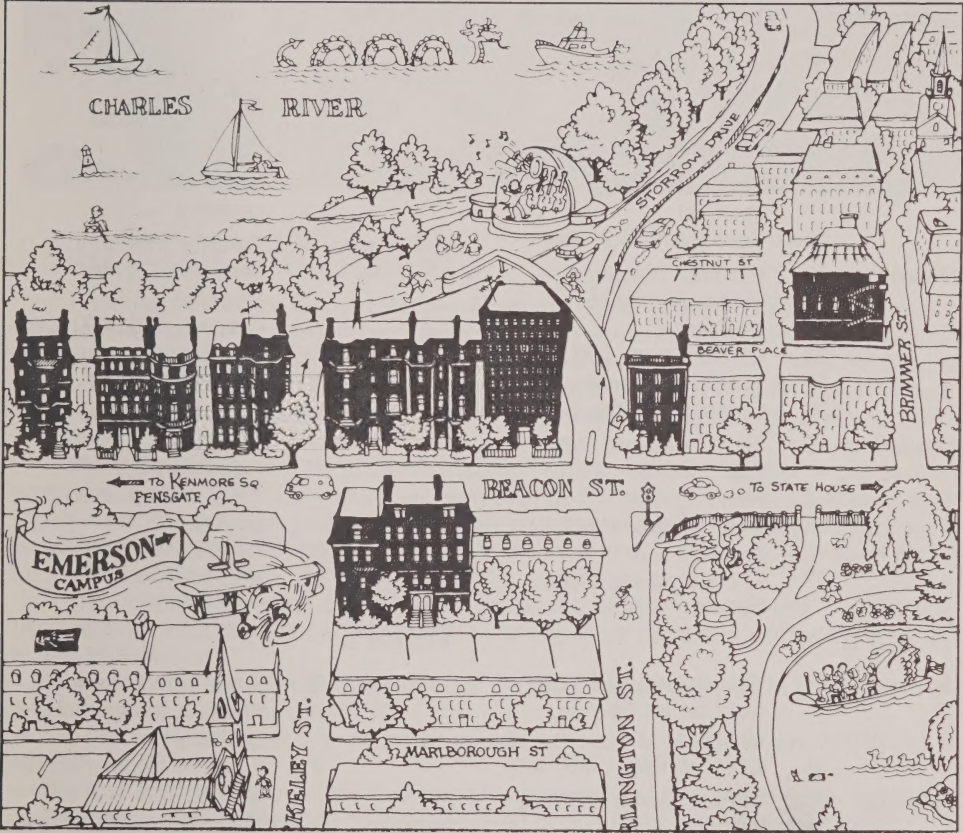
Re-admission

Charges

EMERSON

COLLEGE

Emerson College, in Boston's Back Bay



Academic Calendar 1982-'83

TERM I

August	27	Faculty Institute
	30	Orientation and registration begins
September	2	Classes Begin, 8:00 a.m.
	8	All-College Convocation
	18	Rosh Hashanah
	27	Yom Kippur
October	11	Columbus Day (no classes)
	24-27	Reaccreditation visit
November	5-7	Parents' Weekend
	11	Veterans' Day (no classes)
	23	Classes end, 8:00 p.m.
	24-28	Thanksgiving vacation
	29	Classes resume
December	15	Term I classes end, 8:00 p.m.
	16	Reading Day
	17-22	Final examination period
	23	Christmas vacation begins

TERM II

January	28	Orientation and registration for new students
	31	Classes Begin, 8:00 a.m.
February	21	Washington's Birthday
March	18	Classes End, 8:00 p.m.
	19-27	Spring Vacation
	28	Classes resume, 8:00 a.m.
April	18	Patriots' Day, (no classes)
	25-28	Pre-registration for Term I, 1983-'84
May	16	Term II classes end
	18-22	Final examination period
	29	Commencement

Academic Calendar 1983-'84

TERM I

August	26	Faculty Institute
	27	Orientation and registration begins
September	1	Classes Begin, 8:00 a.m.
	7	All-College Convocation
	8	Rosh Hashanah
	17	Yom Kippur
October	10	Columbus Day (no classes)
	4-6	Parents' Weekend
November	11	Veterans' Day (no classes)
	22	Classes end, 8:00 p.m.
	23-27	Thanksgiving vacation
	28	Classes resume
December	14	Term I classes end, 8:00 p.m.
	15	Reading Day
	16-21	Final examination period
	22	Christmas vacation begins

TERM II

January	27	Orientation and registration for new students
	30	Classes Begin, 8:00 a.m.
February	20	Washington's Birthday
March	16	Classes end, 8:00 p.m.
	17-25	Spring Vacation
	26	Classes resume, 8:00 a.m.
April	23-27	Pre-registration for Term I, 1984-'85
	11	Classes end
May	14-17	Final examination period
	27	Commencement



History of the College

Founded in 1880 by Charles Wesley Emerson, noted preacher, orator and teacher, Emerson has grown into a college offering its 2,000 students comprehensive undergraduate and graduate curricula in the communication arts and sciences. From the original concentration on oratory have evolved specializations in mass communication (broadcasting, film and journalism), theater arts, communication studies and communication disorders.

Since Emerson's founding, the elements of human communication — the spoken word, the written word, the gesture — have changed in both form and substance, and the media through which they flow have changed and multiplied. Radio, motion pictures, television, and the very sciences of speech pathology and audiology have grown up in that century.

Throughout its history, Emerson has shown the capacity to respond to and meet the needs for education in communication. Among other pioneering achievements, Emerson was

- the first college in New England to offer undergraduate programs in broadcasting and broadcast journalism, in 1937;
- the first in New England to establish an educational FM radio station, WERS-FM, in 1949;
- the first college in the nation to establish a program in children's theater, in 1919;
- the first in New England to operate a closed circuit television broadcast facility, WERS-TV, in 1953;
- the first college in New England to offer a bachelor of fine arts in film, in 1972; and
- the first in the nation to offer professional-level training in speech pathology and audiology, in 1935.

Emerson today continues this tradition of innovation in the communication arts and sciences. For example, in 1980 the college initiated a comprehensive, graduate-level program in professional writing and publishing — the first such program in the nation specifically designed to meet the expressed needs of the publishing industry.

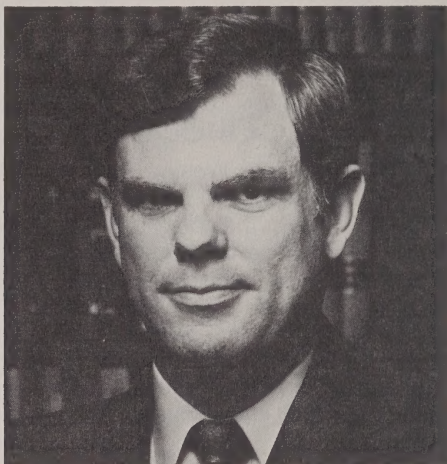
Emerson is involved in other areas on the frontiers of communication, such as using computer technology to assist in research in the fields of communication and information distribution; developing video techniques to teach the communicatively handicapped, and expanding research and instruction in business and organizational communication.

As the issues facing business, industry and government grow larger and more complex, effective communication will grow more important, even crucial. Emerson is today preparing to educate those men and women who will bear the burden of that communication in the next century.

Mission Statement

Emerson College is a specialized institution devoted to the interdisciplinary study of communication as a field of knowledge inextricably tied to the liberal arts, and as a profession endemic to a free and open society. Through the study of the theories of communication and mass communication, students learn the process and effect of individuals and groups interacting.

Through the development of performance, oral, written and visual skills, students demonstrate the facility for creative and rational expression. The accumulation and synthesis of knowledge combined with the unlimited transferability of communication to many fields of endeavor provide the central theme which the graduate of Emerson College can pursue and use to realize intellectual and creative fulfillment, personal enrichment and career objectives.



Allen E. Koenig
Allen E. Koenig
President

Statement of Non-Discriminatory Policy

Emerson College admits qualified students of any race, color, national and ethnic origin, sex, age or handicap to all the rights, privileges, programs and activities to its students. It does not discriminate on the basis of race, color, national and ethnic origin, sex, age or handicap in the administration of its educational policies, admissions policies, scholarship and loan programs, athletic and other college-administered programs. Applicants seeking information on these matters should call or write the Affirmative Action Officer, Emerson College, 100 Beacon Street, Boston, MA 02116, (617) 262-2010.

Accreditation

In 1950, the New England Association of Schools and Colleges, Inc., the regional accrediting agency for New England, admitted Emerson College to membership as a specialized institution. Membership in one of the six regional accrediting associations in the United States indicates that the school or college has been carefully evaluated and found to meet standards agreed upon by qualified educators.

Admissions

A. ADMISSIONS POLICY

It is the policy of the College to admit applicants whose interests and abilities are congruent with a specialty in communication and who, based on the judgment of the Admissions Board, will be able to complete successfully the program of studies.

The Admissions Board seeks the student who is able to accept the responsibility and challenge of active participation in the learning experience. All of the criteria listed below are carefully evaluated by the Admissions Board prior to a decision being made concerning each student.

B. FRESHMAN APPLICATION

Under normal circumstances prospective freshman students must:

1. Show evidence of four years of study of college preparatory English;
2. Show evidence of two years of study in each of the following: mathematics, science, social science, and foreign language;
3. Submit an official application, including the \$25 application fee, to the Office of Admissions, Emerson College, 100 Beacon Street, Boston, MA 02116;
4. Provide a transcript of secondary school records, including date of graduation or expected graduation;
5. Provide letters of recommendation from a current academic teacher and a guidance counselor;
6. Submit results of the Scholastic Aptitude Test (SAT) of the College Entrance Examination Board (CEEB). The SAT may be taken in either the junior or senior year of high school, but not later than December of the senior year. The results of the American College Testing Program (ACT) are acceptable in place of the Scholastic Aptitude Test;
7. Submit an autobiography and other additional comments.

C. APPLICATION PROCEDURE

Upon receipt of the application by the Office of Admissions, a counselor is assigned to assist the prospective student throughout the application procedure. When all materials have been received, a decision is made concerning the application by the Admissions Board. The student is then notified of the decision by the Office of Admissions.

D. INTERVIEWS/TOURS OF THE COLLEGE

An interview is **not** part of the application procedure. A visit to the College, however, is recommended. Visits and/or tours of the College must be scheduled well in advance, and interested prospective students should call or write the Office of Admissions to arrange an appointment.

E. ADVANCED PLACEMENT

The College participates in the College Entrance Examination Board's Advanced Placement Program which is offered to high school seniors who have taken college level courses. A student achieving a score of four or five will receive credit for one course and advanced placement. Interested students must submit official test results to the Office of Admissions.

F. EARLY ADMISSION

A qualified high school student may apply during the junior year for admission as a freshman the following fall. The freshman year at Emerson should be in lieu of the senior year in high school.

In order to qualify for consideration the student must gain approval of the secondary school, which must agree to grant a diploma upon satisfactory completion of the freshman year at Emerson.

G. HANDICAPPED STUDENTS

Students with handicaps which may affect their access to Emerson activities and courses should contact their admissions counselor to explore the College's capacity to accommodate their needs.

H. COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)

Students who have been out of school a minimum of three years may receive credit for life experience equivalent to college level coursework. In order to participate, a student must score four or better in the College Level Examination Program offered through the College Entrance Examination Board (CEEB). A maximum of thirty credits will be granted to any individual student. Credit will be honored only for test results taken after a student has been out of school three years.

I. BACHELOR OF FINE ARTS PLACEMENT

A student who has been accepted into the College and who desires placement in the bachelor of fine arts degree program must pass an audition or submit a portfolio to the Division of Theatre Arts. Notices of an audition or portfolio reviews for B.F.A. candidates will be conducted by the Division of Theatre Arts in the spring and during orientation in the fall. If a student is not admitted into the B.F.A. degree program in the freshman year, he/she may reapply on an annual basis.

J. TRANSFER POLICY

Acceptance to the College is based on the Admissions Board evaluation of the above, and the expectation the student will have maintained a minimum 2.5 grade point average. Transfer credit is allowed for comparable coursework if the applicant received a grade of 70 (C –) or above. Evaluation of transfer credit is made upon confirmation of acceptance, or at the request of the applicant. Specific program requirements are available in the academic section of this catalogue.

K. TRANSFER APPLICATION

Students interested in transferring to Emerson College must

1. Submit a completed application for admission, and the \$25 application fee, to the Office of Admissions, Emerson College, 100 Beacon Street, Boston MA 02116;
2. Provide official secondary school and college transcripts;
3. Submit a catalogue from the previous college(s) attended;
4. Provide letters of recommendation from two recent college academic instructors; and,
5. Provide Scholastic Aptitude Test (SAT) scores (not required above junior level).

L. TRANSFER AUDITIONS AND PORTFOLIOS

1. ACTING

Placement into acting classes is by auditions. These auditions are scheduled in the spring and students must contact the Theatre Arts Division office for appointments.

2. MUSICAL THEATRE

Placement in musical theatre performance classes is by auditions. Acting auditions are scheduled in the spring. Vocal and piano auditions are scheduled in the fall. Students must contact the Theatre Arts Division office for appointments.

3. BACHELOR OF FINE ARTS DEGREE CONCENTRATIONS IN ACTING, DANCE, DESIGN DIRECTING OR MUSICAL THEATRE

Placement into these concentrations under the bachelor of fine arts program is contingent upon acceptance into the College and passing an audition or portfolio reviews. These auditions or interviews are scheduled in the spring. Students should contact the Theatre Arts Division for appointments.

M. INTERNATIONAL STUDENT APPLICATION

1. Foreign students must:

- Submit an application for admission with a \$25 application fee no later than April 15, for the following fall term; or,
- Submit an application for admission with a \$25 application fee no later than December 15, for the spring term.
- Follow all application procedures listed under freshman students if planning to enter from secondary school;
- Follow all application procedures listed under transfer students if planning to transfer from another college;

5. If English is not the student's native language, he/she must take the Test of English as a Foreign Language (TOEFL) offered through the College Entrance Examination Board and request the results be forwarded to the Office of Admissions, Emerson College. A score of 500 or higher is required for admission.
6. All credentials must be submitted in English.
7. A Certificate of Eligibility (I-20) will be issued by the College upon receipt of deposit, confirming acceptance of admissions to the College and documented financial statement indicating ability to meet College and living expenses during United States residence.

N. LEAVE OF ABSENCE

Students who have been granted a leave of absence from the College and who wish to return must file a request for readmission with the Office of Admissions and pay a nonrefundable \$50 tuition deposit upon acceptance. This deposit will be applied against the first term billing.

O. READMISSION

Students who have withdrawn from the College without requesting a leave of absence must reapply by submitting an application for admission with a \$10 application fee to the Office of Admissions. Students being readmitted to the College must pay a nonrefundable \$50 tuition deposit upon acceptance. This deposit will be applied against the first term billing.

P. CHARGES

First time students should expect to incur the following costs during the admissions procedure:

1. A \$25 application for admission fee, non-refundable, due when the application is submitted.
2. A \$150 tuition deposit due upon confirmation of acceptance of admission to the College. This deposit is refundable up to May 15, for the fall term. It is not refundable for the spring term. This charge is applied against the student's first term billing.
3. A room deposit of \$150 for students applying for on-campus housing. This deposit is refundable up to May 15, for the fall term. It is not refundable for the spring term. This charge is applied against the student's first term room and board charges. Dormitory reservations will **not** be accepted without receipt of both the \$150 tuition deposit and the \$150 room and board deposit.

Q. FINANCIAL AID

Students interested in applying for financial aid should see the financial aid section of this Catalogue.

All communications regarding admission should be sent to:

OFFICE OF ADMISSIONS
EMERSON COLLEGE
100 BEACON STREET
BOSTON, MA 02116
(617) 262-2010



Academics

Academic Information

- Baccalaureate Degree Requirements

- Alternative Course Credits

- Transfer Credits

- All-College Requirements

- Communication Core

- Liberal Arts Core

- For B.F.A.Candidates only as of 1985

- Declaration of a Major

- Minor Programs

- Independent Studies, Practica,

 - Directed Studies and Internships

- Library and Media Services

- Programs in Affiliation with other Institutions

Academic Regulations and Policies

Academic Standards

Academic Divisions

- Division of Communication Disorders

- Division of Communication Studies

- Division of Creative Writing and Literature

- Division of Humanities

- Division of Mass Communication

- Division of Social, Behavioral and Applied Sciences

- Division of Theatre Arts

- Business Communication; A Cross Divisional Focus

- Interdisciplinary Programs

- Division of Continuing Education and Summer Sessions

- Division of Graduate Studies

EMERSON

COLLEGE

Academic Information

Emerson College offers degree programs for students interested in pursuing careers in communication fields and in the performing arts. The design of the curriculum, the All-College Requirements, and the varied coursework reflect the College's goal to provide a broad and specific education: one that explores the liberal arts and teaches career skills.

While some students enter Emerson College with well-defined career objectives, most of them see the four-year experience as an opportunity to explore a wide range of opportunities. Because Emerson is a college totally devoted to communication, and not simply one with a department of communication, the program of study may take the student through a combination of such areas as creative writing *and* mass communication, media *and* business communication, theatre *and* film, communication disorders *and* psychology, and many other possibilities.

Because of the rapidly changing nature of communication, the curriculum is flexible within certain requirements and guidelines. Students are strongly advised to keep in constant contact with their advisors and their division chairmen.

Baccalaureate degree requirements

Emerson College confers the following undergraduate degrees:

- Bachelor of arts
- Bachelor of fine arts
- Bachelor of science
- Bachelor of science in speech
- Bachelor of music (offered with the Longy School of Music in Cambridge)
- Bachelor of literary interpretation

The master of arts and master of science in speech degrees are offered through The Division of Graduate Studies (see graduate catalogue).

Requirements for all undergraduate degrees are as follows:

1. Students must complete the All-College Requirements as specified on the following pages.
2. Students must complete a *total* of the following numbers of credits:
 - 122 credits in 1982
 - 124 credits in 1983
 - 126 credits in 1984
 - 128 credits in 1985
3. A minimum of 20 credits must be completed in a major field *at Emerson*. A student must fulfill at least one full academic year and his/her final term *at Emerson*.
4. A maximum of three non-tuition credits earned at Emerson or another institution may be applied toward a degree.
5. The bachelor of arts degree requires twelve credits in one foreign language.
6. Students normally take at least 40 credits in a major area for baccalaureate degrees. For the bachelor of fine arts degree, students may take up to half of their program in a major area. They should see individual divisions for specific requirements.
7. All tuition and fees **must** be paid in full.
8. Degree candidates are recommended to the Board of Trustees by the faculty. A vote of approval must be obtained from the Board of Trustees.

Alternative course credit

Up to eight credits may be applied toward the completion of the requirements from courses other than those listed or those taken at other institutions provided that the student gains approval from the division involved. The Registrar's Office shall expect that all such approvals are obtained *in writing* from the division *prior to* the final term at Emerson.

Transfer credits

Transfer students may apply courses taken at other institutions to the general categories within the All-College Requirements. A grade of C – or better is required for a course to meet transfer requirements. All transfer credits are awarded at the discretion of the Registrar's Office.

The Communication Core includes writing, speaking, communication theory and performance. The core establishes the basis for majoring in one of the communication disciplines.

The Liberal Arts Core includes courses in literature, art, history, music, philosophy, religion, social science, psychology, mathematics and science. The core is divided into four categories. First, *Origins and Ideas* which includes the study of human origins, factual events, and the belief systems upon which societies have been founded. Students formulate reasoning patterns, values, modes of questioning, and the factual basis for determining the truths that govern their lives. Second, *Literature and the Arts* includes the study of great works of literature, art and music. Students acquire appreciation, insight, and begin to achieve the personal fulfillment through which creativity is nurtured. Third, *Social, Behavioral and Applied Sciences* includes psychology, sociology, and political science. Students explore the self and its relationship to social and political order. Fourth, through *Mathematics and Science* students are taught to understand the uses and purposes of mathematical, computer, and scientific concepts and languages. New technologies and scientific advancements are basic to the development of an understanding of communication.

All-College Requirements

The All-College Requirements must be fulfilled in order to complete an undergraduate degree. Students should attempt to complete a majority of these requirements in their first two years at the College. Because of recent changes in the curriculum, students graduating in 1982 and 1983 have different requirements than those graduating in 1984 and after.

The All-College Requirements are divided into a Communication Core and a Liberal Arts Core. The purpose of the requirements is to provide a foundation of knowledge and skills upon which the student can build a sound educational experience. The Communication and Liberal Arts cores within the All-College Requirements have been chosen to assure that students are exposed to the major areas deemed important by the faculty upon completion of a degree in the communication fields.

Communication Core*

For all baccalaureate degrees

General Requirements

I. Two courses in composition

Specific Course Selection

- A. For students scoring 450 or under on the SAT or under 45 on the TSWE: CW 101, CW 102.
- B. For students above 450 SAT or above 45 on TSWE:
CW 105, 106 (CW majors only) CW 225
CW 223 CW 226
CW 224 CW 228
- C. For students above 650 SAT or above 60 on TSWE: Honors English CW 251 and/or one Advanced Writing Course
- D. For students scoring 4 or 5 on Advanced Placement Exam: one course from above and/or any Advanced Writing Course

II. Two courses in communication required of all students. Bachelor of Science in speech candidates are required to take four courses from the following:

CS 104 Voice and Articulation

CS 201 Oral Interpretation

CS 208 Public Speaking

CS 220 Methods of Advocacy and Argument

CS 260 Interpersonal Communication

Members of the classes of 1982, 1983 and 1984:

III. One course in Performance or Communication Theory (CT 225) required of all students. The Class of 1985 is required to take CT 225 only.

Classes of 1982, 1983, 1984

MC 110 CS 209

MC 202 CS 323

MU 113 CS 272

MU 214 CS 361

MU 240 CS 363

CS 203 TA 1091

CS 210 or CT 225

*The total number of credit hours in the Communication Core shall not be less than 18 for the Classes of 1982, 1983, and 1984. By 1985, all students are required to take a total of 20 credits: eight in composition; eight in communication studies; and four in CT 225.

Minority Studies Requirement

One course (equivalent to four credits) is required in Minority Studies to graduate. This course may be counted *simultaneously* towards either All-College or divisional requirements.

Liberal Arts Core

*For all baccalaureate degrees except the
bachelor of fine arts as of 1985 and the bachelor of music*

General Requirements

I. Literature and the Arts

- A. For students graduating in 1982 and 1983, three full courses are required in literature and the arts with at least one course in literature and at least one course in fine arts/music. Minimum of nine credits.
- B. For students graduating in 1984, 1985 and 1986, 12 credits are required with at least one course in literature and at least one course in fine arts/music.

Specific Course Selection

A. For those below 450 SAT verbal—CW 123

B. For those who have taken CW 224, or CW 251—any 200 or 300 level literature

MU 120 Practical Beginning Theory

MU 137 Listening to Music

MU 139 History of Jazz

MU 333 History of Opera

MU 335 and 336 Music in Western Culture I and II

HU 201 Aesthetics and Art

HU 301 Myth and Symbol

HU 302 Paris in the Twenties

HU 310 Humanities Interdisciplinary Literature at the 200 level or above

Fine Arts at the 300 level or above

Any music course listed above

II. Origins and Ideas

- A. For students graduating in 1982 and 1983, nine credits in history, philosophy/religion are required including at least HI 102 and at least one course in philosophy/religion.

- B. For students graduating in 1984, 1985 and 1986, eight credits are required in history and philosophy/religion including HI 102 and at least two credits in philosophy/religion.

HI 102 Western Civilization and any 100 or 200 level course in philosophy/religion.
Electives from any course in history, philosophy/religion.

III. Social, Behavioral and Applied Sciences

- A. For students graduating in 1982 and 1983, a minimum of two courses in the social and behavioral sciences including PS 101 and at least one course in the social sciences.

- B. For students graduating in 1984, 1985 and 1986, 12 credits are required including PS 101 and SO 150.

PS 101

Any course in social science

PS 101

SO 150

Any courses in psychology and social sciences

IV. Mathematics and Sciences

- A. For students graduating in 1982 and 1983, a minimum of one course in mathematics. Science or CD 334 is required.

- B. For students graduating in 1984, 1985 and 1986, a minimum of six credits are required with at least two credits in math and two credits in science.

Any course in mathematics and science including CD 334.

V. Students graduating in 1982 and 1983 are required to earn 27 credits in the liberal arts.

Students graduating in 1984 and after are required to earn 40 credits in the liberal arts. This includes *an additional elective of two credits* taken from any combination of the above.

For B.F.A. candidates 1985 and after

Communication Core

(same as described, 20 credits)

Liberal Arts Core

I. Literature

Eight credits in literature

- A. For those below 450 SAT verbal—CW 123

- B. For those who have taken CW 224 or CW 251, any 200 or 300 level literature

II. Origins and Ideas

Eight credits in history, philosophy or religion HI 102 and any 100 or 200 level course in philosophy/religion.

Electives from any course in history, philosophy or religion

III. Social, Behavioral and Applied Sciences

Four credits in psychology or social sciences

Any PS or SO course

IV. Mathematics and Sciences

Four credits in any MA or SC course

Requirements for the Bachelor of Music:

This degree is offered with major programs in Piano-Organ, Orchestral Instrumentation and Voice. Formal acceptance by both Emerson and the Longy School of Music is required.

Students must fulfill the following requirements for a bachelor of music degree from Emerson:

Classes of 1982—1984

Composition	6 credits
Literature	6 credits
History	6 credits
Fine Arts	6 credits
Foreign Language	6 credits

Voice majors only: 6 additional credits in Language.

Classes of 1985 and after

Communication Studies	8 credits	
Composition	8 credits	
Elective from any communication or arts field		4 credits
History/Philosophy	6 credits	
Literature	4 credits	
Foreign Language	8 credits	

Any student from the classes of 1982—1984 who has completed less than half the All-College Requirements for the bachelor of music degree may petition to elect the requirements for the Class of 1985. Bachelor of music students will take approximately 100 credits of music from Longy, bringing the total for the degree to 138 credits. Emerson will accept up to 15 transfer credits in liberal arts from institutions attended prior to beginning the bachelor of music program at Longy/Emerson.





Declaration of a Major

Students must declare a major before entering their junior year at the College, or before earning more than 60 credits. Majors are declared at the time of registration. Students graduating in 1984 or after, may apply up to eight credits from the All-College Requirements toward the completion of a major by agreement of the Division involved. Majors may be declared under two separate sets of guidelines. These are:

1.

DIVISIONAL MAJORS

A divisional major is established in consultation with a faculty advisor. Students are usually required to take at least 40 credits within a given division to establish a major. Certain programs, particularly those relating to the bachelor of fine arts degree, may require more courses. Students declaring a major should see the respective division for a list of courses and requirements.

2. INTERDISCIPLINARY MAJORS

Interdisciplinary Majors are those in which the program is offered jointly between two or more divisions. Students should consult his/her advisor, or the chairmen of the divisions, for further information on interdisciplinary majors. In order for the student to undertake an interdisciplinary major, forms available through the Office of the Vice President and Dean of the College must be filled out and returned to the same office. The program must then be approved by the Interdisciplinary Studies Board before the student enters his/her junior year.

Minor Programs

Students are encouraged but not required, to undertake a minor in a division outside of their major. Normally, a minor consists of 16 credits taken in any one program. Minors allow the student the opportunity to explore an area other than their major. Students may apply up to eight credits from the All-College Requirements toward the completion of a minor by agreement of the division involved.

Independent Studies, Practica, Directed Studies and Internships

1. INDEPENDENT STUDY

Many students select the option of undertaking a course or series of courses which involve self-design and/or work-study. Many such courses are available through the various divisions. Students should not exceed more than 12 credits in independent study programs.



2. PRACTICA

Practicum programs provide students the opportunity to gain theoretical and practical experience in a specialized area. Practica are designed by individual divisions and vary on an annual basis. For further information, students should consult their advisors.

3. DIRECTED STUDY

In a directed study course, a student works with a faculty member in designing and carrying out a project for credit. All directed studies must have divisional approval before being undertaken.

4. INTERSHIPS

In an internship, a student works outside the College in government, business, a theatre, a school, a hospital, or elsewhere. The student must make arrangements with the outside organization, and with the academic division most closely identified with the field or area involved. Application forms for internships are available through the Career Services Office at 100 Beacon Street. No more than 12 credits may be taken in off-campus internships and independent study combined.

Library and Media Services

The Emerson College Library, located at 150 Beacon Street, serves the College as an educational resource center. The collection of over 80,000 print and non-print items focuses on the communication arts and sciences, with major concentrations in mass communication, theatre, speech, and communication disorders. The Library circulates audio-visual equipment for individual and class use and provides supervised audio-visual production facilities and training in equipment use. Other services include instruction for classes and reference assistance. Inter-library loan, and computer-assisted reference services are available to graduate students and undergraduates involved in extensive research.

The Library is a member of the Fenway Library Consortium, providing Emerson students with access to over 1,000,000 books and periodicals. Emerson students may use their identification cards to check out materials from the following Consortium libraries: Boston State College, Emmanuel College, Hebrew College, New England Conservatory of Music, Massachusetts College of Art, Massachusetts College of Pharmacy,

Museum of Fine Arts, Simmons College, Suffolk University, Wentworth Institute, and Wheelock College. Details concerning Library hours and services are available in the Student Handbook and in the student edition of the Library Guide.

Programs in affiliation with other institutions

Longy School of Music

Emerson offers the bachelor of music degree through a special program with the Longy School of Music. This degree is offered with major programs in piano-organ, orchestral instrumentation and voice. Students must apply, audition and be accepted at the Longy School of Music prior to applying to Emerson College. Formal acceptance by both Emerson College and the Longy School of Music is required.

Suffolk University

Since 1968, Emerson College and Suffolk University have offered a cooperative program for the exchange of instructional services which make available to students of both institutions a wider selection of courses.

Boston Consortium of Professional Arts

Beginning in 1981 Emerson College joined an informal consortium of colleges and schools that includes New England Conservatory, Massachusetts College of Art, The Museum School of the Museum of Fine Arts and the Boston Architectural Center. Students in the consortium schools will be permitted to cross register on a limited basis at the participating schools and to share dormitory facilities on a space available basis.

School of the Museum of Fine Arts

Courses at the School of the Museum of Fine Arts are available to qualified Emerson students.

Massachusetts College of Art

The Massachusetts College of Art provides Emerson College students access to studio courses on a space available, prerequisite basis.

Emerson College provides access to foreign language and mathematics courses to Massachusetts College of Art students on a space available, prerequisite basis.

Courses taken at the host institution are limited to two per semester per student.

Mount Ida Junior College

In 1980 Emerson College and Mount Ida Junior College engaged in a cooperative agreement to share institutional resources and develop transfer arrangements for Mount Ida students.

Fisher Junior College

In 1981 Emerson College and Fisher Junior College agreed upon transfer arrangements for students receiving associate degrees in specific programs at Fisher Junior College and who are interested in transferring to Emerson.

Endicott College

In 1981 Emerson and Endicott colleges formed a cooperative agreement that included transfer arrangements for students receiving associate degrees in specified programs at Endicott and who are interested in transferring to Emerson.

Procedure for cross registration

1. The schedule for affiliated institutions can be found in the Registrar's Office
2. Once a faculty advisor has approved a student's course selection, the student should obtain cross registration forms from the Registrar of the home school, receive the written approval of the Registrar, cross register at the participating school, and return a copy of the registration form to the Registrar of the home school. Students will pay tuition at the home institution. The student's home school is the guarantor of payment.

Procedure for transfer to Emerson College

The procedure for transfer can be found at the Registrar's Office of affiliated institutions and Emerson College.

Academic Regulations and Policies

A. GRADUATION APPLICATION AND FEES: Students must make graduation application no later than April 1 of their junior year. This is done through the Registrar's Office and no responsibility is accepted by the College for student's failing to make application by this deadline. In addition, students must have paid the balance of all tuition and fees (including the graduation fee) before he/she may be eligible for graduation. Failure to comply with this requirement will delay graduation until fees have been paid.

B. CLASS STANDING:

The Registrar determines class standing for the academic year for each student in September. The following guidelines are used:

- 1. FRESHMAN— Fewer than twenty-four credits;
- 2. SOPHOMORE— Twenty-four to fifty-five credits;
- 3. JUNIOR— Fifty-six to eighty-seven credits;
- 4. SENIOR— Eighty-eight or more credits.

C. CHANGES OF MAJOR OR CONCENTRATION:

Students desiring to change a major or concentration must gain approval of the divisions involved. This approval, and the change, must be recorded immediately in the Registrar's Office.

D. EXAMINATIONS AND MAKE-UP EXAMINATIONS

Regulations for term examinations and make-up examinations are published annually in the Student Handbook. Students missing a final examination must petition the Registrar and the Academic Policy Committee for permission to make up the examination. This petition must be signed by the course instructor. Make-up examinations are given during the third week of March and October.

E. REPORT OF GRADES

Reports of academic grades are issued to all students in good financial standing at the close of each term. Reports of grades are also sent to the parents of freshman students. The following grading system is used:

LETTER GRADE	NUMERICAL EQUIVALENT	GRADE POINTS
A	93-100	4.0
A -	90- 92	3.7
B +	87- 89	3.3
B	80- 82	3.0
B -	83- 86	2.7
C +	77- 79	2.3
C	73- 76	2.0
C -	70- 72	1.7
D	60- 69	1.0
* F	0- 59	0.0
*WF	0- 59	0.0
**WP	0- 0	0.0
*** I	0- 0	0.0
- P		

AUD (Audit)

+ - DEF (Deferred)

N/G (No grade submitted by instructor)

YC (Year course-grade given for year)

* FAILING.

* WITHDRAWN FAILING:

Means the student was failing the course when he/she withdrew.

** WITHDRAWN PASSING

*** INCOMPLETE:

Becomes "F" if no other grade is substituted during the succeeding semester.

+ PASSING:

Indicates performance in courses or examinations for which specific grades are not given; equivalent to "C" or better.

+ + Grade given for year, graduate courses.

F. INCOMPLETE COURSE WORK

Students not completing part of a course, with a documented reason acceptable to the instructor, may receive a grade of Incomplete (I). In order to receive credit, work satisfactory to the instructor must be completed by the end of the following semester. Failure to complete course work will result in an automatic "F" for the course. In addition, there is a \$10 processing fee for changing incomplete grades submitted to the office 30 days or more after the beginning of the next semester in which the grade of Incomplete was received.

G. GRADE CHANGES

No grade changes will be accepted or entered on a student's permanent record after the end of the third week of the semester following the one in which the course was taken.

H. COURSE CHANGES

Once a student has registered for a semester, any change in course schedule must be made in the Registrar's Office. There is a \$1 processing fee for all schedule changes made up to the end of the first week of classes, and \$5 for changes made during the second week of classes. After the first two weeks of classes, petitions to drop or add courses are granted only for extraordinary reasons, and require permission of the instructor(s) involved.

I. ATTENDANCE

Students are expected to be prompt and in attendance at classes. Individual instructors may determine the number of absences or tardinesses allowed before a grade is lowered. In classes where attendance is required, students are responsible for notifying the dean of students of unavoidable absences.

J. PROLONGED ABSENCES

In the case of prolonged absence due to accident or illness, the student should immediately notify the dean of students and his/her instructors. Under these circumstances, the College will make every possible adjustment to permit the student to complete course work, and to re-enter courses without loss of credit.

K. LEAVE OF ABSENCE

A student in good academic standing may apply for a leave of absence to take advantage of a professional or educational opportunity. Upon returning to the College a Re-Admit Form must be obtained, completed and returned to the Admissions Office prior to registration. The granting of a leave of absence does not exempt a student from financial responsibilities, as stated in the financial policies section of this Catalogue. Students accepted for readmission must confirm with a \$50 Tuition deposit, which will be applied to the first billing.

L. WITHDRAWAL

Voluntary or involuntary withdrawal occurs due to personal reasons, accident, illness, suspension, and/or dismissal from the College. Under these circumstances, an official Withdrawal Form must be obtained from the Dean of Student's Office and signed by all designated parties, including the person responsible for payment of the student's bill. This form, including the reason for the withdrawal, must then be returned to the Registrar's Office before the withdrawal can take effect. Withdrawal be-

comes effective no sooner than five days after the filing of the form with the Registrar's Office.

M. CHANGES OF ADDRESS/TELEPHONE

Students should notify the Registrar's Office of any change of local or home address and/or telephone number.

N. EXTRA CREDITS

Students desiring to take extra credits must petition the Registrar's Office. Those under senior standing must have a cumulative average of 2.7 to take extra credit courses. These courses are billed at the rate of one credit's tuition per credit hour.

O. COURSES AT OTHER INSTITUTIONS

During their time at Emerson College, students may take courses at other institutions and receive transfer credit. In order to do so, the following regulations must be adhered to:

1. Students who want to transfer credit must secure the authorization through the Emerson College Registrar's Office;
2. The grade equivalent of C - (70 at Emerson College) is the minimum acceptable grade for transfer credit;
3. An official transcript and a catalogue of the College attended, must be presented to the Registrar;
4. Student transferring 60 or more credits will not be permitted to transfer additional credit except through cross registration through the Longy School of Music or Suffolk University; and,
5. Students are not permitted to cross register at affiliate institutions for courses which are offered at Emerson College.

P. COURSES AT AFFILIATED INSTITUTIONS

Students taking courses at the Longy School of Music, the School of the Museum of Fine Arts and Suffolk University must follow the guidelines established in the preceding section entitled Courses at Other Institutions. At affiliated institutions, however, honor points and grades are transferable, as well as credit hours.

Q. PREREQUISITE

A prerequisite course may be required prior to the taking of an advanced course. Waiver of prerequisite courses may be obtained from the instructor or the chairman of the division in which the course is offered credit will **not** be given for a prerequisite course which is taken after the advanced course has been completed satisfactorily.

R. AUDITING COURSES

Students must gain permission to audit a course from the Registrar and the course instructor. The fee for auditing a course is \$20 per credit for matriculating students. Students are not permitted to attend classes without officially registering as an auditor or for credit.

S. COURSE NUMBER GUIDE

In general, courses beginning with the number "1" are for freshmen, "2" for sophomores, "3" for juniors, "4" for seniors, and "5" for graduate/advanced students.



By permission of the registrar and the instructor(s), students may enroll for courses in advance of their official class standing as established by the Registrar (see class standings, in the preceding section). Normally, seniors receiving permission to take graduate level courses receive undergraduate credit. In general, the following guidelines should be adhered to when planning curriculum:

1. FRESHMAN LEVEL COURSES: "100" numbers

No prerequisite.

2. SOPHOMORE LEVEL COURSES: "200" numbers.

Open to freshmen. Generally, no prerequisite;

3. JUNIOR LEVEL COURSES: "300" numbers

Courses in majors only. Not available to freshmen without written permission of the chairman and instructor.

4. SENIOR LEVEL COURSE: "400" numbers

Not open to freshmen. Sophomores require written permission of the Chairman and instructor.

5. GRADUATE LEVEL COURSE: "500" numbers

Open only to graduate students. Seniors must have written permission of chairman and instructors.

T. STUDENT RECORDS AND TRANSCRIPTS

1. RIGHT TO PRIVACY:

The Family Educational Rights and Privacy Act of 1974 (Buckley Amendment) give enrolled and former students the following rights:

- a. The right to privacy of records, files and data held about them by the College on an official basis; and,
- b. The right to challenge the contents of files, records or data which they believe are inaccurate, misleading, or otherwise in violation of their privacy and other rights.
- c. In order to assure these rights, in compliance with the Family Educational Rights and Privacy Act of 1974, Emerson College has established the following policies:

All student records will be kept in such a way as to guarantee their physical security;

A log will be kept of any person reviewing a student's record who does not normally deal with these as a part of their position with the College. Included will be the name, division and reason for review;

Students may have access to their records, and the right to challenge records they believe to be inaccurate, incomplete or those they believe to have been improperly disseminated; and,

The Parents Confidential Statement of finances will not be released to a student without the written consent of his/her parents(s).

Students who want to challenge information held in their records should petition, in writing, to the dean of students. A hearing to resolve the issue, made up of the dean of students, a faculty member chosen by the Faculty Assembly, a student chosen by the Student Government Association, and the student involved, will then be held.

2. TRANSCRIPT OF ACADEMIC RECORD(S)

Certified, official transcript of a students academic records may be obtained through the Registrar's Office. Fees included in obtaining these are as follows:

- a. Individual transcript:—\$2 per copy;
- b. Multiple orders of transcript by a currently enrolled student:—\$2 for the first copy, and \$.50 for each additional copy, if ordered at the same time.

A request for official transcript of a students academic record must be made seven days in advance of the desired date.

The College reserves the right to withhold official transcript of any student not in good financial standing.

ACADEMIC STANDARDS

A. MINIMUM ACADEMIC STANDARDS

The College requires students to achieve a 2.0 cumulative average to earn a baccalaureate degree. This is a **minimum** academic standard requirement. Each department has the prerogative to require a higher cumulative average in any major field of study.

B. ACADEMIC PROBATION

Academic probation is the official notice to a student that his/her cumulative average is below minimum standards. If a student remains on academic probation for two successive terms, he/she is subject to suspension from the College.

Freshman achieving below a 1.7 cumulative average will be placed upon academic probation. All upper classmen achieving below a 2.0 cumulative average will be placed upon academic probation. It should be understood that the 2.0 requirement is an all-college minimum standard. Each department has the prerogative to require a higher cumulative average in the major field of study. Juniors and seniors are subject to the departmental requirements of their major fields and these may be higher than the all-college minimum standards.

Students on academic probation are not eligible to run for Student Government Association offices. Students on academic probation may be prohibited from participating in extracurricular activities (i.e. WERS, athletics, EIV, theatre productions, Forensics, nontuition courses, etc.) by the Probation and Suspension Board and/or the Office of the Dean of Students.

C. ACADEMIC SUSPENSION

A Student who remains on academic probation for two successive semesters is subject to academic suspensions from the College for not less than one academic year. After a year of suspension, the undergraduate may apply for re-admission to Emerson College.

D. ACADEMIC DISMISSAL

If, after a thorough review of a student's academic record, the Academic Probation and Suspension Board determines that academic success at Emerson College is not feasible, that student will be dismissed. A second suspension will result in automatic dismissal. An undergraduate who is dismissed may not apply for re-admission to Emerson College.

ACADEMIC DISTINCTION

A. DEAN'S HONOR LIST:

Students achieving a 3.30 or better cumulative average for the preceding semester will be placed on the Dean's Honor List. A grade of 1.0, or below C- , automatically disqualifies a student for the Dean's Honor List regardless of cumulative average.

B. GRADUATION WITH HONORS

1. CUM LAUDE

Degrees are awarded Cum Laude through faculty approval to students completing a minimum of 60 semester hours at Emerson College and having maintained a cumulative four-year grade average between 3.45 and 3.64.

2. MAGNA CUM LAUDE

Degrees are awarded Magna Cum Laude through faculty approval to students completing 60 semester hours at Emerson College and having maintained a cumulative four-year grade average of 3.65 through 3.84.

3. SUMMA CUM LAUDE

Degrees are awarded Summa Cum Laude through faculty approval to students completing a minimum of 60 semester hours at Emerson College and having maintained a cumulative four-year grade average between 3.85 and 4.00

HONORARY DEGREES AND AWARDS

Emerson College awards the following Honorary Degrees:

Doctor of laws (L.L.D.)

Doctor of humane letters (L.H.D.)

Doctor of literature (L.D.)

Master of arts (A.M.)

In addition to honorary degrees awarded through the College, the Musical Theatre Society awards an annual Award of Distinction to an individual or individuals who have distinguished themselves in the field of the American musical theatre. Phi Alpha Tau, the oldest communication arts honorary fraternity in the country, presents the Joseph E. Connor Award annually to an individual or individuals who have distinguished themselves in the field of communication.

The following is a partial list of recent recipients of honorary degrees and awards through the College

**Honorary Degree
Recipients:**

Arthur Fiedler

Art Buchwald

Carol Burnett

**Musical Theatre Society
Award of Distinction:**

Carol Channing

Carol Lawrence

Ben Vereen

**Phi Alpha Tau -
Joseph E. Connor Award:**

Carl Reiner

Yul Brynner

David Hartman

Jack Lemmon



Academic Divisions

Division of Communication Disorders

Charles J. Klim, Ph.D.; Chairman

Divisional Philosophy

The undergraduate program in Communication Disorders provides pre-professional academic preparation for professional study at the graduate level. The purpose of the undergraduate program is to provide students with an intensive academic preparation of study in the basic communication processes. This preparation includes courses related to normal aspects of speech, language or hearing, the anatomical structures and scientific bases of speech production, and course instruction in learning principles and the basic disorders of speech, language and hearing.

It is the philosophy of the Division to have students also understand the role and function of speech-language pathologists and audiologists in order to relate to the fundamental information provided in course work, and also to assist them in making decisions covering future course of graduate study. Thus, the undergraduate program is designed to provide preparation for eventual graduate study in speech-language pathology or audiology.

Goals

1. To provide students with those courses which meet the needs of study in the basic communication processes.
2. To provide students with basic courses in disorders of speech and hearing which can be used as a background for graduate study in either speech-language pathology or in audiology.
3. To provide students with the opportunity to obtain observations of speech, language and hearing service activity in our profession, and to obtain the documented hours of observation required prior to clinical practicum at the graduate level of study in our profession.
4. To allow students to participate in clinical service activity as apprentices to graduate students; to screen the speech or hearing of children and adults in community centers or Head Start programs and thereby demonstrate under supervision their ability to use basic skills related to their level of academic preparation of pre-professional training.
5. To provide scientific orientations to the study of communication as electives for the science requirement for the bachelor's degree, or as general electives, or as an interdisciplinary field of study related to other divisions of the College.

Programs

The Division of Communication Disorders curriculum is intended to serve as an undergraduate preparation for graduate level study. The Division's programs lead to the bachelor of science; bachelor of science in speech; and the bachelor of arts degrees. Students majoring in communication disorders are advised to become candidates for the bachelor of science in speech, or the bachelor of science degree. Those desiring the bachelor of arts degree should review the general requirements for this degree.

The division operates the Robbins Speech and Hearing Center and the Thayer Lindley Parent-Centered Pre-School Nursery for the Hearing Impaired. These facilities provide speech, language and hearing services to Greater Boston and surrounding communities. Services are also open to students in the College who may be in need of assistance. The Division also participates in screening programs with nearby Head-start and community centers.

The Center and Pre-School Nursery are used to provide experience for students in the Division. Freshmen and sophomores observe clinical and nursery activities as related to their coursework. Juniors and seniors participate more actively in training activities,

and note behaviors of children and adults in service programs in off-campus facilities such as nurseries, schools and community centers. Students design internships in consultation with their advisor. These programs acquaint students with the problems of the communicatively impaired and the types of services provided through various agencies. Students will have assignments for observations and related experiences within many courses and will be able to elect internships, depending upon interests and prior preparation.

Transfer students entering Emerson later than the first semester of the junior year should expect to enroll for an additional term or summer in order to meet degree requirements.

NOTE: To obtain the Certificate of Clinical Competence from the American Speech - Language - Hearing Association, an applicant must have a master's degree, or the equivalent, with a major emphasis in speech - language pathology or audiology.

Suggested Sequence for Students

					Credits
Freshman:	(E)	CD	151	Introduction to Communication Disorders	4
	(E)	CD	262	Introduction to Deafness and Sign Language	2
Sophomore:	(R)	CD	301	Language Acquisition and Lab	4
	(E)	PS	223	Early Child Development	4
	(E)	CD	253	Images of the Handicapped	2
	(R)	CD	334	Anatomy and Physiology of the Speech and Hearing Mechanism	4
Junior:	(R)	CD	467	Principles and Procedures in Audiology	4
	(R)	CD	311	Principles of Learning in Communication Disorders	4
	(R)	CD	312	Disorders of Communication and Lab	4
	(R)	CD	459	Methods in Aural Rehabilitation and Lab	4
Senior:	(R)	CD	433	General Phonetics	4
	(E)	CD	460	Workshop in Personal Dynamics	2
	(R)	CD	403	Communication Science	4
	(R)	CD	421	Articulation Process and Lab	4

The Following Electives to be Taken at Appropriate Level of Training

Electives:	CD	490	Directed Study in Communication Disorders	2
	CD	493	Speech, Language and Hearing Internship	2
	CD	300	Independent Study (Open Sophomore Year and Above)	2
	CD	470	Language Development in Deaf Children	4
	CD	495	Speech, Language and Hearing Internship	2
	CD	410	Sociolinguistics	4

(E) — Elective

(R) — Required

Requirements for the Major

			Credits	
CD	301	Language Acquisition and Lab	4	
CD	311	Principles of Learning in Communication Disorders	4	
CD	312	Disorders of Communication and Lab	4	
CD	334	Anatomy and Physiology of the Speech and Hearing Mechanism	4	
CD	403	Communication Science	4	
CD	421	Articulation Process and Lab	4	
CD	433	General Phonetics	4	
CD	459	Methods in Aural Rehabilitation and Lab	4	
CD	467	Principles and Procedures in Audiology and Lab	4	
			Total:	36
			Plus Electives(s) from the Following to Equal Four (4) Credits	4
CD	151	Introduction to Communication Disorders	4	
CD	253	Images of the Handicapped	2	
CD	262	Introduction to Deafness and Sign Language	2	
Cd	300	Independent Study	2	
CD	410	Sociolinguistics	4	
CD	460	Workshop in Personal Dynamics	2	
CD	470	Language Development in Deaf Children	4	
CD	490	Directed Study in Communication Disorders	2	
CD	493	Speech, Language and Hearing Internship I	2	
CD	495	Speech, Language and Hearing Internship II (Prerequisite: completion of course lab observations in required courses.)	2	
PS	223	Early Child Development	4	
			Total Major Credits:	<u>40</u>

Additional courses in the elective category may be taken, as determined by the advisor, in fulfilling the 28 elective credits of the All-College Requirement.

CD 151 Introduction to Communication Disorders 4 credits

Survey of disorders of speech, language and hearing. Study of the normal process with emphasis on disorders. Open to all students in the college. Therapy observations and reports required.

CD 253 Images of the Handicapped 2 credits

Study of views of the handicapped in society: their rights, needs and social values. Readings from various sources.

CD 262 Introduction to Deafness and Sign Language 2 credits

Overview of information concerning issues affecting the deaf child and adult. Students will be taught to have some facility in the use of manual communication.

CD 300 Independent Study 2 credits (Honors section available)

An honors section of this course is open to students with appropriate academic credentials and advisor's permission. Independently designed study worked out with approval of Division faculty.

CD 301 Language Acquisition and Lab 4 credits

A study of the language learning process and its relation to other aspects of child development. The course includes discussion of normal language development as a guide for the evaluation and treatment of children with developmental language disorders. A practicum experience will allow students to evaluate the acquisition of language in normal developing children.

**CD 311 Principles of Learning 4 credits
in Communication Disorders**

A lecture and laboratory course dealing with simple and complex forms of human learning. Principles underlying change in behavior and the utilization of such principles to produce change in speech and language behavior will be discussed. The use of a programmed text and a mastery test system allow students to learn at their own pace.

CD 312 Disorders of Communication and Lab 4 credits

An introduction to various language, speech and communicative disorders, with study of principles of diagnostic and clinical procedures. Students are required to observe diagnostic and therapy sessions under the instructor's supervision with written reports. Prerequisite: CD 301 and CD 311.

CD 334 Anatomy and Physiology of the Speech and Hearing Mechanism 4 credits

A study of the anatomy and physiology of the speech and hearing mechanism with special reference to the muscle sets involved in respiration, phonation, and articulation; their neural control and the consequences of their activity.

CD 403 Communication Science 4 credits

An integrative treatment of concepts in phonetics, anatomy, and physiology of speech mechanism. Acoustic phonetics, instrumental phonetics, hearing, speech perception, and the innervation of speech. Prerequisite: CD 433 and CD 334.

CD 410 Sociolinguistics 4 credits

A study of linguistic variation and diversity, social differences, class dialects and style. The course will discuss communication in terms of who will say what to whom, how, when, and where. Discussions will also cover minority group speech and bilingualism. Emphasis will be placed on diagnosis and intervention procedures to be used with bilingual and bidialectal children.

CD 421 Articulation Process and Lab 4 credits

Study of diagnostic and therapy process used with disorders of articulation. Con-

sideration of current trends in phonological development and the analysis of phonological process underlying disorders. Case studies and presentation. Students are required to observe children and adults with deviant and delayed articulation in laboratory section under instructor's supervision and present written reports. Prerequisite: CD 301 and CD311 and CD 312.

CD 433 General Phonetics 4 credits

Study of articulatory possibilities in humans, general phonetic theory, description of sounds, transcription of sounds, discrimination of sounds, and the production of sounds.

CD 459 Methods in Aural Rehabilitation and Lab 4 credits

A review of the educational theories underlying deaf education and rehabilitation procedures for the hearing impaired child and adult. Students will be expected to participate in guided observation of therapy.

CD 460 Workshop in Personal Dynamics 2 credits

This experience is intended to provide the student with information and basics in counseling and relating to the communicatively handicapped. Students should expect to deal with unstructured time in which interpersonal and intrapersonal material is dealt with.

CD 467 Principles and Procedures in Audiology and Lab 4 credits

Detailed anatomy of the ear, with an overview of the physics of sound, current medical and surgical correction of hearing loss. The course covers pure tone audiometry and audiogram interpretation essential to hearing testing along with special testing and application of audiology to industrial situations; a brief review of hearing aid design and test procedures. Students will engage in a practicum and guided observation of testing procedures.

CD 470 Language Development in Deaf Children 4 credits

Study of the language development and problems of the deaf child, and interrelationship of variables upon the language, psychological effects of deafness,

teaching techniques, language systems used, etc.
Prerequisite: CD 301 and CD 459.

CD 490 Directed Study in 2 credits
Communication Disorders

Individual study in communication disorders (honors section in addition to regular section). Prerequisite: permission of instructor. An honors section of this course is open to students with appropriate academic credentials and permission of advisor.

CD 493 Speech, Language, 2 credits
and Hearing Internship I

Apprentice experience in a variety of settings where openings permit, including

public schools. Apprentice assignment will be worked out with faculty advisor. Open to students at Sophomore level and above.

CD 495 Speech, Language 2 credits
and Hearing Internship II

Clinical apprentice assignments following completion of 25 hours of observations from other divisional courses. Internship will be planned with the faculty advisor and coordinator of division practicum. Students will receive a limited number of apprentice or practicum hours for supervised experience obtained. Prerequisite: permission.



Division of Communication Studies

Vito Silvestri, Ph. D., Chairman

Divisional Philosophy

The Division of Communication Studies is committed to providing theory and practice in the fields of public, interpersonal and artistic communication for the public, interpersonal and artistic communication for the student. The Division is also committed to the historic base of communication work in public speaking and oral interpretation which served as foundation courses for the College when it was founded in 1880, and which still are part of the fabric of communication in American life.

Central to the curriculum of Communication Studies are three educational purposes. First, through the broad understanding of interpersonal, public and artistic communication, each student will learn the means by which individuals assimilate and convey messages and the dynamic with which communication is received by audiences, large or small. Second, the student will learn that in personal and social situations the ability to participate in communication requires proficiency in oral communication as well as nonverbal communication and other support systems such as median and environment. Third, students will learn that all communication is part of a situational context subject to process and rhetorical analysis, applicable to communication in business, community, artistic, political, legal and media situations.

Goals

1. To provide basic education in oral communication skills to all Emerson College students.
2. To provide a historical and theoretical base for communication process.
3. To provide through basic and advanced work in communication, performance, oral argument, sales presentations and interpretation a program experience by which students can develop and refine a professional level of competence in communication skills.
4. To offer programs specifically developed for careers in communication: organizational communication (training, development, personnel, management, sales), teaching, human relations, political and legal advocacy, and public relations.
5. To provide qualitative and quantitative research tools for application in communication.
6. To offer advanced undergraduate work to prepare the students to enter graduate study in the field of communication.

Programs

The Division of Communication Studies has offered the basis of Emerson College's curriculum for more than 100 years. Graduates of the Division are found in business, law, politics, education and the performing arts.

Through the Division, undergraduate degrees offered are the bachelor of arts, bachelor of science in speech, bachelor of literary interpretation and bachelor of fine arts.

In addition, a degree program in secondary education is offered in conjunction with the College's Division of Social, Behavioral and Applied Sciences.

A minimum of 40 credit hours are required in the various concentrations. These programs are described below.

Concentrations

A) Business and Organizational Communication

Prepares students interested in the fields of organizational communication, public relations, advertising, training and development, management, systems analysis, labor and work in nonprofit organizations.

Courses pertinent to this concentration are Introduction to Organizational Communication, communication and Organizational Behavior, Public Relations, Manage-

ment, Group Dynamics, Computer Applications in Management and Communication, Sales Presentations, and Negotiations.

B) Communication, Politics and Law

For students interested in careers in politics, law or allied professions. This concentration is interdisciplinary and is offered in conjunction with the Division of Social, Behavioral and Applied Sciences. Interested students should consult with the program director as early as possible to be considered as a degree candidate.

Courses pertinent to the concentration are Introduction to Communication, Politics and Law, The Law and Communication, Methods of Advocacy and Argumentation, Political Communication, Internship in Communication, Politics and Law, Public Opinion and Propaganda, Communication Theory, Negotiations, Propaganda and Mass Media, American Government and Politics, Law and American Society, Civil Rights, and Senior Seminar in Communication, Politics and Law.

C) Oral Interpretation

Intended for students interested in careers as platform artists as teachers of speech, theatre, and English, and for those wishing to gain artistic and personal development in all areas of communication effectiveness.

Courses pertinent to this concentration are: Oral Interpretation of Drama, Oral Interpretation of Poetry, Oral Interpretation of Prose, Oral Interpretation of Shakespeare: Comedy and Tragedy, Dialects, Reader's and Chamber Theatre, and Oral Interpretation of the Bible.

D) Communication Studies with Emphasis On

1) Interpersonal Communication

Intended for students interested in careers in personnel, community outreach programs, social service, communication facilitation, and human resources and interaction development.

Courses pertinent to this Concentration are Interpersonal Communication, Advanced Interpersonal Communication Theory, Power Relations and Communication Conflict, Personnel Communication and Interviewing, Seminar in Human Communication: Family Communication, Nonverbal Communication; Group Dynamics; and Negotiations.

2) Rhetoric and Public Address

For students interested in careers in speech writing, public relations for foundations and corporations, advocates for programs and people in the public and social service sector, political analysts and writers, pre-law preparation, and advanced study preparation for programs in persuasion and communication.

Courses pertinent to this concentration are Public Speaking, Advocacy and Argumentation, Forensics, Rhetorical Backgrounds and Criticism, Classical Rhetorical Theory, History of American Public Address, Contemporary American Public Address, Political Communication, and Propaganda.

3) Speech Communication

Prepares students for careers in teaching and/or careers which combine skill areas offered in the various concentrations identified in the Division's programs. For students interested in a general speech communication major, this program provides a combination of communication skills theory and a broad professional viewpoint. The student develops this program with his/her advisor.

All the Division's courses are pertinent to this concentration.

E) Secondary Speech Communication Education

This major is intended for the student who wants to develop a career as a teacher on the secondary level.

See the description for bachelor of science in speech and the teacher certification program in the education area.

F) Advertising and Public Relations

For students interested in careers in advertising, public relations, and marketing in business or mass media. Interested students should consult with the program director as early as possible to be considered as a degree candidate.

Courses pertinent to the concentration are Communication Theory, Principles of Advertising I and II, Public Relations, Sales in Broadcasting, Writing for Public Relations, Communication in Marketing and Sales, Public Relations Practicum, Senior Seminar in Advertising and Public Relations.

CS 104 Voice and Articulation 4 credits

Develops in the student's voice a wider range of controls in pitch, volume and quality to meet the voice and speech needs of courses in mass communications public speaking, interpretation, platform art, teaching, and theatre. Includes ear discrimination training and an introduction to phonetics. Limited absences.

CS 200 Introduction to Organizational Communication 2 credits

A survey of communication analysis and behavior in the organizational setting. Required of business and organizational concentration.

CS 201 Fundamentals of Oral Interpretation 4 credits

Develops the expressive powers of the student through practice in the oral interpretation of literature, prose, poetry, and drama. Analyzing an author's meaning, responding to it, and communicating that meaning to an audience. Correlation of oral interpretation with other arts. Attendance required at selected performances. Limited absences

CS 201 Fundamentals of Oral Interpretation — Black Literature 4 credits

Same as SP 201, with special emphasis on Black poetry and drama.

CS 202 Oral Reading for Mass Media 4 credits

Involves the performance of literature and journalistic materials. Specific oral assignments will be given in story telling, monologues, news reports, and dramas. For Mass Communication majors only.

CS 208 Public Speaking 4 credits

Develops assurance in public appearance through use of information, persuasive appeals and audience adaptation to various forms of public speaking. Emphasis on audience analysis, rhetorical structure of

Messages, and presentation. Includes an introduction to rhetorical theory.

CS 209 Interpretation Performance: Field Study/ Choric Speech 2 credits

Students develop oral interpretation performances, solo and ensemble for touring and performing off-campus. Choric speech performances may also be developed for off-campus presentations.

CS 210 Forensic Workshop I 2 credits

Meets the performance requirement for the student interested in experiencing communication beyond the classroom. Emphasis is placed on developing competencies in various aspects of communication performance. During class meetings, students develop communication skills which are then demonstrated in forensic competition on weekends.

CS 211 Forensic Workshop II 2 credits

Continuation of Forensic Workshop (SP 210).

CS 220 Methods of Advocacy and Argument 4 credits

Presents the principles of logical, emotional and ethical appeals as they apply to the analysis and presentation of contemporary issues. For students exploring professions in mass media, government and law, as well as speech and communication.

CS 220-A Methods of Advocacy and Argument: Mock trial 4 credits

Designed especially for those students concentrating in communication, politics, and law. The principles of logical, emotional and ethical appeals as they apply to the analysis and presentation of legal argument are presented. Practice in briefing and forensic argumentation is also included.

CT 225 Introduction to Communication Theory 4 credits

Focuses on the many aspects of communication including theories of human communication, mass communication, visual communication, nonverbal communication, music, and others. The history of political communication, broadcasting, film, and journalism will also be discussed. Required for all incoming freshmen.

CS 260 Interpersonal Communication 4 credits

An experience-based introduction to the concepts and skills of interpersonal communication: listening, feedback, self-disclosure and relational communication. Focuses on dyadic and small group communication processes and adjustments. Limited enrollment.

CS 270 Introduction to Public Opinion and Propaganda 4 credits

A comprehensive introductory course focusing on theory, history and contemporary issues related to public opinion and propaganda. Theorists studied include Machiavelli, LeBon, Huxley, Alinsky, Lippmann, London, Skinner, Mao and Lasswell. The historical evolution of the techniques of propaganda includes the American Revolution, World War I and Nazi Germany, American propaganda during World War II, the Cold War, Korea, Vietnam and current crises will be discussed. Some contemporary issues will include thought reform, electronic stimulation of the brain, psychotherapy, environmental manipulation, cults and ethics.

CS 272 Sales Presentations 2 credits
Includes the techniques of presenting products and ideas in one-to-one situations and in public with the intent of selling or moving persons to courses of action.

CS 273 Persuasive speaking 2 credits
Study and application of principles of persuasion applied to improving individual communication skills in speaking to audiences.

CS 300 Accounting Methods I 4 credits
Introductory concepts and methods of analyzing and reporting business records and financial data for managerial decision making.

CS 302 Student Leadership Workshop and Field Study 2 credits

A study of leadership dynamics and communication behaviors. Half of this course is scheduled as regular class work and the second half consists of field work in a leadership position.

CS 307 Oral Interpretation of Drama 4 credits

A study of the structure of drama for oral presentation. Prerequisite: SP 201 or equivalent

CS 313 Advanced Voice and Articulation 4 credits

Advanced study of the basic techniques outlined in SP 104. Emphasis on articulation for the professional performer. Rigorous drill work in vocal production. Offered for students concentrating in acting only. Limited absences.

CS 315 Dialects 4 credits

Analysis of and practice in the use of American and foreign dialects, particularly Cockney, Southern British, Scottish, Irish, German, French and Russian. Foreign language study is useful but not required. Limited enrollment.

CS 320 Communication Theory 4 credits

Investigation of communication theories through current research and literature on communication models, attitude change, balance theories, verbal and nonverbal coding. Allied work in sociological, psychological and philosophical concepts of communication.

CS 323 Advanced Public Speaking 4 credits

Practice in the organization and presentation of material for business, media, and political situations. Emphasis on rhetorical analysis, delivery, style, speech composition, development of longer speeches and class discussions. Limited absences.

CS 325 Platform Art Repertory 2 credits

The arrangement, preparation and presentation of programs in the Oral Interpretation of literature. May be repeated. Prerequisite: permission of the instructor.

CS 338 Readers' and Chamber Theatre 4 credits

Principles, styles and techniques of readers' theatre and chamber theatre. Aesthetic principles applied to group interpretation of literature and special concentration on the dramatic approach to the presentation of prose fiction. Limited absences.

CS 350 Political Communication 4 credits

An examination of the persuasive techniques utilized by political figures in their attempt to gain public acceptance. In depth analysis of recent political campaigns on local and national levels. Discussions of political and rhetorical strategies.

CS 401 Practicum in Business and Organizational Communication 2 to 8 credits

Field work in business and organizational communication. Includes lectures by outside speakers and tours of businesses designed to acquaint students with specific job requirements in various industries. May be repeated to eight credits. Prerequisite: permission of division.

CS 402 Internship in Communication, Politics and Law 2 to 4 credits

Involves field experience under the direct supervision of an approved professional in communication, politics or law. Interns keep written records of daily experiences which provide the basis of a semester report. Seminars are held once a week to discuss problems, share work experiences, or to hear guest lecturers. Prerequisite: permission of instructor

CS 408 Nonverbal Communication 4 credits

Investigation of studies in and theories of nonverbal communication as message information from cultural and language perspectives.

CS 415 Directing Forensic Activities 2 to 4 credits

Designed for future teachers of speech and communication. Includes experience in directing a forensic program. Students assist in activities such as directing a debate meeting, training debaters, judging, making arrangements for a debate and attending debate tournaments. Pre-

requisite: SP 220 and permission of instructor.

CS 417 Advanced Interpersonal Communication Theory 4 credits

Theory and analysis of the conceptual foundations of interpersonal communication. Special research project required. Offered alternate years.

CS 419 Workshop in Speech Writing 2 credits

Persuasive and informative speech writing for business, politics or government. The course may focus upon other communication materials such as reports, pamphlets and brochures, depending on individual needs and professional directions.

CS 421 Training Methods in Organizational Communication 4 credits

Methods and practices in developing training units in communication for managerial, supervisory and general personnel in organizations. Examination of instructional packages; practical applications in class.

CS 422 Entrepreneurship: 2 credits

Study of concepts and characteristics of entrepreneurship, successful and unsuccessful entrepreneur alone, and in organizations, national and international. Special emphasis on cases, speakers and future trends.

CS 423 Creative Problem Solving in Organizational Settings 2 credits

Emphasis on creative communication and thinking and judgmental communication. Exploration of problem analysis and solution options, PERT, MBO.

CS 427 Group Interpretation Production Non-Tuition 1 credit

A major production by student and faculty. One undergraduate credit offered for a public performance. Requires director's recommendation, based on attendance and performance. Open to all students. No tuition charge. May be repeated up to three credits. Limited enrollment.

CS 429 Writing for Public Relations 4 credits

A comprehensive survey of writing techniques for public relations. Writing

assignments such as news releases, brochures, speeches, visual presentations, company publications and public relations and advertising copy writing, public service, radio and television spots.

CS 430 Management 4 credits

Modern concepts of management. Focus on the communication process, organizational systems and dynamics of leadership.

CS 432 Small Group Communication and Dynamics 4 credits

Study of group behavior theories. Investigation of dynamics of communication within groups. Includes applications to group problem solving and decision making.

CS 433 Personnel Communication and Interviewing 4 credits

Study of communication skills and personnel policies for staffing functions by personnel managers. Includes special units on employment, performance appraisal and termination interviewing techniques. Case studies included.

CS 435 Compendium in Business and Organizational Communication 4 credits

A study of organizational communication patterns. Application of theory and methods of communication problems. Course includes tours, guest speakers and projects.

CS 437 Power Relations and Communication Conflict 2 credits

An examination of conflict resolution and conflict management. A study of power relationships in dyadic, small group and community situations.

CS 443 Rhetorical Backgrounds and Criticism 4 credits

An introduction to rhetorical criticism, classical and modern theories, including concepts of Plato, Aristotle, Cicero, Whately and Burke. Development of critical standards applicable to public and media communication.

CS 444 American Public Address 4 credits

A rhetorical examination of major American speakers and social move-

ments from the colonial to the contemporary periods. Special topics include development of free speech, women's rights movement, labor movement, Black protest and student protest movements. Special Speakers studied: Patrick Henry, Wendel Phillips, Abraham Lincoln, Lucy Stone, Emma Goldman, Eugene V. Debs, Franklin Roosevelt, John F. Kennedy and others.

CS 452 Public Relations 4 credits

A study of public relations; current practices and problems.

CS 455 Communication in Marketing and Sales 4 credits

Studies of marketing and sales strategies including marketing research, market and audience analysis, campaign planning, design and promotion.

CS 460 Cross Cultural Communication 4 credits

Analysis and readings of intercultural communication. Special focus on verbal and nonverbal customs of various cultures. Each semester focuses on specific topics or cultures. Background in other cultures helpful, but not essential. Course may be repeated under different subtopics if listed in the schedule of classes each term.

CS 461 Oral Interpretation of Poetry 4 credits

A study of the poetic form of oral presentation. Prerequisite: SP 201 or equivalent

CS 463 Oral Interpretation of Prose 4 credits

A study of the structure and literary analysis of prose for oral presentation. Prerequisite: SP 201 or equivalent

CS 464 Oral Interpretation of Shakespeare: Comedy and Tragedy 4 credits

Half of the course is a study of Shakespeare's comedies from the oral interpretation viewpoint. The other half consists of a study of Shakespeare's tragedies. Emphasis is on analysis and performance.

CS 465 Oral Interpretation of Nineteenth Century Poetry 4 credits

Students analyze and perform the works of selected romantic and Victorian poets,

including Wordsworth, Byron, Shelley, Keats, Poe, Tennyson, Browning, Whitman, Arnold, and Dickinson. Lecture, recital. Offered alternate years.

CS 466 Oral Interpretation of Modern Poetry 4 credits

Analysis and performance of works of selected modern British and American poets such as Hopkins, Lawrence, Sitwell, Suden, Thomas, Robinson, Frost, Cummings and Pound. Lecture, recital. Special project required.

CS 467 Seminar in Communication Theory 4 credits

Study of advanced contemporary theories of communication. Includes readings in literature, experimental research, anthropology, sociology, psychology and philosophy.

CS 468 Oral Interpretation of the Bible and Liturgical Texts 4 credits

A study of literary forms of the Bible and other liturgical texts from the oral interpretation viewpoint. Offered in alternate years. Limited absences.

CS 470 Negotiations 4 credits

Theory and techniques of "positions" and advocacy mediation of disputes in management-union, and public policy situations. Requirements include writing of briefs, proposals, and contingency solutions.

CS 471 Seminar in Human Communication 4 credits

Special topics in the areas of communication theory, rhetoric and public address. Specific topics to be announced prior to registration each semester.

CS 480 Propaganda in the Mass Media 4 credits

A study of the film medium as used by the propagandist. Special emphasis is given to German and American films produced during World War II.

CS 485 Directed Studies: Communication Projects 2 to 4 credits

Individualized projects planned in collaboration with the instructor to meet students' specific academic area or professional interests.

CS 488 Aesthetics and Theories of Interpretation 4 credits

Review of current textbooks in oral interpretation. Application of selected aesthetic concepts to the art of interpretation. Includes Langer, Vivas, Greene, Peppe and Bullough. Required of all graduate majors. Open to undergraduates.

CS 489 Seminar in Interpretation 4 credits

Seminar in interpretation. Specific topics will be announced prior to registration.



**CS 490 Communication and 4 credits
Organizational Behavior**

Analysis of the complex human organization as a communication system. Organizations are studied as symbol systems, rule systems and information networks.

**CS 491 Organizational 4 credits
Communication, Analysis and
Development**

Designed to further understanding of the organizational environment and the role of communication in this professional setting. Emphasis on increasing research techniques for diagnosis and resolution of organizational communication problems.

Topics include team building, International Communication Association audit, attitude surveys, nominal group techniques, idea writing and other appraisal techniques.

Cross - Listings

Certain courses from the Division of Mass Communication have been chosen as being especially pertinent to the various concentrations in Communication Studies. With the approval of an advisor, the courses listed below may be taken toward the fulfillment of requirements in the Division. See pages 58, 59.

Division of Creative Writing and Literature

James Randall, Ph.D.; Chairman

Divisional Philosophy

Writing is fundamental to a liberal education. As a tool of human expression, it is indispensable to the arts and sciences. It is the basis of a communication curriculum.

Through expository writing students learn to formulate and organize thoughts, elucidate ideas through information and example and draw conclusions from reasoning. Through creative writing, students learn to explore areas not always approachable by systematic logic, to make imaginative leaps, and to discover new thoughts through seemingly nonconnected structures. Literature is the source of cultural experience, a stimulus for intellectual activity and imagination, and a standard for all written communication.

While writing is a responsibility of all divisions of the College, the special mission of the Division of Creative Writing and Literature is to set a standard for effective written communication and to provide the curriculum through which students may realize their highest creative potential. Creativity is, therefore, the ultimate goal of the Division.

Goals

1. To develop student competency in basic writing skills.
2. To provide instruction in literature as an experience that exposes all graduates of Emerson College to their cultural heritage and to nurture creativity through the appreciation of and sensitivity to great literary works.
3. To maintain and develop a major concentration in creative writing with particular focus upon narrative fiction, poetry, literature-oriented prose such as the literary biography and literary essay, script-writing for motion pictures and television, and all types of comedy writing.
4. To provide support for the major divisions of the College through instruction in different forms and genres of writing that reinforce journalism, broadcast journalism, communication studies, business communication, communication research, theatre and film script-writing, professional writing, and all forms of communication.
5. To explore as many interdisciplinary connections as possible by informal or formal means to encourage students to explore how writing and literature serve as an interdisciplinary connection between fields with such courses as Novel Into Film and Paris in the Twenties.

Programs

The Division of Creative Writing and Literature offers a curriculum designed to prepare students for a wide range of professional careers and for personal creative development and fulfillment. The degree granted is a bachelor of fine arts in creative writing. Also, students majoring in other areas may choose to minor in Creative Writing, or in Creative Writing and Literature, or in Literature. They may find, in some cases, they are able to encompass a double major with Creative Writing as one of the subject areas.

Graduates of the program are at work in various aspects of publishing, television and motion picture script-writing, comedy skit writing and performance, stand-up night club comedy writing and performance, other positions requiring writing skills, and in teaching writing at the college level. Many graduates have attended, or are attending, the graduate schools in writing. Many have published individual short stories, books of non-fiction, children's books and books of poetry.

Majors have the opportunity to work on the staff or edit the College's national award-winning literary magazine, *Emerson Review*, published twice yearly. Each year guest writers come to the campus for readings and discussions. A new prose writer-in-residence and a new poet-in-residence are at the College every year.

Sometimes these writers remain because they have been outstanding teachers. The division has an integrated segment known as the Norman Lear Comedy Writing Program which features professional guests; three levels of comedy writing up to a seminar; an

Emerson Comedy Workshop for performance before an audience at least twice a year; and a comedy magazine, *Omnivore*, published twice a year.

Requirements for the degree: Minimum of 40 credits.

All majors and minors must take Creative Writing and Literature 201 and 202. Majors must take 16 credits in Creative Writing courses numbered above 300; and 16 credits in Literature courses numbered above 300. In addition, minors in Creative Writing must take 16 credits in Creative Writing courses above 300; minors in Literature must take 16 credits in Literature above 300; and minors in Creative Writing and Literature must take 18 credits in Creative Writing courses above 300, and Literature courses above 300, with no less than 3 credits in each area. Majors or minors may focus on areas such as American Literature, poetry, the novel, comedy, or mixed media.

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CW 101 Freshman Composition I 4 credits

A study of the basic techniques of writing. Each student is tested to discover his/her Level of competence in reading and writing. Classes are small and designed to help meet the student's individual needs. Required for students scoring under 450 on the verbal section of the SAT.

CW 102 Freshman Composition II 4 credits

A continuation of CW 101. Required for students scoring under 450 on the verbal section of the SAT.

CW 105 Introduction to Creative Writing I 4 credits

Students discover whether or not they have a talent for writing. Sections will be offered in writing poetry, prose, children's literature and comedy. Students will learn elementary forms and techniques. This course does not satisfy the All-College Composition Requirement except for students who have been awarded advanced placement, declared creative writing majors, and have scored over 450 on the verbal section of the SAT.

CW 106 Introduction to Creative Writing II 4 credits

A continuation of CW 105, but 105 is not a prerequisite. The same advanced requirements apply as for CW 105.

CW 117 Introduction to Afro-American Literature 4 credits

Studies of the writings of Afro-Americans, chronologically arranged from Phyllis Wheatley to Michael Harper, fiction writers and poets.

CW 118 The Black Novel in America 4 credits

An historical Study of the development of the Afro-American novel, concentrating on twentieth century Black novelists. Students will analyze and criticize at least one major work from each period.

CW 119 Black Women Writers 4 credits
The “double jeopardy” of being Black and female, explored in the novels of writers such as Toni Morrison.

CW 123 Approaches to Literature 4 credits

An introduction to the appreciation of literature as seen in the works of authors such as John Updike, Ernest Hemingway and Robert Frost. Designed for students who are not creative writing majors or have not taken Honors English (CW 251).

CW 201 Great Books I **4 credits**
Introduction to major works of world literature, including Homer's *Iliad*, *Beowulf* and Chaucer's *Canterbury Tales*.

CW 202 Great Books II **4 credits**
Study of major literary works such as *Gulliver's Travels*, *Emma* and *Sons and Lovers*.

CW 205 The Utopian Novel 4 credits
Alternative societies in Utopian and anti-Utopian literature from Sir Thomas More to B.F. Skinner and Ursula LeGuin. Students will write short papers and do a substantial research project.

CW 206 Writing Science Fiction and Fantasy 4 credits

Reading and writing science fiction. Students will read contemporary authors such as Isaac Asimov, Robert Heinlein,

and C.S. Lewis. They will write short stories or poems to discover whether or not they have the imagination for science fiction and fantasy.

CW 214 American Women in Literature and the Arts 4 credits

The experience of women as subject and creator of the arts in America. Authors include Chopin, Plath, Wharton and Morrison.

CW 220 Black Images in American Literature 4 credits

A multi-genre approach to the analytical and critical study of the images of Afro-Americans which appear in American literature. Selections will be chosen from the works of major American writers such as William Faulkner and Ralph Ellison.

CS 223 Approaches to Writing 4 credits

Writing of critical and research papers. For the student who has mastered the basic skills and wants to improve his/her research techniques and writing style. Open only to students who have Scored over 450 on the verbal section of the SAT.

CW 224 Writing About Literature 4 credits

Reading and writing about various kinds of literature. Analyzing and writing critiques of literary writers such as Emily Dickinson and Sir Walter Raleigh.

CW 225 Business Writing 4 credits

Business and technical writing at a basic and practical level. Projects include process description, extended definition, resume writing, the business letter, the abstract, the project report, and the extended field report. Students work in individual areas of interest and expertise.

CW 226 Writing on Contemporary Issues 4 credits

A workshop in expository and argumentative prose. Essays are based on research by teams of students of five contemporary, social, or media-oriented issues chosen by the class. Stress is placed on developing efficient writing skills.

CW 228 Proposal Writing and Grant Applications 4 credits

A Study of business and technical writing principles and ancillary skills: research

techniques, interviewing, and questionnaire production. Emphasis is on discussions of student-written project proposals, including budgeting and staffing requirements, reading and practice in finding funding resources, and the conventions of grant applications.

CW 245 Forms and Devices of Poems 2 credits

Writing some esoteric verse patterns such as the villanelle, the sestina, and the ghazal, and considering forms such as the elegy and the ballad.

CW 251 Honors English 4 credits

Research methods, literary style, and preparing non-fiction for publication. For students who enter with advanced placement or high test scores. Permission of instructor required.

CW 261 History of World Drama 4 credits

A Study of Ancient Greece and Rome, the English Renaissance, and the Orient. Dramas from Sophocles to modern times, with some attention given to continental and Asian theatres.

CW 305 Advanced Creative Writing I 4 credits

Open to students who have taken Introduction to Creative Writing, or have done a serious amount of writing on their own. Original essays, poems, plays, and short stories are written and presented in class for criticism and discussion.

CW 306 Advanced Creative Writing II 4 credits

Continuation of CW 305. May be repeated for credit.

CW 307 Publication Practicum 1 credit

Working on one of the College literary publications. May be repeated three terms without tuition charge. Prerequisite: permission of division chairman and faculty advisor of the particular publication.

CW 309 The Writing of Comedy 4 credits

Writing of parody, skits, comic verse, situation comedy, comic drama, and any other form of Comedy.

CW 313 Novel Into Film 2 credits

A Study of the adaptation of some novels

into films, for example, *The Graduate*. Students will either write an analytical paper for the course, or attempt to adapt a novel into film.

CW 317 Play Into Film 2 credits

A Study of the adaptation of some plays into films, for example, *Who's Afraid of Virginia Woolf*. Students will either write an analytical paper for the course or attempt to adapt a play into film.

CW 320 World Fiction 4 credits

A study of the major writers of one country. Each year, a different country is selected. May be taken more than once for credit.

CW 339 The English Novel 4 credits

A survey of the history and evolution of the novel in the eighteenth and nineteenth centuries. Emphasis on social and intellectual background and the development of the novel form, and readings of fielding through George Eliot.

CW 340 The Modern English Novel 4 credits

A Survey of Anglo-Irish, Irish and English novelists of the twentieth century, including authors such as D. H. Lawrence and James Joyce.

CW 346 The Modern American Novel 4 credits

A Survey of the twentieth century novel in America from World War I to 1950. Students will read authors such as F. Scott Fitzgerald and Thomas Wolfe.

CW 347 The Nature of Comedy 4 credits

A study of comedy; farce; slapstick; burlesque; and comedy of manners. Includes novels, plays, stories, poems, films, and television, with analysis of the works of such comic performers and writers as Keaton and Beckett.

CW 349 Modern Poetry 4 credits

Evaluation of current trends in British and American poetry, focusing on American poets such as Pound, Williams, Zukofsky, Olson, Bishop, O'Hara, Plath and Ashbery.

CW 371 Shakespearean Tragedy 4 credits

A detailed study of selected tragedies from *Romeo and Juliet* to *King Lear*.

CW 372 Shakespearean Comedies 4 credits

A detailed study of selected comedies such as *As You Like It* and *The Tempest*.

CW 400 Directed Study 2 or 4 credits

May be repeated for credit. Prerequisite: senior status; completion of courses offered on the subject or equivalent; and permission of instructor.

CW 401 Internship 2 or 4 credits

May be repeated for credit. Must be arranged with the Division in advance. Internships involve work in publishing, and other related areas.

CW 405 Seminar In Creative Writing of Poetry 4 credits

Workshop for students who have successfully passed Advanced Creative Writing or have been published professionally. Course will be taught by the poet-in-residence.

CW 406 Seminar in Creative Writing of Poetry 4 credits

Prerequisite: permission of instructor.

CW 407 Seminar in Creative Writing of Prose 4 credits

Workshop for students who have successfully passed Advanced Creative Writing or have been published professionally. Course will be taught by the prose writer-in-residence.

CW 408 Seminar in Creative Writing of Prose 4 credits

Prerequisite: permission of instructor.

CW 409 Seminar in Creative Writing of Comedy 4 credits

Workshop for students who have successfully passed Advanced Comedy Writing or have been published professionally. Students may write routines for the Norman Lear Comedy Writing Workshop.

CW 410 Seminar in Creative Writing of Comedy 4 credits

Prerequisite: permission of instructor.

CW 411 The English Language 4 credits

Study of English linguistics and the nature of language for the writer or teacher. Recommended for those planning to teach English at any level.

CW 413 Chaucer 4 credits
Study of *The Canterbury Tales* and some short works in the original Middle English.

CW 445 Seminar 2 or 4 credits
Topics change each semester.

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LA 356 Civil War and Reconstruction: Photography and Literature 8 or 4 credits

Literature and photography that influenced or reflected the war that divided the nation. Included will be ballads and songs; slave narratives; poems of Whittier, Whitman, Melville, and Benet; dramas of O'Neill and Lowell; novels of Stowe, Mark Twain, and Crane; and photographers such as Brady and Gardiner.

LA 358 Myth and Symbol 4 credits
A study of the aesthetic and practical use of myth and symbol in the choice of sites, forms of buildings, decorations, and artifacts. Taught jointly by faculty members of the division of Humanities and Creative

Writing and Literature. Subject matter is presented using a broad range of motifs, media, and geography.

LA 359 Paris in the Twenties 4 credits
Cultural changes, especially in the art and literature of expatriates, which marked this age of revolution and experimentation in Paris. In addition to slides, tapes, lectures and readings, students will have the opportunity to create their own experiments in the styles of the twenties. Offered jointly by the Division of Creative Writing and Literature and Fine Arts faculty.

LA 360 The American in Europe 4 credits

European sophistication and culture contrasted with American customs and morals as a theme of American writers who have lived or travelled extensively abroad. The novels of Hawthorne, Twain, James, Wharton, Baldwin, Fitzgerald, Hemingway, and the poetry of Eliot and Pound.

Division of Humanities

Anthony DeLuca, Ph.D.; Chairman

Divisional Philosophy

The Division of Humanities is committed to making a major contribution to the general education of the Emerson College graduate. In completing their baccalaureate, Emerson graduates should have their intellectual vision expanded through exposure to the major issues and the rich diversity of experience that defines our society and cultural inheritance. To achieve this goal, the Division offers a curriculum in which students learn about their historical past, familiarize themselves with other cultures, comprehend both the theoretical and substantive definitions of political debate, understand the substrata of intellectual, religious and philosophical developments that influence their self-perception, and acquire an appreciation and an awareness of the aesthetic components that contribute to their well being and foster their creative impulses. Through its programs, the Division of Humanities plays a vital role in transmitting the knowledge and defining the intellectual experience that relate both directly and indirectly to the fields of communication. From this process emerges the basic foundation upon which personal fulfillment and careers in communication can be built.

Goals

1. To provide a comprehensive set of courses in history and culture, philosophy and religion, artistic conception and execution, language, and music appreciation and performance.
2. Through its academic program, help students to become politically literate, cosmopolitan in their outlooks, capable of making sound and reasoned judgments, of overcoming certain prejudices, of refining their aesthetic tastes, and of opening themselves to the rich and diversified world of the performing arts.
3. To provide minor concentrations such as American Studies, Music Programming, and Visual Studies and the Arts to highlight the interconnectedness of learning and knowledge.



4. To provide programmatic support in musical theatre and in the visual aspects of the communication fields.

Programs

The Division of Humanities is composed of the areas of Fine Arts; History; Music; Foreign Languages; and, Philosophy and Religion. It offers courses in each of these areas for two and four credits. Interdisciplinary courses offered within the Division of Humanities are designated as humanities courses (HU) for four or six credits. Interdisciplinary courses offered by the Humanities Division with other divisions of the College are designated as liberal arts courses (LA) for four credits. The Division of Humanities also offers a selection of minors applicable towards the fulfillment of All-College Requirements.

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Humanities Division Minors

American Studies:

The American Studies minor has been created to provide students with a broad, yet concentrated, exposure to the historical, literary, and cultural experiences which collectively have shaped the American character. The minor is based upon a broad survey of United States history. A variety of elective courses in different disciplines complement the history core by enabling students to concentrate on aspects of American life that suit their specific interests.

The American Studies minor will consist of 16 credits from the following courses: United States History, History of Cartoons in America, Seminar in the Cultural History of New England, Colonial and Revolutionary America, History of the American City, Intellectual History of New England, American Transcendentalism, American Philosophy, Novel into Film, Play into Film, From Journalists to Novelists, World Fiction, Modern American Novel, History of American Music, American Art and Architecture, and Film as Evidence. See the Division of Humanities for the requirements.

Visual Studies and the Arts

The Visual Studies minor has been created to provide a study of visual statements in the arts, film, photography and other media. A survey course in traditional art history is required to provide a chronological basis. A choice of courses exploring philosophical, thematic, and analytical approaches to meaning broaden the student's awareness and approach to the subject matter. Electives that emphasize specific periods of work and survey a variety of media also give the students an opportunity to analyze visual materials in both a limited and a general context.

The Visual Studies and the Arts minor will consist of 16 credits in addition to the All-College Requirements in Fine Arts and Music, from the following courses: History of Art II, Seminar in Art, Modern Art, The Artist and the Making of Meaning, Aesthetics and Art, Myth and Symbol, Drama and the Visual Imagination, History of Photography, Art Since 1945, Dada and Surrealism: Art and Film, and Film Studies. See the Division of Humanities for specific requirements.

Music Programming

The Music Programming minor is intended for the Mass Communication major who is interested in researching and programming music of diverse styles for radio and television. The minor will provide a survey of the theoretical and historical developments of music and specific knowledge of the available bibliographical and research sources for music.

The Music Programming minor will consist of 16 credits, in addition to the All-College Requirements in Music/Fine Arts, from the following courses: Music Theory I, History of Jazz, History of Opera, Music in Western Culture I, Music in Western Culture II and Music Programming. See the Division of Humanities for specific requirements.

HU 301 Aesthetics and Art 4 credits

A study of aesthetic theories beginning with the pre-Socratic to the present, including idealism, classicism, empiricism, existentialism, pragmatism and structuralism. Representative examples selected from the history of art provide visual counterparts for the examination of the relationship between aesthetics and art. Offered jointly by Philosophy - Religion and Fine Arts.

HU 302 Art and Politics of the Weimar Period 4 credits

This course examines the parallel influences of politics and the arts in Germany between the years 1917 and 1933. The political aspects include the early Marxist and Spartacist movements, the Nurnburg Putsch, the rise of National Socialism, and the economic influences contributing to the emergence of Adolf Hitler. The polarization of politics gave the arts a vital and uncompromising sense of urgency seen in expressionist art, which was followed by a fusion of the arts with political idealism represented in the Bauhaus. Offered jointly by Fine Arts and History.

HU 303 American Art and Architecture 4 credits

A survey of art and architecture from Colonial times to the twentieth century. A brief overview of the visual arts of native Americans will be followed by an inter-related study of painting, sculpture, architecture and urban development. The course will comprise lectures, visits to museums, and field trips. Offered jointly by Fine Arts and History.

HU 304 Islam and Its Impact on the Contemporary World 6 credits

An interdisciplinary study of the origins of Islam and the role of Mohammed, the global expansion of the faith, the theology and thought of the Koran and Moslem traditions, and the forms of art and architecture generated by the teachings of the prophet. The course will focus on Saudi Arabia, Egypt, Morocco and Iran. It will explore the impact of the renewal of Islam and its increasing role in the modern world. Offered jointly by History, Fine Arts, and Philosophy and Religion.

Fine Arts**FA 101 Introduction to the Visual Arts 4 credits**

This course is an approach to the visual arts as a language of communication. Analysis and discussion of visual elements, style, function and technique. A variety of media, two and three-dimensional, ranging in scale from intimate to environmental, are used as illustration. Lectures, demonstrations, visits to museums and galleries, readings, projects and criticisms are included. This course may be used as a base upon which to develop further visual studies.

FA 201 History of Art I 4 credits

A survey of the major forms of art from periods including pre-historical, Ancient Near East, Egypt, Aegean, Greek, Etruscan, Roman, Early Christian, Byzantine and Early Medieval. Lectures and museum visits.

FA 202 History of Art II 4 credits

A survey of the major art forms from periods including Late Medieval, Italian Renaissance, Northern Renaissance, Baroque and Rococo of the seventeenth and eighteenth centuries, England and America, eighteenth century, and the movements leading to the mid-nineteenth century development of Realism. Lectures and museum visits.

FA 204 Modern Art 4 credits

A history of modern art begins with French realism of the 1860s; impressionism and post-impressionism of the following three decades culminating in the dramatic polarities of expressionism and cubism/constructivism which dominated the arts by the outbreak of World War I. Lectures, projects, field trips to museums and galleries.

FA 210 History of Oriental Art 4 credits

A survey of the painting, sculpture, architecture and ceramics of China, India and Japan. Illustrated lectures and museum tours.

FA 211 Afro-American Art 4 credits

A survey of the work of Black artists from the mid-nineteenth century to the present. Emphasis is placed on painting and graphic art of the United States. Lectures, demonstrations and field trips.

FA 215 Design I 4 credits

A study of fundamental design principles through a series of two-dimensional problems. The purpose of the course is to develop responsibility in individuals involved in the construction of a visual image. Studio activity with discussions.

FA 216 Design II 2 credits

A study of three-dimensional organization, with the same considerations as FA 215.

FA 217 Drawing Techniques 2 credits

A studio course in drawing with emphasis on form and texture. A variety of techniques and tools are used to explore the problems of pictorial space. Students provide the proper materials and equipment.

FA 218 Figure Drawing 2 credits

A studio drawing course with emphasis on proportion, structure and gesture of the human figure.

FA 221 Photography I 4 credits

An introduction to photography. Emphasis is on darkroom procedures, from developing film to printing. The student must have the use of a camera with adjustable speed and lens opening.

FA 222 Photography II 4 credits

Continuation of FA 221. Problems assigned require greater attention to design, both in shooting and enlarging in the darkroom. Expanded practice of advanced techniques. The student must have a camera with adjustable speed and lens opening. Prerequisite: FA 221 or equivalent

FA 231 The Artist and the Making of Meaning 4 credits

An introduction to semiotic concerns. The difference/similarities between verbal and non-verbal sign systems will be examined on various levels, using photography and contemporary poetry as primary examples. Lectures and discussions.

FA 232 Photosymbolism 4 credits

Examination of objective and subjective conflicts inherent in the presentation of visual ideas through the study of traditional symbols. Exercises will stress symbolic use of photographic qualities and processes, and unity of concept. Prerequisite: FA 222 or permission of instructor

FA 304 Seminar in Art 2-or-4 credits

A study in a selected area of art and art history, with emphasis on exposition of material. Students will be encouraged to create a presentation which will include visual, aural, and written information. May be repeated with change of topic.

FA 305 Workshop in Art 2 credits

A study of specific design and media concerns. Workshop projects, demonstrations and lectures. Topics will change to accommodate a variety of areas of study. May be repeated with change of emphasis.

FA 307 History of Photography 4 credits

A survey of the aesthetic and technical development of photography from its invention to the present day. Lectures, films and field trips.

FA 308 Art Since 1945 4 credits

A survey of American movements in painting and sculpture: American abstract expressionism, pop art, minimalism, primary structures, environmental art, kinetic and conceptual. Lectures, field trips, discussions, readings and gallery trips.

FA 315 Graphic Design 2 credits

Fundamentals of organization of visual materials for print, electronic and display media, including layout, type choice, camera-ready copy, and printing processes. Projects and discussions. This course may not be used to meet the All-College Requirements.

FA 316 Graphic Design Problems 2 credits

Application of the principles of graphic design to specific problems. Problems change each term. May be repeated for different problems. Prerequisite: FA 315 or permission of instructor

FA 322 Workshop in Synchronized Slide Presentations 2 credits

Students create slides for presentation in sequence and/or simultaneous projection. A variety of opaque and transparent materials of many textures and colors are used. Emphasis on design and technique.

FA 323 Photography Practicum: Commercial 4 credits

The world of commercial photography will

be approached on three broad introductory fronts: an introduction to studio techniques which includes lighting and large format work; contact/discussion with practitioners from various areas of the field; and ongoing discussion of the issues/ethics involved. Assignments/critiques, lectures/ discussions, field trips. Prerequisites: FA 222 or equivalent; permission

FA 324 Photography 4 credits
Practicum: Photojournalism

An understanding and practical application of photojournalism with an emphasis on print, i.e., newspaper, magazine, documentary photography and the use of photography in films and television. Classes will include shooting, editing and layout techniques. There will also be lectures in the history and development of photojournalism and presentations from professional photojournalists. FA 222 required

FA 325 Non-Silver 2 credits
Photography

An introduction to photography techniques which can be applied to paper, cloth and other materials. Includes cyanotype, gum printing, magazine transfers, and enlarging negatives to sheet film. Prerequisite: FA 221 or permission of instructor

FA 350 Museum School 2 or 4 credits

A cooperative program, open to qualified students, with the School of the Museum of Fine Arts. Studio courses including painting, drawing, sculpture, photo-silk-screen and others. No freshmen or non-matriculating students.

FA 405 Advanced Seminar in Art 2 or 4 credits

A study in a selected area of art or art history. Students who are accepted will be assumed to have special qualifications.

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History

HI 102 History of Western Civilization 4 credits

Explores the classical traditions which have shaped our civilization from the days of ancient Greece and Rome, as well as a survey of those intellectual, social, political and cultural influences which gave birth to and shaped the modern

world, including the Renaissance, Scientific Revolution, the rise of the modern state, and the formative events of the twentieth century.

HI 201 History of Greece and Rome 4 credits

The Odyssey, the democracy of Athens, and the oligarchy of Sparta. Covers the emergence of Athens as the dominating force in the Aegean world; Greek philosophic thought from Homer to Aristotle; Demosthenes' oratory; and the career of Alexander. An explanation of the rise and fall of the Roman Empire. Incorporates the personalities of Hannibal, Caesar and Augustus. Sociological urban backgrounds are studied, as well as the rise of Christianity and the politics of the various periods.

HI 205 History of England 4 credits

The history of England from the Roman invasion. Emphasis is on the problems of church and state; the growth of Parliament; the Common Law and the development of parliamentary government. The place of England in Europe, and the rise and fall of its empire will be discussed.

HI 208 The World Since 1914 4 credits

Emphasis is on the Russian Revolution, Nazi Germany, Fascist Italy, Communist Russia, the origins and events of World War II, the Cold War, and the Vietnam War as seen through the eyes of poets, authors, composers and artists.

HI 211 Afro-American History 4 credits

A survey of sub-Saharan African history from the pre-Colonial era to the present: the rise and decline of empires and kingdoms; the impact of the slave trade and Colonialism; nation-building in the mid-twentieth century; and the role of Africa in the modern world. Also, the history of Black America from the slave trade through the Civil War, to the present.

HI 223 Renaissance and Reformation Thought, 1300 -1600 2 credits

The creativity of the eras of Renaissance and Reformation is presented through the new ideas of the great thinkers of the period. Included are the Italian Humanists Petrarch and Machiavelli and the Protestant Reformers Luther and Calvin.

HI 230 History of the Bible 4 credits
A study of the Old and New Testaments from a geographical point of view. Examines the various authors of the Bible, and traces the development of the idea of God from a primitive tribal war god to creator of the universe.

HI 240 Cartoons in American History 4 credits

A study of the cartoon as a vehicle of political satire, romantic nostalgia, mordant humor, and social aspiration. Investigates the extent of influence of cartoonists on national policy, mores and goals. Emphasis is on Lincoln and the Civil War.

HI 311 Seminar in Cultural History of New England 2 credits

A study of life and thought in New England from 1620 to the present. Emphasis is on literary aesthetic contributions. Two class hours. Field trips included.

HI 329 Colonial and Revolutionary America 1607 - 1789 2 credits

A detailed analysis of Anglo-American society during the Colonial Period. Based upon lectures, discussions and original research. Emphasis is on social, religious and political developments leading up to and including the American Revolution.

HI 215 American Constitutional History 2 credits

A study of the Constitution of the United States, line by line. Draws on English and American histories to discover the origin and meaning of each of its provisions.

HI 217 History of America's Neighbors: Canada and Mexico 4 credits

A study of Canada and Mexico from Colonial days: the struggle for independence and nationhood; and the contemporary issues confronting both countries in the twentieth century.

HI 218 The History of the Jews in the Near East 4 credits

The course surveys the emergence, continuation and demise of the Jewish state and community in Palestine. It then turns to a discussion of the Diaspora and the eventual return of the Jews of Palestine,

culminating in the foundation of the state of Israel.

HI 219 History of the Far East 4 credits

Development of China from a Neolithic society into the most powerful and cultured nation in the Far East. Emphasis on the Chinese domination of surrounding peoples.

HI 220 History of Russia 4 credits

Survey of Russia from the ninth century to the present. Emphasis is on growth of revolutionary thought and action; the Revolution of 1917; and the establishment and development of a Communist regime.

HI 231 Personality, Power and Politics 4 credits

An introduction to the study of five major historical personalities whose political theories and ideas have contributed significantly to the contemporary debate concerning the origins of the modern world: Napoleon, Bismarck, Lenin, Hitler and Mao Tse Tung. Special emphasis will be placed on the development and application of leadership concepts, methods and techniques as they apply to the evolution of mass political movements.

HI 232 Modern European History 4 credits

Topics for consideration will include the Age of Democratic Revolutions, the emergence of European nationalism, liberalism and socialism; the origins of World War I; the Versailles Peace Settlement; the Age of the Dictators; the origins of World War II; World War II and its aftermath. In addition to the customary political survey of the period, the course will also cover new trends and developments in the arts, literature, philosophy and music.

HI 330 History of the City in America 4 credits

A study of the changing profile of the American city from colonial times to the present. Economic, social and political events will be related to the development and aesthetics of urban life. Field trips to Old Sturbridge Village, Salem, Plymouth, Newport and Colonial Williamsburg.

HI 344 The United States Military 4 credits

A study of the history of the American military establishment, especially the United States Army. Emphasis is on the place of the military in political and social structure.

HI 413 Seminar in History 4 credits

Introduction to the uses of source material in history. Emphasis is on the preparation of a research paper.

HI 414 Seminar in History 4 credits

Continuation of HI 413.

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Liberal Arts

LA 350 Existentialism and the Modern Theatre 4 credits

This course presents the major existential writing of Kierkegaard, Nietzsche, Jaspers, Heidegger, Buber, Sartre and Camus as it became the dominant influence in the formation of modern theatre. Offered jointly by the Division of Theatre Arts and the Philosophy and Religion faculty.

LA 351 Film as Evidence 4 credits

The objective of this course is to analyze the sources and goals of the historical film. Beginning with the artistic and ideological intentions of the director, and investigating his objectivity or subjectivity, it will examine the extent of censorship (state, network and religious) and the period in which the film was made. The historical value of the sources, their accurate worth or manipulation, will be examined together with the limitation of films to show trends, social forces, or broad historical movements. Offered jointly by the Division of Mass Communication and the History faculty.

LA 352 Great Debates in United States History 4 credits

This course examines the influence of oratory and debate on historical change, and demonstrates changing styles in oratory and debate in American history. Actual debates, in whole or in part, will be staged in the style in which they were originally presented. Lecture presentations on the historical contexts will accompany each debate and will include discussion of the relative effectiveness. Of-

fered jointly by the Division of Communication Studies and the History faculty.

LA 354 The Greek and Roman Theatre 4 credits

This course will investigate Greek and Roman theatre considered as drama within an architectural, social and historical setting. The major works will be read and scenes from several will be staged. Discussions and slide lectures will accompany the above. Offered jointly by the Division of Theatre Arts and the History faculty.

LA 356 Civil War and Reconstruction: Photography and Literature 4 credits

Literature and photography that influenced or reflected the war that divided the nation. Included will be ballads and songs; slave narratives; poems of Whittier, Whitman, Melville, and Benet; dramas of O'Neill and Lowell; novels of Stowe, Twain and Crane; and photographers such as Brady and Gardiner. Offered jointly by the Division of Creative Writing and Literature and the Fine Arts faculty.

LA 357 Dada and Surrealism: Art and Film 4 credits

An examination of the anti-art position of the major European and American Dadaists, and the development of the various aspects of surrealism in painting; object-making; writing; and film making. Offered jointly by the Division of Mass Communication and the Fine Arts faculty.

LA 358 Myth and Symbol 4 credits

A study of the aesthetic and practical use of myth and symbol in the choice of sites, forms of buildings, decorations, and artifacts. Taught jointly by faculty members of the divisions of Humanities and Creative Writing and Literature. Subject matter is presented using a broad range of motifs, media and geography.

LA 359 Paris in the Twenties 4 credits

Cultural changes, especially in the art and literature of expatriates, which marked this age of revolution and experimentation in Paris. In addition to slides, tapes, lectures and readings, students will have the opportunity to create their own experiments in the styles of the twenties. Offered jointly by the Division of Creative

Writing and Literature and Fine Arts faculty.

LA 360 The American in Europe 4 credits

European sophistication and culture contrasted with American customs and morals as a theme of American writers who have lived or travelled extensively abroad. The novels of Hawthorne, Twain, James, Wharton, Baldwin, Fitzgerald, Hemingway, and the poetry of Eliot and Pound.

Music

MU 101 Chorus non-tuition credits 1 per term

The Emerson College Chorus performs several major concerts and participates annually in various College functions. Among these are a major Choral work with orchestra and off-campus appearances at major Boston institutions. A wide range of choral literature is covered, including major classical works. Folk music and many first performances of new music. Credits without tuition charge are assigned upon the director's recommendation. May be repeated up to three credits. Prerequisite: audition

MU 113 Applied Music: Voice I-A 2 credits

Individual lessons in voice. This course is offered to students for whom the study of voice is relevant to their professional goals. Students have weekly individual lessons and receive two credits for their work at the end of the term. Lessons may be continued in Term II for two additional credits (Applied Music: Voice I-B). Prerequisite: audition

MU 114 Applied Music: Voice I-B 2 credits

Continuation of Voice I-A. See description for MU 113.

MU 115 Applied Music: Piano I-A 2 credits

Individual lessons in piano. This course is offered to students for whom the study of piano is relevant to their professional goals. Students have weekly individual lessons and receive two credits for their work at the end of the term. Lessons may be continued in Term II for two additional credits (Applied Music: Piano I-B). Prerequisite: audition

MU 116 Applied Music: Piano I-B 2 credits

Continuation of Voice I-A. See description for MU 115.

MU 120 Music Theory I 4 credits

This course investigates the fundamentals of music theory and basic skills in musicianship. Rhythm, melody and harmony are studied through written assignments and ear training. Requires no previous background in music. (MU 120 -Section B -Beginning Theory for students with some previous experience in music.)

MU 137 Listening to Music 4 credits

A study of the elements and principles necessary for intelligent listening and appreciation. Emphasis will be on analytic listening of selected works of master composers. Other topics include aesthetics of music, music and the media, music and electronics. Recommended for fulfillment of the All-College Requirement to those students with limited background in music.

MU 139 History of Jazz 4 credits

A survey of jazz from its origins to the present. Consideration of the relationships of jazz to African music and current popular forms. Special attention will be given to the music of Armstrong, Parker, Monk, Coltrane and Mingus. Emphasis will be on listening to jazz. May be counted towards Minority Studies Requirement.

MU 214 Voice Repertory Class 2 credits

A workshop in voice technique and vocal repertory. Emphasis is on expanding the student's knowledge of various styles, including phrasing and projection in a performance situation.

MU 220 Music Theory II 4 credits

A continuation of MU 120. Intermediate level study of melody, harmony and counterpoint. Emphasis on musical analysis and written assignments. Prerequisite: MU 120 or equivalent

MU 221 Basic Musicianship 4 credits

A workshop in the development of Basic Music Skills through sight-singing, rhythmic drills, and ear training. Prerequisite: MU 120 or equivalent

MU 233 History of Opera 4 credits

An introduction to the musical and aesthetic conventions of opera. Emphasis is placed on listening to representative works and on an historical survey of opera from its birth to the present. Recommended for all students in the Division of Theatre Arts.

MU 237 History of American Music 4 credits

Styles in both art and popular music from the Revolution to the present. Topics will include the influences of Europe and Africa, and the growth of indigenous music, including Billings, Foster, Gottschalk, Ives, Copland, Carter and others. The course will also cover the impact and influence of jazz, blues, folk and rock.

MU 240 Opera Workshop 2 credits

A workshop involving the production and fully staged performance of an operatic work. Specific plans will be announced each fall. Prerequisite: audition

MU 313 Applied Music: Voice II-A 2 credits

Individual voice lessons. An advanced course of study designed to develop the singing voice. Students with limited previous training in voice should enroll in MU 113. Students have weekly individual lessons and receive two credits for their work at the end of the term. Prerequisite: audition

MU 314 Applied Music: Voice II-B 2 credits

Continuation of Voice II-A. See Description for MU 313.

MU 315 Applied Music: Piano II-A 2 credits

Individual piano lessons. An advanced course of study to develop performing skills on the piano. Students with limited previous training should enroll in MU 115. Students have weekly individual lessons and receive two credits for their work at the end of the term. Prerequisite: audition

MU 316 Applied Music: Piano II-B 2 credits

Continuation of Piano II-A. See Description for MU 315.

MU 335 Music in Western Culture I 4 credits

A survey of western music from the ancient Greeks to the mid-eighteenth century. Areas of concentration include the Renaissance and Baroque periods, and the music of Monteverdi and Bach. Emphasis is placed on listening assignments.

MU 336 Music in Western Culture II 4 credits

A continuation of MU 335. A survey of western music since 1750. Areas of concentration include the music of Mozart and Beethoven; the early romantic school; and the twentieth century achievements. Emphasis is placed on listening assignments.

MU 413 Applied Music: Voice III-A 2 credits

Individual voice lessons. An advanced course of study for students who have completed two years of voice. Prerequisite: MU 113; MU 313

MU 414 Applied Music: Voice III-B 2 credits

Continuation of Voice III-A. See Description for MU 413.

MU 415 Applied Music: Piano III-A 2 credits

Individual piano lessons. An advanced course of study for students who have completed two years of piano. Prerequisite: MU 115; MU 315

MU 416 Applied Music: Piano III-B 2 credits

Continuation of Piano III-A. See description for MU 415.

MU 440 Music Programming 4 credits

Designed to acquaint students with the techniques and source materials used in the preparation of a musical program for radio and television. Musical programming concepts and organization are discussed in depth. Students will research and prepare musical programs from jazz, rock and classical music. Recommended for radio and television students.

MU 445 Directed Study Variable up to 4 credits

Advanced individual study under the guidance of a faculty member in areas of

music not included in the regular course offerings. Prerequisite: completion of the All-College Requirements in Music

Philosophy and Religion

PH 101 Religion in Western Culture 2 credits

An introduction to the major monotheistic religions of the west: Judaism, Christianity and Islam. Emphasis is on the development, contemporary theology and ethics of each.

PH 102 Religion in Eastern Culture 2 credits

A survey of the religious practices and thought of India, China and Japan. Includes the study of original texts and the historical development of the various traditions of God.

PH 103 Logic 2 credits

The purpose of this course is to help students increase their capacity to reason about everyday political and social issues, and thus to raise the level of rational and civic discussion. Part of the course is aimed at developing the student's ability to evaluate formal syllogistic reasoning and to analyze the meaning of sentences and their logical relationships. The other part is designed to increase the student's ability to spot the varieties of irrational appeals and fallacious types of reasoning in relation to any given material or argument. Together, both approaches provide the student with a basic set of working skills for evaluating information and its alleged relationships. The textbook deals with issues which are especially pertinent to students in the Division of Mass Communication.

PH 104 Introduction to Philosophy 2 credits

A basic introduction to the processes of philosophical inquiry. The emphasis will be on knowing, being and values as developed in philosophy.

PH 202 Values Clarification and Television 2 credits

The purpose of this course is to increase the student's "television awareness"; to help the student explore the unique images, values and meanings of his television experience; and thus, to develop a more critical approach to viewing and in-

terpreting television. Some of the classical and ethical issues related to television are studied: stereotypes, violence, religion, children, human sexuality, advertising, minorities, and television as a teacher. Lectures, readings, viewing and discussion are all used to explore this area of applied ethics.

PH 204 Jewish, Religious, and Philosophical Thought 2 credits

A review of Jewish, religious and philosophical thought from the days of the Diaspora through Maimonides, and covering the Jewish Enlightenment; existentialism; Zionism; and reconstructionist movements.

PH 206 History of Western Philosophy 4 credits

An historical review of major Western philosophy and philosophers from the pre-Socratic through contemporary movements.

PH 207 Contemporary Ethics 2 credits

This course emphasizes readings and lectures on current issues such as suicide, self-actualization, genetic engineering, love and ethics of political involvement. Contemporary views of these issues are studied and classical approaches to making decisions are introduced.

PH 301 Seminar in Philosophy 2 or 4 credits

Topics are announced prior to each term. Topics may include such areas as Marxism, existential philosophy, modern aesthetics, Sartre, Camus and others.

PH 302 Seminar in Religion 2 or 4 credits

Topics are announced prior to each term. They may include such areas as: contemporary theologians, love, death and others.

PH 304 Philosophy of Religion 2 credits

Religious belief and practice are examined to gain a deeper understanding of this universal human activity. Classical themes such as myth and ritual, the mystical and rational, and God and persons are explored in readings and lectures.

PH 306 American Philosophy 2 credits

An introduction to philosophy and

American philosophers. Emphasis is historical and topical. Covers Puritan thought, Colonial Deism, transcendentalism, pragmatism, realism, naturalism, to logical positivism, and the history and development of each.

PH 308 Black Religion 2 credits
This course investigates the history of Black religions, contemporary religious leadership, the major movements, and the tenets of Black theology.

PH 310 Philosophy and Science 2 credits
The methodical, epistemological, ontological and ethical positions of the major scientific revolutions from Copernicus to Einstein. Emphasis is on the development of scientific methods and technology, and their relationship to social and individual values.

PH 400 Directed Study 2 or 4 credits
This course is intended for students interested in advanced study in specific areas of philosophy or religion. Not included in regular departmental offering. Completion of the All-College Requirement in Philosophy and Religion; permission of the chairman.

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Foreign Language

Emerson College is in the process of planning for a language learning center. Students may be required to participate in the center.

LF 101/ Elementary 4 credits each
102 French I and II
Major emphasis is upon the basic structure of the French language, with attention to the development of skill in reading, writing, speaking and understanding.

LS 107/ Elementary 4 credits each
108 Spanish I and II
Major emphasis is upon the basic structure of the Spanish language, with attention to the development of skill in reading, writing, speaking and understanding.

LG 102/ Elementary 4 credits each
103 German I and II
Major emphasis is upon the basic structure of the German language, with attention to the development of skill in reading, writing and understanding.

LF 201/ Intermediate 4 credits each
202 French I and II
This course continues the major emphasis of the elementary level, with the introduction of selected readings from the works of representative writers of the history of French literature.

LS 207/ Intermediate 4 credits each
208 Spanish I and II
This course continues the major emphasis of the elementary level course, with the introduction of selected readings from the history of Hispanic and/or Hispanic-American literature.

LG 202/ Intermediate 4 credits each
203 German I and II
This course continues the major emphasis of the elementary level, with the introduction of selected readings from the history of German literature.

LF 309 A Survey of French 4 credits
Literature and Civilization
This course will consist of lectures, readings and reports, all in English, emphasizing through the works of selected representative writers, the major directions of French literature and civilization from the dawn of the Renaissance to the end of World War II. Attention will be given to the social, historical and intellectual foundations of the successive periods.

LS 307 A Survey of Hispanic 4 credits
Literature and Civilization
This course will consist of lectures, readings, and reports, all in English, emphasizing through the works of selected representative writers the major directions of Hispanic literature and civilization from Cervantes to the Spanish Civil War. Attention will be given to the social, historical and intellectual foundations of the successive periods.



Division of Mass Communication

Frances Plude, Ed.D.; Chairman

Divisional Philosophy

Recognizing that mass media is one of the most powerful forces in the world for affecting the minds and emotions of humankind, the Division of Mass Communication acknowledges its responsibility to educate informed and ethical leaders, to develop creative and aesthetically—disciplined practitioners, and to encourage learning that is based on all areas of thought and concern in society.

The program, as a major curricular component within the study of the interdisciplinary communication education provided by Emerson College, stresses the importance of broad based learning and emphasizes that any field of knowledge may utilize the tools of mass communication for the greater good of civilization.

While learning how to present ideas through mass communication, either creatively through writing or film or organizationally through management, production or technical fields, students are exposed to a balance of theory and practice. Students first understand the implications of mass media before doing, and then do with an understanding of understanding of those principles that lead to reasoned and humanistic results. The traditional tools of academic preparation such as research and analysis are integral to the Division of Mass Communication's programs. The development of professional career paths with multiple options is of equal importance. Finally, the basic fields of mass communication, namely, radio, television, film, and journalism, are taught with recognition of the new technologies that are emerging as we approach the twenty-first century.

Goals

1. To provide a central curriculum that exposes all students majoring in the Division to an overall view of the theories and applications of mass media.
2. To relate students' major concentrations to all fields of knowledge thus enabling them to understand the impact of mass media on society and to thereby apply their professional competencies with humanistic understanding and concern.
3. To provide students the opportunity to develop hands-on production skills in one or more mediums and to achieve aesthetic and technical proficiency as producers, directors, writers or performers.
4. To develop students' understanding and perception of how the theories and applications of mass media may apply to related careers in business and the professions both public and private.
5. To encourage students to view mass communication as an interdisciplinary field of study by advising them to take courses in the humanities, social sciences, theatre, communication studies, business, creative writing, communication disorders and the sciences.

Programs

The Division of Mass Communication offers a curriculum designed to prepare students for the goals described above and to focus upon careers in mass media. Graduates of the programs are employed in a variety of positions in television, radio, journalism and film. Many graduates are also found in business and in public organizations where the uses of media, film and writing are becoming of increasing importance.

The Division offers concentrations in the areas of electronic media, journalism and film. Students may further concentrate on television or radio under electronic media, or broadcast or print journalism under journalism. Students are further encouraged to combine elements of study from several of these areas in order to broaden their knowledge and adaptability for future professional work. Except for the B.F.A. in film, all degree requirements are listed in the degree section of the catalog. Students should keep in constant contact with the Division for information pertaining to its requirements. All courses listed below may not be offered every term.

The following requirements pertain to majors in the Mass Communication Program:

1. Forty credits in Mass Communication are required. Candidates for the B.F.A. degree should consult with their advisors for special program requirements.
2. The following core courses are required of all students:
 - CT 225 Introduction to Communication Theory 4 credits
 - MC 330 Standards of Criticism 2 credits
 - MC 421 Seminar in Mass Communication 4 credits
3. Freshmen and sophomores may take one mass communication course per term.
4. Students transferring into the program should complete a minimum of 32 credits at Emerson, 22 of which should be on the 300 level or above.
5. Courses from other areas may be applied toward a concentration in Mass Communication by permission of the student's advisor. See cross-listed courses.
6. Students concentrating in Film should expect additional costs for production materials.

In each concentration a wide spectrum of subjects are taught including production, writing, theory, research, management and policy. All students of Mass Communication may participate in the College's Internship Program which encompasses professional organizations in all media fields in Greater Boston and beyond.

Television Concentration

The Television Concentration is designed to provide students with comprehensive theory and hands-on experience in television. In preparation for television and media-related careers, students proceed through a sequence of four courses: Television I, II, III, and Practicum. The courses range from the introductory level through to an advanced level where students complete a major television project.



Each course in the sequence offers pertinent information about the techniques of television production and encourages creative expression and critical thinking and analysis. Students are encouraged to take related courses in radio, journalism, broadcast journalism, sales, film, and business communication. Students gain hands-on experience by working in the student-operated television station and by working with professionals in the field during internships. The program is designed as a concentration towards the completion of the bachelor of science degree.

Radio Concentration

The aim of the Radio Concentration is to introduce students to the many practical and imaginative possibilities of sound. After an introduction in Performance I and Radio I, students will be able to pursue their own ideas in Radio II and Radio Practicum, in both of which primary production skills should join more sophisticated efforts at writing, interpretation, and communication to an audience's imagination through the ear.

Courses valuable to radio students, other than the four mentioned above are Programming, Writing for the Media, Broadcast Operations, Standards of Criticism, and Ethics in Mass Media. Students interested in news should take Broadcast Journalism and Broadcast Writing; those interested in the business of radio should consider Public Relations, Advertising, and any courses relating to broadcast management, commercial preparation and sales. Radio students, regardless of their chief interest within the medium, should consider taking at least the basic production courses in television and film.

Journalism Concentration

The Journalism Concentration is designed to provide students with comprehensive training in the techniques including writing, investigation and theory. Students trained in journalism are found in careers in television, radio, newspapers, magazines and businesses.

Courses pertinent to this concentration include News Reporting, Broadcast Journalism, Feature Writing, News Editing, Standards of Criticism, Photojournalism and Ethics in Mass Media.

Film Concentration

This concentration prepares students for careers in film production. Students may concentrate in Film as candidates for the B.A. or B.S. degrees, or may seek a more inten-

sive concentration by applying for a B.F.A. candidacy after completing basic requirements. Students concentrating in Film should expect to incur additional costs in fulfilling production course requirements.

All Film courses are pertinent in this concentration, but students should begin their study with Film I, Film History and Analysis, and Film Composition. Students who are not B.F.A. candidates should do coursework in related areas such as television production.

MC 201 Film I 4 credits
 Basic motion picture theory and techniques. The principles of pictorial continuity including black and white cinematography; camera, lens, lighting and editing. Students learn basic film writing skills. Individual projects are required.

MC 203 News Analysis and Research 4 credits
 An introductory course investigating the role of news in a democracy and the role of the newsperson in society. Study of news analysis, the First Amendment, along with critiques of style, ethics, and news content. Prerequisite for all print and broadcast journalism courses.

MC 220 Film Composition I 4 credits
 Writing for motion pictures with emphasis on the analysis of the structure of the factual film. Preparation of treatments and shooting scripts. Translation of ideas into film form.

CT 225 Introduction to Communication Theory 4 credits
 This course focuses on the many aspects of communication including theories of human communication, mass communication, visual communication, nonverbal communication, music, theatre and others. The history of political communication, mass communication, broadcasting, film, and journalism will be discussed. *Required for all students.*

MC 231 Physics for the Media 4 credits
 An introduction to the physics of light and sound waves, electromagnetic theory, acoustics, and optics. Explanation of how radio, television, and film devices are designed including oscillators, transmitters, recording and playback heads, exciters, circuits, amplifiers, lenses and emulsions.

MC 250 Television I 4 credits
 An introduction to television production theory and practice. Comprehensive lec-

tures and hands-on experience. Students learn a basic understanding and competency in directing procedures, and terminology, camera operation and lens theory, switching, audio, floorplans, and shot planning, picture composition, studio broadcasting procedures, floor direction, telecine, graphics, scenery, videotape recording, master control and television vocabulary.

MC 251 Film II 4 credits
 Film production techniques; 16mm cinematography and editing. Use of color, color temperature and filtration, lighting methods, introduction to principles and use of sound. Individual projects. Prerequisite: MC 201.

MC 252 Radio I 4 credits
 An introduction to the basics of operating radio production facilities. Theory and practice with focus upon writing, direction, operations, and production.

MC 253 Broadcast Journalism I 4 credits
 An introduction to broadcast journalism involving in-depth training and experience in writing for radio and television news and producing radio news. Prerequisite: CT 225 and MC 203

MC 254 Print Journalism I 4 credits
 An introduction to print journalism with an emphasis on news writing. Fundamentals of story lead and content. Students write in class from a set of story facts and with the assignment to meet deadlines. Prerequisites: CT 225 and MC 203

MC 255 Advertising I 4 credits
 (See the Division of Communication Studies for the Advertising sequence of courses. Crosslisted with Mass Communication.)

MC 258 Performance I: Radio 4 credits
 Performance as personality. Lectures and laboratories on the performance of news,

interviews, commercial and announcements.

MC 259 Performance II: Television 4 credits

Performance as personality. Lectures and laboratories on the performance of news, interviews and announcements for television.

MC 261 Writing for Media I 4 credits

The study and practice of writing public service messages and commercials and the introduction for the writing of documentary and dramatic material for the media. Prerequisite: CT 225.

MC 262 Film History and Analysis I 4 credits

The study of world film history through a close analysis of selected works. Course begins with 1895 and ends with the development of sound.

MC 263 Film History and Analysis II 4 credits

Continuation of MC 262. The study of international sound cinema with special emphasis on changes in film production after World War II. Prerequisite: MC 262.

MC 300 Television II 4 credits

Operation of television facilities: studio and control room production, script writing, and the direction of basic television formats. Directing exercises and individual television projects. The emphasis is placed on program planning, writing, directing, producing, crew work and creative expression.

MC 301 Film III 4 credits

Advanced film production methods. Location and sound recording, post-synchronization of multiple tracks, post-production processes, introduction to sync sound. Group projects. For B.F.A. candidates only. Prerequisites: MC 251 and MC 263.

MC 302 Radio II 4 credits

Creativity in radio production. Emphasis on ideas and experimental techniques in the use of words, music and sound. Students create and critique radio programs and audio productions. Prerequisite: MC 252 and permission of instructor.

MC 303 Broadcast Journalism II (7 weeks) 8 credits

A very intensive immersion into skills and

practices of broadcast journalism. Students cover the State House, city government, police, fire and other beats as radio news reporters. They edit reports and air them on WERS-FM and WECB-AM. In class, students produce, write and anchor radio newscasts. This course is concentrated into the second half of a semester, and students taking it should not be taking anything else at the time. See courses MC 342 and 343 Prerequisite: MC 253 and permission of instructor.

MC 304 Print Journalism II 4 credits

Students learn the fundamentals of news reporting and cover daily assigned beats: State House, city government, police, fire and the courts. Extensive work on interviewing techniques. Prerequisite: MC 254.

MC 311 Writing for the Media II 4 credits

Project work in writing documentary and dramatic formats. Prerequisite: MC 261 and permission of instructor.

MC 312 Film Theory and Criticism 4 credits

Seminar in the theory of film designed to provide an understanding of such theorists as Einstein, Pudovkin and Bazin. Readings and written assignments will focus on the important issues of film scholarship and investigate models for film criticism. Prerequisite: MC 262 or permission of instructor.

MC 320 Dramatic Screenwriting 4 credits

Writing for motion pictures with emphasis on the fiction film. Preparation of treatments, outlines, and master scene scripts. Prerequisite: MC 220 and permission of instructor.

MC 330 Standards of Criticism 2 credits

The social, aesthetic and ethical criticism of mass media. Principles of criticism applied to broadcasting, journalism and film. Extensive reading, viewing, listening and writing. Required of all Mass Communication majors. Prerequisite: junior standing.

MC 333 The Interview (first 7 weeks of each semester) 2 credits

In depth study, analysis and practice of the skills involved in the interview process. Students participate in role playing. Pre-

requisite: MC 253 or MC 254.

MC 335 Photojournalism 4 credits
An understanding and practical application of photojournalism with an emphasis on print: newspaper, magazine, documentary photography, and the use of photography in films and television. Classes will include shooting, editing, and layout techniques. There will also be lectures in the history and development of photojournalism and presentations from professional photojournalists. Prerequisite: FA 222 or permission of instructor.

MC340H Honors Project 4 credits
Students design and execute a mass media project or study of their own selection. Prerequisite: honors standing and permission of instructor.

MC 342 Broadcast Journalism: 4 credits International Role (7 weeks)
Examination of the role of broadcast journalism in reporting and forming international attitudes from World War II to the present. Intensive amount of reading and writing concentrated into the first half of a semester. Usually taken in conjunction with MC 303.

MC 343 Broadcast Journalism: 4 credits National Role (7 weeks)
Examination of the role of broadcast journalism in reporting and forming national attitudes. Special emphasis on politics, race relations and other contemporary developments. Intensive amount of reading and writing concentrated into the first half of a semester. Usually taken in conjunction with MC 303.

MC 344 Ethics of News Reporting 2 credits
The discussion and analysis of ethical questions concerning reporting. Discussion of issues of morality concerning the reporter's responsibilities in various and actual situations. Prerequisite: MC 253 and MC 254.

MC 345 WERS/WECB Laboratory 1 credit
Credit for assignments to the College radio stations. Includes critiques of operations. Non-tuition credit may be repeated up to three credits *maximum*.

Mc 346 Berkeley Beacon Laboratory 1 credit
Post production critique and evaluation of reporting and editing assignments on the **College newspaper** *The Berkeley Beacon*. Non-tuition credit may be repeated up to three credits *maximum*.

MC 350 Television III 4 credits
All phases of production with emphasis on direction, location, shooting, and videotape editing. Advanced directing and individual and group projects. Emphasis upon writing, producing, directing, editing, technical proficiency and creative expression. Prerequisites: MC 261, 300 and permission of instructor.

MC 352 Broadcast Commercials: Writing and Sales 4 credits
Techniques, methods and policies concerning the development of commercials.

MC 354 Feature Writing 4 credits
Fundamentals and practice of writing the feature article, human interest story, background piece, profile, seasonal and regional news stories.

MC 366 Research Techniques for the Media Practitioner 4 credits
Surveys, critical analysis, ratings, historical and critical evaluation, testing of print, broadcast, and film materials. Prerequisite: junior standing.

MC 372 Sports Reporting 4 credits
The role of the sports reporter/producer/writer today. The effect of business and legal worlds on sports, the industrialization of sports and the reporting of sports. Students also write and produce print and broadcast journalism sports features, reports, and play-by-play events. Prerequisites: MC 253 and MC 254.

MC 400 Television Practicum 4 credits
A special intensive course in television production in which a student carries through a major project from planning and writing to production, to post-production and evaluation. While students may work on a team, each is responsible for a specific contribution. Project ideas must be submitted prior to application for the course and proposals will be considered in terms of creativity and practicality and the demonstrated competence of the student(s). The course is the capstone activity

for students in the Television Concentration. Permission of the Television faculty is required.

MC 401 Film Practicum 2-4 cr.—non-BFA 8 cr. BFA

The capstone activity for Film majors. A special intensive offering in which the students carry through a major project from planning and writing, through production, to post-production and evaluation; OR, as a cinematographer, photographs two Practicum films; OR, as an editor, cuts two Practicum films. Project ideas must be submitted prior to application for the course, and proposals will be considered in terms of creativity and practicality, and the demonstrated competence of the student(s). Prerequisite: permission of the film faculty meeting in special session. Non-B.F.A. students may enroll in the Practicum for up to four credits to serve in various capacities as crew members or on the production staff of a Practicum film. Permission of the instructor is required.

MC 402 Journalism Practicum 4 credits

Journalism students work on special projects of an independent study nature. The work is expected to be publishable in character. Prerequisite: MC 354 or MC 453 or permission of instructor.

MC 403 Radio Practicum 4 credits

An advanced course in which qualified students will take a project from concept, script, production and post-production. Prerequisite: permission of instructor and demo tape.

MC 407 Film Animation 4 credits

Introduction to the methods of animation. Animation of simple objects: cutouts, clay, sand, etc. Pixillation and basic cel animation. Prerequisite: MC 201 and permission of instructor.

MC 413 Magazine Article 4 credits

Focuses on strategies for successful magazine article writing and sales. Topics include how to develop ideas, how to write a query letter, and survey the market. Prerequisite: MC 254.

MC 420 Review and Editorial Writing 4 credits

An intensive writing course focused on newspaper review and criticism, the arts

and editorial writing. Prerequisite: MC 254.

MC 421 Seminar in Mass Communication 4 credits

Study of contemporary issues and events in terms of ethical, legal political, social and technological trends in the nation. Required of all Mass Communication majors. Prerequisite: MC 330.

MC 422 Communication Law and National Policy 4 credits

A study of FCC regulations; the First amendment versus individual rights, relationships between self-regulation and the law, problems of copyright and libel. Prerequisite: junior standing.

MC 423 Control and Regulation of Broadcasting 4 credits

Influences of government, industry, sponsors and consumers on radio and television.

MC 424 Station and Electronic Media Management 4 credits

In depth studies of problems and solutions related to personnel, the station and the community, programming, regulation and business practices. Prerequisite: MC 341

MC 425 WECB/WERS Management Practicum 4 credits

This course is available only to students appointed to manage either WECB-AM or WERS-FM. Includes critiques and discussions of and practical solutions to problems in management. Student station managers must take this course each semester they are in a management position. Prerequisite: nomination to position of student station manager required.

MC 426 Film Business 4 credits

Business, legal, and financial aspects of film production. Includes contracts, copyright, taxes, budgeting, distribution and exhibition, libel, privacy, and obscenity laws. Course operates as a workshop, with student investigating selected topics.

MC 430 New Telecommunication Technology 4 credits

Cable, satellite, DBS, MOS, fibre optics, telematics and other new and emerging technologies. Technical development, economic and political factors, uses and potentials.

MC 431 International and Foreign Broadcasting 4 credits

Comparative analyses of broadcasting in other countries. Includes study of international organizations and transborder communications.

MC 453 Television News Producing 4 credits

Students develop television news production skills and learn to format 15-minute television newscasts. Studio and broadcast journalism laboratory facilities are utilized. Prerequisite: MC 303 or permission.

MC 463 Electronic News Gathering: Reporting 4 credits

Students learn to research, write, videotape and edit news reports using remote ENG (electronic newsgathering) equipment. Studio facilities are used for on air camera work. Prerequisite: MC 453 or permission.

MC 467 Public Affairs Broadcasting 2 or 4 credits

Reporting of government and community activities. Emphasis on detailed reporting of important events and special events. Prerequisite: MC 303 or MC 304.

MC 469 Political Analysis 2 or 4 credits

The study of principles and techniques of political analysis as a function of the journalist. An in depth study of the ways the media cover issues of political significance. Prerequisite: MC 203.

MC 470/ Corporate Video 570 4 credits

Introduction to the private video profession, including the tasks involved in preparing organizational video programs. The core assignment will be the preparation of a proposal and pre-production "package" for a private video program.

MC 477 Internship 2-4 credits

Students work in organizations such as a broadcast station, advertising agency, film production company, video production company, sound laboratory and instructional media center, under the direct supervision of an approved, full-time employee and an assigned faculty member.

MC 480 Topics in Film Studies 4 credits

Film studies courses provide close in-

vestigation of particular areas of cinema development. Course topics have included: Film Genres, the musical, western, film noir, gangster film, etc.; national cinemas, including the American, French, Japanese and British films, etc; film directors; and special social such as blacks in cinema, cinema and the image of woman, etc.

MC 499 Directed Study 2 to 6 credits

Special learning opportunities designed to allow a student to work closely with a faculty member on a scholarly project. A total of six hours may be earned in directed studies. Prerequisite: permission of instructor and chairman

Cross Listings

Certain courses from other divisions have been chosen as especially pertinent to the various concentrations in Mass Communication. With the approval of an advisor, the courses listed below may be taken toward the fulfillment of requirements in the Division.

MU 440/ Music Programming MC 440 4 credits

Designed to acquaint students with techniques and source materials used in the preparation of a musical program for the media. Musical programming concepts and organization are discussed in depth. Students will research and prepare musical programs from jazz, rock and classical music. Recommended for Radio and Television students.

ED 250/ Educational Media MC 285 and Technology 2 credits

An introduction to basic education in media and technology. Examination of underlying foundations of audio and visual communication, including visual and sound project; single and multi-media systems; and materials development.

ED 401/ Media Applications MC 286 4 credits

An advanced course in production of media material with specific attention to multi-media presentation; transparency production; video production; 8mm film techniques; and sound mixing. Class discussions and projects will be based on research findings in area of multi channel communication. Prerequisite: ED 250 or competency in operation of basic audio visuals, and permission of instructor

CS/MC 429 Writing for Public Relations 4 credits

A comprehensive survey of writing techniques for public relations. Writing assignments such as news releases, brochures, speeches, visual presentations, company publications and public relations and advertising copy writing, public service, radio and television spots.

CS/MC 255 Advertising I 4 credits
Principles of advertising in contemporary America. Review of media, copy writing, design and production for print and broadcast. The student produces an advertising campaign. Prerequisite: CT 225

CS/MC 305 Advertising II 4 credits
Campaigns and strategies in advertising. Students design and execute assigned campaigns; accept and give criticism; refine and produce copy and media program material. Prerequisite: CT 225 and permission of instructor

CS 452/ MC 306 Public Relations 4 credits
Introduction to public relations. Research, planning and evaluation of campaigns designed by the student.

TA 415/MC 450 Scenic Design and Construction for TV 4 credits
Problems and techniques in construction and design for studio television produc-

tion will be explored. Program consists of color, black and white discussion formats with concerns for aspect ratio and multi-position viewing through the use of floor plan perspective drawings and models. Student must supply materials.

TA 212/MC 451 Make-up for Film and TV (second 7 weeks) 2 credits
Course presents comprehensive study of the art of make-up for film and television through the use of cosmetics and prosthetics. Students will learn the use of refined techniques to execute character age and extreme stylistic make-up. Students must supply own materials.

PS 453/ MC 555 Psychology of Children's Television 4 credits
A review of the content and production approaches of major children's television programs such as Sesame Street, Mister Rogers' Neighborhood, and Nickelodeon. While reviewing the production values in the programs, the underlying learning goals and objectives will be analyzed with respect to the theories of child development. The course shows how levels of cognitive and language development affect attention span, understanding, humor and choice of program. The effects of film violence, commercial and educational television and role modeling are covered. Available to undergraduates.



Division of Social, Behavioral and Applied Sciences

Philip Amato, Ph.D.; Chairman

Divisional Philosophy

The Division of Social, Behavioral and Applied Sciences is philosophically committed to providing for students an academic foundation in the theory and practice of its disciplines. The program provides core courses for the All College Requirements, courses related to programs in the Division, offerings related to specific programs in other divisions, and offerings in the graduate program. The courses and programs of the Division are rooted in the premise that there are psychological, social, political and economic bases of knowledge for the study of communication. The quantitative and qualitative methodologies for inquiry, analysis and research are analogous to those in the communication arts and sciences and therefore provide vital tools for the Emerson College graduate. In this context, the Division recognizes the importance of its supportive role to the programs of the College and through its faculty and curriculum focuses on the relationship of its areas to the communication disciplines.

Goals

1. To provide the theoretical foundations and skills in math, psychology, science, and sociology in support of the All College Requirements.
2. To provide program support to specific majors and minors within its own disciplines and those in Communication Disorders, Communication Studies, Mass Communication, and Theatre Arts at the undergraduate and graduate levels.
3. To provide career programs and pre-graduate study orientation in Psychology, communication, politics and law.
4. To provide the educational/psychological foundation and field practica for teacher education/certification majors in Communication Disorders, Communication Studies and Theatre Arts.
5. To provide the theoretical and practical skills in quantitative research methods and computer application in the communication arts and sciences.

Programs

The Division of Social, Behavioral and Applied Sciences includes five areas of study: Education, Mathematics, Psychology, Science and Social Sciences. A sixth area, Social, Behavioral and Applied Sciences, consists of courses that range across several areas within the Divisions and the College.

The Division offers a major program leading to the bachelor of arts or science degree in psychology; and in conjunction with the Division of Communication Studies, communication, politics, and law. The Division also offers several minors designed to supplement or support major programs of study in the communication fields. Included are those leading to teacher certification in Communication Disorders, Communication Studies, theatre, Communication Research, Educational Media and Technology and Political Science. Interdisciplinary minors offered in conjunction with the Division of Humanities are available through petition.

Communication, Politics and Law

This interdisciplinary program is offered in conjunction with the Division of Communication Studies. Concentration combines a study of communication and social sciences. Communication, Politics and Law is designed for students who anticipate careers in politics, law or allied professions. In addition, it is an appropriate minor for students majoring in the division of Mass Communication.

Requirements include the student applying for and being accepted into the program prior to becoming a degree candidate. Students interested should consult the program director as early as possible.

Courses required in the core program leading to the bachelor of science degree include Introduction to Communication, Politics and Law, the Law and Communication, Senior Seminar in Communication, Politics and Law, Methods of Advocacy and Argumentation: Mock Trial, Political Communication, and Internship in Communication, Politics and Law, Introduction to Public Opinion and Propaganda, Communication Theory, Negotiations, Propaganda in the Mass Media, International Politics I, International Politics II, American Government and Politics, Personality, Power and Politics, Civil Rights, Law and American Society I. An additional 16 credits or equivalency in one foreign language is required for the bachelor of arts degree.

Consult the Division for specific requirements.

Psychology Program in Communication and Education

The program is designed to provide the student with a foundation in psychology and a concentration in an area of communication (Business and Organizational Communication, Interpersonal Communication, Communication Disorders, Theatre or Education).

The program consists of 40 credit hours and includes a set of 24-credit, core requirements in Psychology and an additional 16 credits which emphasize a specialization in Education or a Communication-related area to be designed by the student and a Psychology program advisor. The student is also expected to take Statistics (MA 202) and Introduction to Computer Science (SC 150) within the general education curriculum.

The program leads to the bachelor of science degree. An additional four courses or equivalency in a foreign language is required for the bachelor of arts degree. Courses include Developmental Psychology, Social Psychology, Abnormal Psychology, Psychology of Perception, Psychology of Personality, Psychological Research.

See the Division for specific requirements.

Teacher Education/Certification Programs

Programs leading to certification are offered by the Communication Disorders, Communication Studies and Theatre Arts divisions. All of the programs leading to teacher certification are designed to meet the requirements established by the Massachusetts Board of Education, effective September 1982. The programs are competency-based and the student is expected to develop the teaching competencies specified under each of the established standards.

General Procedures and Requirements for Teacher Certification

1) Students must apply for and be accepted into a major program to be considered a degree candidate. Students should contact the director of teacher education in their major area of study as early as possible, before the end of the sophomore year.

2) Students transferring to Emerson College above the sophomore level should contact their major department prior to registration for a list of acceptable transfer credits, admissions procedures, and program requirements.

3) A minimum of two terms of residency are required prior to student teaching.

4) All students must fulfill the student teaching practicum at Emerson.

5) Students preferring to teach in a state other than Massachusetts are expected to become aware of certification requirements in that state.

For specific information regarding available programs and/or requirements, students should consult the division and its director of teacher education.

Minor Programs

The Division offers several minor programs that are complementary to the major programs offered throughout the College. The specific requirements may be obtained from the Division office.

Communication Research

This program is designed to provide interested students in Communication Disorders, Mass Communication, Psychology and Communication Studies with an opportunity to advance their knowledge, understanding and skills in quantitative research.

The faculty is drawn from all divisions. The program also provides for practical application of skills in projects and studies initiated by students, faculty or outside source/agency. Courses pertinent to this minor are Statistics I, Introduction to Computer Science, Computer Applications in Communication and the Social and Behavioral Sciences, Introduction to Measurement Theory and Research Practicum.

Psychology of Mass Media

Provides students in Mass Communication and Communication Studies with a background and insights into the behavioral and social aspects of media. Professional applications of this area will be most useful for students interested in media production, promotion and analysis. Courses pertinent to this minor are Psychology of Mass Media, Psychology of Perception, Social Psychology, and Psychology of Children's Television.

Political Science

Designed for students in Communication Studies and Mass Communication with a background in politics and government at the national and international level. Courses pertinent to this minor are Political Thought, American Government and Politics, International Politics, Contemporary Foreign Relations, Black Political Development, Civil Rights, Introduction to Communication, Politics and Law, and Personality, Power and Politics.

Education

ED 250 Educational Media and Technology 4 credits

An introduction to basic educational media and technology. Examination of the underlying principles of audio and visual communication, including visual and sound projection, single and multi-media systems, and materials development.

ED 251 Media Production 4 credits

An advanced course in the production of media materials with special attention to multi-media presentations, transparency production, video production, 8mm film techniques, and sound mixing. Class discussions and projects will be based on the research findings in the area of multi-channel communication. Prerequisite: ED 250 or competency in operation of basic audio-visual equipment and permission of instructor

ED 301 Philosophy of Education 4 credits

Systematic philosophies of education and their points of difference, present day major issues inherent in the relationship between school and society, philosophical aspects of the theory of learning, educational values, the nature of the individual pupil.

ED 311 Educational Measurement and Evaluation 2 credits

Principles and practice of measurement and evaluation in education. Topics in-

clude standardized and informal tests and test selection, objective writing, item construction and test development, and analysis and interpretation of test results with reference to educational measurement and evaluation practice. Prerequisite: SA 311

ED 320 Learning Disabilities: Theory and Practice 4 credits

Examination of relative contributions of genetics, biology, learning history and emotional make-up to the functioning of the learning disability child. Major theories and their applications are studied. Faculty research on specific learning disabilities, dyslexia and hyperactivity is reviewed, as well as controversial drug and diet management. Case studies are used to develop treatment and educational plans.

ED 321 Education for the Exceptional Child 4 credits

A study of the problems of the nontypical school child and the use of the school and other resources in meeting the child's needs. Problems of the physically handicapped child will serve as a focus for analysis. Each student will design a project to be researched in the field in an area of exceptionality of interest to the student.

ED 339 Children's Literature 4 credits

Study of creative and informational children's literature. For those planning to

work with children interested in the production of art forms and activities by or for children. Creative writing or illustrating for children is encouraged in the course.

ED 371 Teaching Method- 4 credits
ology in Speech and Theatre
Education

A concentrated course designed to develop teaching competencies in the certification area of speech, established by the Massachusetts Board of Education. On-campus classes devoted to instructional methods, materials, issues and strategies in secondary education related to each content area.

ED 372 Practicum in Speech 4 credits
and Theatre Education

A field oriented course designed to develop teaching competencies in the certification areas of speech or theatre. Field placement activities progress from basic to more advanced levels of teaching responsibilities. Application must be made during semester prior to course offering. Prerequisite: permission of the director of teacher education in student's major field of study

ED 401/ Media Applications 2 credits
MC 286

Designed to promote skills in applications of media to business and organizational needs. Includes slide-tape, audio and video, displays and promotional devices.

ED 402 Programmed Learning 2 credits
Designed to introduce the student to concepts of programmed learning systems. Students will design and produce learning programs.

ED 404 Seminar Design and 2 credits
Implementation

Students will learn the principles of design and implementation of a seminar as a teaching strategy. Will include field trips to seminars.

ED 406 Learning in the 2 credits
Nonacademic Environment

The student will learn the current educational and training climate and procedures in business and organizations. Field trips to major learning centers in the Greater Boston area.

ED 453 Seminar in Education 4 credits
An investigation of selected areas of

education. Individual research projects. Student reports receive critical appraisal by the seminar. Area of study announced at registration. Prerequisite: permission of instructor

ED 471 Student Teaching 8 or 12 credits

A 12 to 14 week practicum providing supervised activities in schools and on-campus seminars. Students are assigned to classrooms and schools for activities permitting them to interact with students and teachers in areas of student instruction and supervision. Open only to students in approved secondary education programs. Requirements and prerequisites: may be obtained from the division or the director of teacher education in the major subject division.

Mathematics

MA 101 Fundamental Math- 4 credits
ematics

A course in the use of basic mathematical methods in everyday decision making. The course includes a review of basic topics (whole numbers, decimals, fractions, percent graphic data); analytic and graphic aids for decision making; mathematics and monetary matters (simple interest, compound interest, present value annuities); systems of equations and the analysis of market equilibrium and some introductory probability.

MA 102 Algebra 2 credits

A course intended for the mature college students who need a first or a refresher course in algebra. Topics include the fundamentals of algebra (sets and real numbers, polynomials, factoring, fractions, exponents and radicals, inequalities, absolute value equations); functions and graphs; polynomial and rational functions; exponential and logarithmic functions; systems of linear equations and mathematical induction.

MA 103 Trigonometry 2 credits

A basic course in trigonometry with applications. Topics include right triangle trigonometry and some of its applications, trigonometric functions, graphs of trigonometric functions, periodic functions, the law of cosines, the law of sines, trigonometric identities, trigonometric equations, the inverse trigonometric functions, vectors with force and velocity applications.

MA 104 Finite Mathematics 4 credits

Two new mathematical systems are introduced, the algebra of vectors and the algebra of matrices. Various applications of these new concepts are then considered. These include applications to systems of linear equations, markov chains, genetics, the Theory of Games, and applications to theories and models in the social sciences. If time permits, graph theory and some of its applications will be included.

MA 105 Math Analysis 4 credits

This course provides the necessary preparation in algebra, trigonometry, and analytic geometry for students who intend to study calculus or other courses in college mathematics. The course also gives students who will not take higher level mathematics courses an opportunity to investigate and understand these important areas of college mathematics.

**MA 106 Applied Mathematics 4 credits
for the Communication Arts
and Sciences**

This course presents both the scientific and humanistic importance of mathematics. The subject is presented in a cultural context. An historical approach is used. Topics considered include an historical orientation to mathematics, logic and mathematics, the nature and use of Euclidean geometry (including Euclidean geometry and the study of light), mathematics and painting in the Renaissance (including the basic idea of mathematical perspective), and the trigonometric analysis of musical sounds.

MA 107 Statistics I 4 credits

An introduction to statistics with applications in communication, social and behavioral sciences. Topics include the nature of statistical methods, descriptive statistics, normal probability distribution and the normal curve, correlation, hypothesis testing, and basic parametric and non-parametric tests.

MA 200 Calculus and its Applications 4 credits

A one-semester course in calculus with applications to business, economics and the social sciences. Topics studied include functions and their graphs, limits, applications of limits, continuity, the

derivative with applications, locating maximum and minimum points, exponential and logarithmic functions with application, the indefinite integral, the definite integral with applications and functions of several variables.

MA 201 Probability 2 credits

An introduction to probability with a strong emphasis on applications. The language of probability, tree diagrams, multiplication principle, conditional probability, odds and wagering, games of chance, density functions (discrete and continuous), mathematical expectation, binomial model, the normal distribution and markov chains.

MA 302 Statistics II 2 credits

A continuation of MA 202. Topics include analysis of variance, multiple regression, factorial analysis of variance designs and discriminate analysis. Prerequisite: MA 202

Psychology**PS 101 Introductory Psychology 4 credits**

This is an introductory course designed to be a survey of the field of psychology. Students learn the history, methodology and principles which are used to define or explain behavior. Major theories of psychology, as well as newer, more controversial and alternate conceptions will be explored with reference to the research and practices which they generate. Prerequisite to all other psychology courses.

PS 204 Psychology of Education 2 to 4 credits

Study of human development and behavior in relation to education and schooling. Special attention is given to cognitive and affective development, the nature, process and theories of learning, problem solving and creativity, motivation and evaluation.

PS 223 Developmental Psychology 2 to 4 credits

A psychobiological approach to the growth and development of children from conception to adolescence. Special emphasis on the organization of behavior at various stages in response to physical, social and cognitive development. Students are exposed to methodology, prin-

ciples and major theories of child development. Participation in field study projects required.

Part I: Pre-school years 2 credits

Part II: School years 2 credits

Prerequisite: Part I of the course.

PS 300 Independent Study 2 to 4 credits

Open only to Psychology majors. Study petition on the proper form must be approved in the semester prior to registration. Offered on the basis of need.

PS 301 Psychology of Adjustment 4 credits

Studies all patterns of adjustment including the physical, social, intellectual, artistic and spiritual. Assists students to better understand their and other individuals' motives and adjustment patterns.

PS 305 Learning Theory 2 credits

Introduction to principles, constructs and issues of conditioning and learning. Consideration of experimental findings and theoretical analysis related to major learning theories. History from simple S - R associationism through modern day developments in social learning, cognitive behavior modification, and behavior therapy is discussed. Offered in alternate years.

PS 308 Adolescent Psychology 4 credits

Study of the social, emotional and developmental issues affecting adolescent growth. Relationships between early, middle and late adolescence will be explored in all their ramifications.

PS 311 Psychological Tests and Measurement 2 credits

Study of theories, principles and practice of psychological testing in schools, business, government and industry. Includes intelligence, personality, attitude, aptitude assessment instruments and techniques. Criteria of test selection, and the analysis and interpretation of results. Prerequisite: SA 311

PS 313 Abnormal Psychology 4 credits

Introduction to the nature, etiology and classification of abnormal behavior. Explanation of the relationship between mental disorder and the social and cultural setting.

PS 317 Psycholinguistics 4 credits

Introduction to the psychological analysis of language comprehension, production and speech perception. Critical examination of contributions of linguistic theory. Theories of language learning, conscious and unconscious processes. Applications to the study of speech and language and communication disorders.

PS 321 Social Psychology 4 credits

Studies the influence of society on the individual. Covers various behavior patterns, the impact of the environment on the individual, social and political attitudes, tolerance, prejudice, institutions, cultural phenomena, language, art, and folklore.

PS 330 Psychology of Perception 2 to 4 credits

This course will deal with the nature of our conscious and perceptual experience of the environment. Theoretical approaches will serve as a framework for the consideration of the major perceptual phenomena. Discussion topics will emphasize visual and auditory perception, inter-sensory integration and their applications to communication situations.

Part I: Sensory perception 2 credits
and theoretical approaches to the major perceptual phenomena

Part II: Cognitive or 2 credits
mediated perception and its application to communication. Prerequisite: part I of the course

PS 339 Psychology of the Personality 4 credits

The study of the major theories of personality with an emphasis on personality structure, motivation, emotion and contrasts between immature and mature personality. Includes the dynamics of behavior in case study settings.

PS 341 Principles of Counseling 4 credits

The meaning and scope of guidance services and the need for them. Principle methods include nature and types of helping relationships, introduction to the various counseling theories and beginning interview techniques.

PS 340 Psychology of Attitude Development and Change 2 credits

Study of attitude formation and change.

Attention to relationships between attitudes, values, beliefs and behavior. Role of attitudes in various areas of mass communication, education, religion, politics and government. Offered in alternate years.

PS 350 Psychology of Mass Media 4 credits

Examines various media with an emphasis on television, from a social, personal and psychological view. Areas such as socialization, self-images, gratification and conformity are closely analyzed.

PS 360 Applied Social and Behavioral Science Research in Mass Media 2 credits

Review of social and behavioral science research techniques. Semester long project involving design, organization and completion of a mass media research project. Prerequisite: PS 350. Offered in alternate years.

PS 400 Directed Readings 2 to 4 credits

Open only to Psychology majors. Study petition on proper form must be approved in semester prior to registration. Offered on the basis of need.

PS 401 Experimental Psychology 2 to 4 credits

A survey of research techniques commonly used in relating theory to problems of an applied nature. Aimed through lectures and exercises to give student some familiarity with the basic data of vision, audition, discrimination and response differentiation. Offered in alternate years. Prerequisite: eight credits in Psychology and permission of instructor

PS 405 Applied Behavioral Psychology 4 credits

Basic learning theory, including operant and classical conditioning, is applied to self-control, behavior modification, and cognitive restructuring for children and adults in clinical and educational settings. Positive child discipline and management techniques are reviewed. Competence in applying behavior principles is developed through case reviews and writing behavioral treatment plans for problems such as obesity, smoking, alcoholism, shyness, under-achievement, phobias and prejudice. Recommended for educators,

therapists and communication students. Offered in alternate years.

PS 407 Seminar in Advanced Psychology 4 credits

Selected subjects investigated with emphasis on the most recent research in the field. Practical application of psychological techniques to the investigation, study, and therapeutic methods depending on the psychological system being considered. May be repeated for credit. Prerequisite: eight credits in Psychology and permission of instructor

PS 410 Psychological Research 4 credits

Scientific methodology and research design principles of psychology are presented. The historical, descriptive and analytical survey methods are discussed, the experimental approach is emphasized. Experimental projects in child development, personality, abnormal and cognitive psychology are developed. Ethics and philosophy of research are covered. Students may gain hands-on experience in student-initiated or faculty research projects. Offered in alternate years.

PS 411 Studies in Group Behavior 4 credits

A study of how groups are formed and function. Emphasis on the psychology of effective leadership, communication and achievement. Student projects involve the study of existing groups in all areas of modern living.

PS 455 Psychology and Children's Television 4 credits

Systematic application of theories of child development to media for children, particularly television and film. Levels of cognitive and language development will be discussed. A review of the content and production approaches of major children's television programs, including Sesame Street. Research literature evaluating children's television will be reviewed.

SA 301 Introduction to Computer Applications in Communication and the Social and Behavioral Sciences 4 credits

Introduction to the use of computer software packages in data analysis for

academic and organizational research. Examination of statistical software packages, including SPSS. Knowledge of basic statistics required.

Social, Behavioral and Applied Sciences

SA 311 Introduction to Measurement Theory 2 credits

Survey of the basic concepts and principles of measurement with reference to communication, education and the social, behavioral and applied sciences. Focus on the nature of measurement and characteristics of effective measuring instruments.

SA 325 Grant Development in Communication and the Social and Behavioral Sciences 2 credits

Introduction to methods and practice in the development and application of grant proposals. Topics include needs assessment methods, funding sources, budget preparation, evaluation techniques and application strategies. Students will participate in the development and submission of a grant proposal in field of study.

SA 400 Introduction to Research in Communication and the Social and Behavioral Sciences 4 credits

Survey of research methods in wide use in communication and the social and behavioral sciences, including historical, descriptive, analytical, survey, correlational and experimental. Attention is given to design, development and testing of hypothesis, construction and application of measuring instruments, data analysis, and research reporting. Prerequisite: MA 103

SA 410 Research Practicum 2 to 4 credits

Research is carried on under guidance and supervision of faculty member and/or research associate in fields of communication and the social and behavioral applied sciences. Prerequisite: SA 400

SA 420 Survey Research Methods 2 to 4 credits

Study of the nature and purpose of survey methods in communication and the social and behavioral sciences. Special attention given to design, sampling, instruments, procedures, data analysis and re-

porting. Students will conceive, construct and report on a survey study. Prerequisite: SA 400

SA 430 Evaluation Research 4 credits

Survey of basic concepts, theories, models, issues and problems in evaluation studies with particular focus on evaluation of action programs in business, education and human services sectors. Attention given to design, data gathering and analysis, report preparation, conflict between evaluator and program personnel, role of government as a funding source. Prerequisite: SA 400 or SA 311

SA 457 Special Topics in Communication, Social and Behavioral Science Research 2 to 4 credits

Detailed study of an area, issue, or problem. Topic announced prior to registration. Prerequisite: SA 400 and permission of instructor

Science

SC 101 Introduction to Physical Science I 2 credits

A selection of topics from astronomy, earth science, physics and chemistry. Basic relationship of solar system, stellar systems and galaxies. Physical and chemical reactions developing into the science of matter and energy.

SC 102 Introduction to Physical Science II 2 credits

Continuation of SC 101.

SC 150 Introduction to Computer Science 2 credits

This course examines the basic structure, concepts and use of computers. General introduction to the fundamental ideas of programming, algorithms and basic computer languages. The course was designed to dispel mystery concerning computers.

SC 151 Introduction to the BASIC Programming Language 2 credits

Covers the syntax of BASIC programming language. Design and implementation of algorithms and programs. Study of fundamental data structures, including scalars and arrays. Elementary exercises in development of simulation (games), calculation and sorting programs.

SC 199 The Science of Communication 4 credits

Study of components of human communication. Survey of procedures and instruments used in various areas of communication arts and sciences. Student projects in area of interest.

SC 202 The Human Body 4 credits

The study of anatomy and physiology; the inherent developmental patterns of the human race.

SC 205 The Environment and Mankind 4 credits

A contemporary look at biology and its relationships with health, air and water pollution; land use; genetic research; overpopulation and the food crisis.

SC 225 Scientific Thought 4 credits

Survey of ideas, concepts and contributions of science and their impact upon society and methods of thought and investigation from the Greek to the present.

SC 255 Introductory Acoustics for Communication Arts and Sciences 2 credits

The course covers basic acoustical principles and introduces the student to speech and theatre acoustics. Psychoacoustics (human processing of auditory information) is also considered.

SC 257 Physics for the Theatre: Lighting, Electricity and Optics 2 credits

A basic survey course explaining the fundamental concepts of electrical theory, the nature of light, its measurement and control, the functions and principles of lenses and reflectors and color theory, especially as applied to theatrical principles and practices.

SC 270 The Brain and Human Communication 4 credits

Focus on the relations among neural structures and several dimensions of consciousness that underly human communication abilities. Topics include a consideration of neural cells as the rudimentary building blocks of behavior and their role in sensing, perceiving and evaluating verbal and nonverbal information.

Social Science

SO 115 Introductory Anthropology 4 credits

An Introduction to the basic principles and perspectives of anthropology, including ethnography, physical and social anthropology, and cross cultural studies.

SO 121 Introduction to Black Studies 4 credits

A study of the African and Black-American experience with emphasis on Black history, culture, identity, and nationalism. The course will analyze the African experience from the time of capture in Africa, including the historical experience of slavery and concluding with an in-depth look at the 1950s to the present.

SO 150 Principles of Sociology 4 credits

The study of human beings in a group context, stressing varieties and experiences in social structures, values and interaction through specific vocabulary, concepts and methods designed to develop knowledge of the discipline. Overview of contemporary culture and utilitarian relevance in a student's communicative specialty. Prerequisite to all other sociology courses.

SO 203 Principles of Economics 4 credits

An introduction to the basic concepts, theories and principles of micro and macro-economics. Includes analysis of prices, output and income distribution through interaction of households and business firms in a free enterprise economy. Study of national economic performance factors, such as national income and employment, monetary and fiscal policy, inflation, recession, government spending and taxation and international trade and payments.

SO 220 International Politics I 2 credits

A lecture-discussion course on the nature, techniques and problems of interaction among states. Emphasis given to the development of modern state system, to alliances and collective security, and to the role of law, morality and international organizations. The course will analyze, in depth, the history of America's involvement in international relations in the twentieth century.

SO 221 International Politics II 2 credits
Sequence to SO 220. Seminar format. Research paper on a topic covered within the class and class presentation.

SO 225 American Government 4 credits and Politics

The American political system including national, state and local government, Constitutional foundation, citizenship, civil liberties, public opinion, political parties, the electoral system and the legislative process. The course will examine in detail the judicial history of these issues. In particular, the role of the Supreme Court will be studied in depth.

SO 228 Political Thought 4 credits

A history of political theory from early Greece to the present. Emphasis is on the formation of political movements and the relationship of political theory to jurisprudence, ethics, economics and religion. The course will compare and contrast the political philosophies of the ancients with those of the twentieth century. It will take a detailed look at the rise of Communism and Fascism.

SO 231 Personality, Power 4 credits and Politics

An introduction to the study of five major historical personalities whose political theories and ideas have contributed significantly to the contemporary debate concerning the origins of the modern world: Napoleon, Bismarck, Lenin, Hitler, and Mao Tse Tung. Special emphasis will be placed on the development and application of leadership concepts, methods and techniques as they apply to the evolution of mass political movements.

SO 240 Introduction to 4 credits Communication, Politics and Law

This interdisciplinary course is designed to introduce students to the political-legal communication field. Emphasis is placed on our legal system, constructing and communicating arguments.

SO 250 Sociology of 4 credits Communication

An exploratory attempt to identify the institutions, patterns, dynamics and effects of the phenomenon of communication in our contemporary culture. Readings,

group work and field research will be geared toward the student's prime interest or major.

SO 320 Contemporary 2 credits Foreign Relations

Examination of the current foreign problems of major world powers. Also, a view of other contemporary international issues and problems, including security, peace, trade and underdeveloped countries.

SO 321 Black Political 2 credits Development

A study of the major events and people involved in the Civil Rights Movement in America since 1954. Emphasis is placed on the changing political and social role of Black Americans. The course will examine all major Supreme Court cases involving Civil Rights and all federal legislation of importance.

SO 330 Communities and 4 credits Race Relations

Racial and group tensions and aggressions. The pattern of group living contrasted with the development and reasons for prejudice. The course will include an historical view of all ethnic groups who entered the United States, as well as an in depth view of Native Americans. Modern minority issues will also be included, such as women's rights, gay rights and Spanish speaking peoples' rights.

SO 332 Civil Rights 4 credits

A review of the United States Constitution, congressional legislation and Supreme Court cases affecting and controlling minority rights from 1776 to the present.

SO 333 The Law and 4 credits Communication

A study of the law relating to communication in the United States. Includes the First Amendment, the Federal Communications Commission and political speech.

SO 335 Law and 4 credits American Society I

An introduction to the American legal system and an examination of various social problems and their relationship to the law. The course will require several visits to state and federal courts. A major research paper will be required on some area of the law.

SO 336 Law and American Society II 2 credits

Seminar format. Research paper on a topic covered during Law and American Society I and a presentation to the class of research conducted.

SO 339 Topics in American Politics and Government 2 to 4 credits

Study of selected topics in American politics and government. Topics include women and minorities, public and private pressure groups, the modern presidency, urban politics, the First Amendment, energy and the environment.

SO 350 Sociological Theory 4 credits

An investigation and evaluation of American and continental social theorists such as Thomas, Weber, Durkheim and Pareto.

SO 352 The Family 4 credits

A study of contemporary dynamics in domestic relations. Covers the development of courtship, marriage, family and child rearing. Emphasis is placed on self-analysis with existing problems and alternative life styles.

SO 355 Organizational Systems 4 credits

Theories of organizational behavior, including systems analysis, bureaucratic models, and psychosocial approaches. Emphasis on the role of change agent.

SO 357 Group and Interpersonal Relations 2 or 4 credits

An introduction to sensitivity training in an experimental setting. A weekend retreat is required along with a lab fee. Enrollment is limited.

SO 430 Senior Seminar in Communication, Politics and Law 4 credits

Students write a comprehensive analysis of a selected area of political and legal communication. This analysis is presented for teacher and student evaluation. Guest lecturers will explore their areas of specialty.

SO 475 Special Topics in Social Sciences 2 to 4 credits

Detailed study of an area, issue or problem in a social science discipline. Topic announced prior to registration. Prerequisite: permission of the instructor



Division of Theatre Arts

Marya Bednerik, Ph.D.; Chairman

Divisional Philosophy

Historical and cultural awareness is basic to the communication process. Through the performance and understanding of dramatic works, the Division of Theatre Arts takes its distinctive place within the mission of the College. It is through performance that students learn to conceptualize, experience, and present ideas.

The study and practice of theatre involves the art of imparting significant form to dramatic actions. Therefore, the underlying assumption of the program is that there shall be opportunities for students to participate in productions. Participation builds skills as performers, designers, technicians, directors, playwrights, critics, and audience members. As a laboratory for the study of theatre, the program offers practical experience with an emphasis upon an inductive approach to learning. Hence, inquiry and discovery play an important part in the learning process and become experience that is integral to all forms of study.

Goals

1. To provide a curriculum which, in its broadest range of applicability to liberal studies, emphasizes for the student how culture affects the creative process and how, reciprocally, the creative process affects the development of culture.
2. To provide a theoretical and historical understanding of theatre and the conventional standards by which theatre is judged.
3. To provide an applied and experiential understanding of theatre through activities in performing, directing, production, management, script analysis, design and technical theatre.
4. To assure that each student majoring in theatre will learn basic skills in analyzing a script, performance, designing a production (costuming, lighting, stage setting), the interpretive and organizational tasks of the director, and a knowledge of the physical theatre, the patterns of production organization, and the production techniques of major historical periods of theatre.
5. To provide for each student a broad and balanced curriculum from acting to management, that will give students options and opportunities in a range of experiences that can translate into many careers.

Production Opportunities

Numerous production seasons are designed to complement instruction and to provide opportunities for student actors, directors, dancers, playwrights, designers, and technicians to test their skills and talents. The Showcase season combines the skills of students and faculty to produce theatrically for the public. The Loft production season allows experienced student directors and producers to expand their directing and managing skills in a season that is financially and technically supported.

The Production Projects program emphasizes director-actor relationships and is developed to assist in actor training. Through this program dancers have an opportunity to work with choreographers in a repertory situation. The Wednesday Performance program, managed by students, encourages experimentation and the development of students' personal creative projects. Jointly-sponsored between the Division of Theatre Arts and Young Audiences, Emersonstage gives a professional touring experience.

Strolling Players performs in schools throughout the Boston area. In conjunction with Emerson's Musical Theatre Society, a student run organization, numerous opportunities to explore the musical theatre form are available, including the spring musical in a major Boston theatre.

Degrees and Course Requirements

The B.A. and B.S. degree programs in Theatre Arts offer students the flexibility to build a solid foundation in the many areas of theatre such as design, directing and performance. With the assistance of a faculty advisor, students can choose to use their

electives to obtain a minor in their field of interest either in theatre or in other divisions of the college. Secondary teaching certification and a Children's Theatre concentration are also offered through these degree programs. Of the total credits needed for graduation, about one third must be taken in the Theatre Arts Division for these degrees.

The B.F.A. degree program is for specialized students who have already identified a particular talent and career plan. The B.F.A. offers more concentrated studies in Acting, Directing, Dance, Musical Theatre, or Design/Theatre Technology. The degree program draws courses interdepartmentally. Eligibility for the B.F.A. degree is determined by audition or portfolio. Of the total credits needed for the B.F.A.; about one half must be taken in the Division of Theatre Arts.

Detailed course requirements for these respective degree programs should be obtained through the administrative office of the Division of Theatre Arts.

Theatre Core

All degree candidates in theatre must take these core theatre courses. To this core students then add those particular courses required by their respective degree program.

TA 120	Acting I	2
TA 131	Movement I	2
TA 150	Drama and Visual Imagination	2
TA 110	Script Analysis	2
TA 201	Theatre Styles I	4
TA 202	Theatre Styles II	4
		16

TA 110 Script Analysis 2credits

The student will examine the play script as a series of cues for the actor, director and designer. Sources of dramatic unity, action vectors, and drama structure are considered. Students learn how the parts of a play function in accomplishing the theatrical objective of the work as a total entity and in performance.

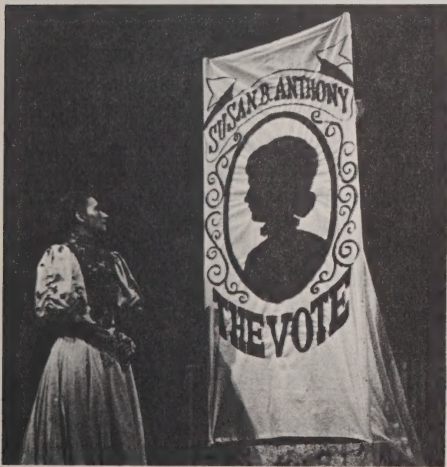
a point of concentration, to develop relaxation, and to pursue an objective through physical and psychological actions. There is an emphasis on receiving and sending an intention clearly and spontaneously. Warm-up techniques, exercises, improvisational and scripted material are used. Prerequisite: audition for placement (open to all students).

TA 120 Acting I 2credits

This introductory course explores the actor's instrument, function and responsibilities. The student learns to work from

TA 122 Acting II 4credits

This laboratory course assists the student actor to eliminate tensions, to awaken the five senses, and to develop the body, voice and imagination. The student learns to interact with the environment and to create an atmosphere. Beginning skills in defining and solving acting problems. Prerequisite: Acting I



TA 131 Stage Movement I 2credits

Introduces the student to alignment, posture and relaxation. Techniques to connect self, movement, breath and sound will be learned. An awareness and correction of habitual inhibiting movement patterns will prepare the actor to meet the demands of characterization. Particular attention will be paid to the relationship of movement to space.

TA 132 Stage Movement II 2credits

Further work in exploring the elements of

space, time and force. Movement improvisations will develop the actor's imagination and expression of emotions through movement. The actor will become aware of any inhibiting self-images which limit the freedom of expression. An exploration of character through movement will also be investigated. Prerequisite: Movement I

TA 133	Dance I	2-4 credits
TA 134		
TA 233	Dance II	2-4 credits
TA 234		
TA 333	Dance III	2-4 credits
TA 334		
TA 433	Dance IV	2-4 credits
TA 434		

Dance I through IV are primarily technique courses in which the student is offered the technical and physical training of a dancer. Along with studio work, the student will develop the understanding and philosophical knowledge of dance as an art form. The course will include the disciplines of contemporary modern dance and classical ballet. Students will determine by credit allocation which discipline to study and to what intensity for the term. The placement into appropriate class levels will be determined by auditions held by the dance faculty. Prerequisite: audition

TA 140 Technical Theatre 2 credits

Introduces the basic methods used in the construction and execution of stage scenery. Scenery, set-up and shifting methods, stage machinery, scenic fabrics, and simple drafting techniques will be covered. Students are expected to supply appropriate materials as needed.

TA 150 Drama and Visual Imagination 2 credits

The course explores the precise nature of drama, the elements of theatre, and seeks to develop visual imagination. Through an intensive exposure to the elements of theatre, the student will become aware of the conscious and subconscious meaning of the visual elements in theatrical production.

The course establishes visual literacy by teaching the student to look and listen to text, character and metaphor. The student will learn design as a means of realizing and unifying the dramatic action. He/she will develop criteria for formulating artistic judgments.

TA 201 Theatre Styles I 4 credits

The course examines the cultural, political and social events, and the physical theatre from the Greek through the Elizabethan periods. It provides an overview of particular periods and develops techniques needed for the researching of a role, a script or a design. Students learn to identify and create the spirit of an age through an appropriate style for production. Theatre majors are required to enroll for both terms.

TA 202 Theatre Styles II 4 credits

The course examines cultural, political and social events, and the physical theatre from the Restoration through contemporary. Continuation of TA 201. Theatre majors are required to enroll for both terms.

TA 221 Acting III 4 credits

Includes work on scenes and monologues from contemporary American plays, both comedy and drama. Identifying with a character, exploring relationships, and analyzing given circumstances are emphasized. Work with intentions and obstacles continues. By observing others, students begin to develop the ability to be a critical audience. Prerequisite: Movement I, Acting II, and audition

TA 222 Acting IV 4 credits

Realistic and naturalistic plays are explored, both in scenes and in monologues. Further work on analyzing and defining circumstances include the influence of time, place and conditions. Students work further in analyzing scripts to find the spine of a part, in breaking scenes into beats, and in defining the objectives, obstacles and actions. Techniques for creating a character are also emphasized. Prerequisite: Movement II and Acting III

TA 241 Lighting Design I 4 credits

An introduction to the Basic Principle of lighting design for the stage. The mechanics and optics of lighting instruments, electrical theory and practices, control systems and color media will be covered. Projects consist of the execution of lighting plots, schedules, and cue sheets. Students are expected to supply appropriate materials, as needed.

TA 253 Scene Design I 4 credits

The student will begin to study the

elements of design as they relate to theatrical space. In addition to exploring the director-designer relationship, the class will cover script analysis, design metaphors, sound plans and terminology. Students are expected to supply appropriate materials as needed.

**TA 254 Graphic Techniques 4 credits
for the Stage I**

The student learns graphic techniques and systems of perspective drawing and drafting used by designers in theatrical production. Students will work on orthographic projections for the development of floor plans, elevations and sections as well as techniques of drafting isometric and oblique projections. Students provide appropriate materials.

**TA 255 Graphic Techniques 4 credits
for the Stage II**

The student learns more advanced techniques in perspective drawing and drafting. Specific techniques include color and texture in a variety of media and the representation of objects in stage space. Students provide appropriate materials. Prerequisite: Graphic Techniques for the Stage I

TA 257 Theatrical Make-Up 2 credits

This course presents a comprehensive study of the art of make-up for the stage. Through the use of cosmetics and prosthetics, the student will learn to execute corrective, character and age make-up. Students are expected to provide the appropriate materials as needed.

TA 258 Make-Up for Film and Television 2 credits

The course presents a comprehensive study of the art of make-up for film and television. Through the use of cosmetics and prosthetics, students will learn the use of refined techniques to execute character, age and extreme stylistic character make-up for use in film and television. Students are expected to provide the appropriate materials as needed.

TA 259 Costume Design I 4 credits

The course gives the student a greater understanding of the basic principles of costume design used to create accurate statements about a play and its characters. Lectures and class discussions prepare the student to confront specific

problems in design projects. Students are expected to provide the appropriate materials as needed.

TA 313 Black Theatre History 2 credits

A history of Black theatre, with particular emphasis given to playwrights such as Hughes, Hansberry, Baldwin and Bullins. Satisfies the Minority Studies Requirement.

TA 314 History of the American Theatre I 2 credits

This course presents the origins and developments of the American theatre and drama from the pre-Revolutionary Period to the end of the Civil War (*The Contrast* to *The Octoroon*). It emphasizes the socio-cultural aspects influencing the emergence of the American theatrical profession. Prerequisite: Drama and Visual Imagination and Theatre Styles

TA 315 Contemporary Black Playwrights 2 credits

The Black playwright in our century, with focus on the 1970 play reading, analysis and the writing of plays as an exercise to the understanding of dramatic structure. Playwrights include Hughes, Hansberry, Baldwin, Kennedy, Jones, Baraka, Bullins, some who are new and unpublished. Satisfies the Minority Studies Requirement.

TA 316 History of the American Theatre II 2 credits

The course presents the development of the American theatre and drama from Reconstruction to the turn of the century (*Rip Van Winkle* to *The Scarecrow*). Emphasizes the socio-cultural aspects influencing the emergence of the American theatrical profession. Prerequisite: Drama and Visual Imagination and Theatre Styles





TA 317 Modern American Theatre I 2 credits

Students will study the work of American playwrights from the turn of the century to the end of the Depression. Students will investigate the relationship of the drama to the work of the various theatre artists: actors, directors, designers and producers who have significantly contributed to the style and concept of our present theatre. Prerequisite: Drama and Visual Imagination and Theatre Styles

TA 318 History of the American Musical Theatre 4 credits

A survey of the development of the American musical theatre from the early minstrel shows to the works of Stephen Sondheim, with a critical study of representative musicals. Slides and recordings of Broadway productions will supplement the lectures. Prerequisite: Drama and Visual Imagination and Theatre Styles

TA 319 Modern American Theatre II 2 credits

The student will consider the work of American playwrights from the early 1940s to the present, with emphasis on the new stagecraft as it influenced and shaped the modern American theatre. Students will investigate the relationship of the drama to the work of the various theatre artists: actors, directors, designers and producers who have significantly contributed to the style and concept of our present theatre. Prerequisite: Drama and

Visual Imagination and Theatre Styles

TA 321 Styles in Acting I 4 credits

Begins work on contemporary classics and language plays, including O'Casey, Shaw, Chekhov, Ibsen, and melodrama to Sheridan. Developing manners and the behavior prevalent in the society of that particular period is emphasized. Includes work with appropriate clothing and accessories. Prerequisite: Acting IV and audition

TA 322 Styles in Acting II 4 credits

Working back from the Restoration through Shakespeare and the Middle Ages to the Greeks, the student learns the language of these plays, with special emphasis on the verse of Shakespeare and Moliere. Studies include the physical and verbal problems presented by the size and the scope of the Greek plays. As in Styles I, attention is paid to the manners and behavior of each period. Prerequisite: Styles in Acting I

TA 330 Mime for the Actor 2 credits

This basic course in illusionary mime focuses on body separations and movement, forces, transportation illusions, objects and isolation illusions.

TA 331 Dance Composition I: 2 credits Improvisation

This course guides students in the discovery, development and exploration of their own movement and imagery. The stimuli for dances include personal expe-

periences, abstract ideas, relationships, emotions and a variety of real or imagined materials.

TA 335 Fencing for the Actor 2 credits
The basic techniques of fencing with emphasis upon development of body tone, agility, poise, strength, and responsiveness. Prerequisite: junior or senior standing

TA 337 Dance for Musical Theatre I 2 credits
This course is designed to offer students technical skill training and knowledge of dance forms and styles used in the American musical theatre. The foundation of the course is American jazz dance technique. Also included will be a study of tap, soft shoe, pirouette and styling of theatrical dance.

TA 338 Dance for Musical Theatre II 2 credits
A continuation of Dance for Musical Theatre I, this course emphasizes the development of speed, dance memory, audition and performance skills. Prerequisite: Dance for Musical Theatre I

TA 339 Twentieth Century Dance 4 credits
This course offers students an historical and philosophical study of twentieth century theatrical dance. Primary emphasis is on American dance including contemporary ballet and the American modern dance movement. The course will also study the late nineteenth century dance period as it influenced the dance of the twentieth century.

TA 360 Practicum: Theatre in Education 4-8 credits
The student will act as artist/teacher to bring theatre into the classroom in the service of specific educational objectives. Students will consult with an area school to design a performance and teaching project which will meet the specific educational needs of that group. Techniques from the theatre and creative drama/educational strategies will be employed. Prerequisite: permission of the instructor

TA 364 Theatre for Special Audiences 2 credits
A study of the unique problems involved in producing theatre for groups of persons

with specialized needs, such as the hearing impaired, the handicapped, senior citizens, hospitalized persons, and others. Topics will include the selection of material; creating production styles appropriate for specific populations and settings, and the practicalities of mounting the production. The course will culminate in the development and presentation of a short production for one such specialized audience. Not offered every year. Prerequisite: Drama as a Learning Medium I & II

TA 381 Directing I: Preproduction Analysis 4 credits
This course focuses on two major analysis skills which the director employs in the preparation of the script. Students will carry out structured analysis of selected scripts to understand the means through which various elements of theatre can be treated to achieve dramatic unity. Using a single text, students examine the director's breakdown of script elements leading to an actualization of the text as *action*. Prerequisite: completion of Theatre Core courses

TA 382 Directing I: Schemes of Production 4 credits
The student director prepares schemes of production using the various visual and auditory elements of theatrical form. Students explore the dramatic values and sources of unity in a script; determine the dramatic impact; and prepare one-act and three-act production plans. Prerequisite: junior level, Directing I and Preproduction Analysis

TA 390 Directed Study 2 or 4 credits
Individually selected research or creative projects on a topic or level of experience not covered in the regular curriculum.

TA 410 History of Puppetry 2 credits
The history of puppetry in Europe, Asia and the United States. Concentrates on puppet drama, its styles of production and its relation to theatre. Students will make presentations to the class. Offered as needed.

TA 411 Playwriting Workshop I 4 credits
Beginning with a series of short exercises, the student develops skills in creating and structuring dramatic actions, building

characters, developing exposition and writing playable dialogue. By the end of the workshop sessions, each writer will complete a short play. Prerequisite: Theatre Core or permission of instructor

TA 412 Playwriting Workshop II 4 credits

This course deals with the complexity of action and dramatic structure. Includes precision of language and rhythm. Refinements, such as awareness of subtext, preparation, sustaining dramatic action, and developing character will be considered. Students will devise a scenario and will write one act of a full length play. Prerequisite: Playwriting Workshop I or submission of script and permission of instructor

TA 413 Playwriting Workshop III 4 credits

Students complete a full length play. Further attention is paid to controlling writing techniques which provide cues to actors, director and designers. Prerequisite: permission of instructor

TA 415 Greek Plays in Production 2 credits

This course studies selected plays of Aeschylus, Sophocles, Euripides and Aristophanes as they were produced in their own periods and as they might be produced in ours. Attention will be made to the meanings of the plays as presented by their structure and how these can be presented on stage. Prerequisite: junior standing, Styles I and II, Script Analysis

TA 416 Comedy of Manners: Restoration and Eighteenth Century 2 credits

This course will look at selected comedies from Etherege to Sheridan, at how they were produced and how they might be produced today. The major emphasis in the course will be the relevance of these plays to their own society and to ours. Prerequisite: Styles I and II, Script Analysis and junior standing

TA 417 Shakespeare's Plays in Production 2 credits

This course will look at selected plays from Shakespeare, his comedies, his tragedies, his dark comedies and his romances. Emphasis will be not only on

their meaning, but on how meaning might be translated on the stage, both Shakespeare's and our own. Prerequisite: junior standing, Styles I and II and Script Analysis

TA 418 Realism: Ibsen and After 2 credits

This course will start with the realist revolution in dramatic literature and will bring it through Chekhov, Strindberg, Shaw and Pinter with some attention to those playwrights, Pirandello, Brecht and Lorca, for example, who tried to revolt against it. Prerequisite: junior standing; Styles I and II, and Script Analysis

TA 421 Senior Acting Workshop I 2 credits

Students work and perform under the supervision of a faculty member of the Acting or Directing staff. There will be some support from the Costume, Design and Lighting staff. Presentations will be seen by an audience of faculty, peers and possibly, invited guests. The material used in the workshops at this level gives the actor experience in realism, nonrealism, traditional and nontraditional forms. Prerequisite: Styles II and audition



TA 422 Senior Acting Workshop III 2 credits

Students extend working and performing under the supervision of a faculty member of the Acting or Directing staffs. There will be some support from the Costume, Design, and Lighting staff. Presentations will be seen by the audience of faculty, peers and possibly, invited guests. The material used in the workshops at this level gives the actor experience in realism, non-realism, traditional and nontraditional forms. Prerequisite: Styles II and audition

TA 423 Senior Acting Workshop II 2 credits

Students continue working and performing under the supervision of a faculty member of the Acting or Directing staffs. There will be some support from the Costume, Design, and Lighting staff. Presentations will be seen by an audience of faculty, peers and possibly, invited guests. The material used in the workshops at this level gives the actor experience in realism, nonrealism, traditional and non-traditional forms. Prerequisite: Styles II and audition

TA 425 Auditioning 2 credits

The course offers a discussion of audition material: how to present one's self to best advantage; and an analysis of each actor's strengths and weaknesses. Students learn how to develop specific material for auditions. Prerequisite: Styles II and audition

TA 426 Acting for Television and Commercials 2 credits

Analyzes the difference between acting on a stage and before a movie or video camera. Discussions of how to "sell" one's self for casting in a commercial as an actor or as an on-camera person. Scripted material from television soap operas and commercials is prepared. Prerequisite: Styles II and audition

TA 427 Cold Readings 2 credits

The various techniques of reading for a role are studied and practiced. Material for cold readings is simulated in order to learn to release tensions caused by such situations. Prerequisite: Styles II and audition

TA 428 Acting for the Musical Theatre 4 credits

This is a laboratory course designed for

the performer who wants to work in musical theatre. Included are scenes which start with dialogue and culminate in a song. The student deals with acting and singing problems. Some attention is paid to moving with music and movement during a song. Prerequisite: Acting III and audition

TA 431 Dance Composition II 4 credits

This course deals with the theory and practice of dance design and choreography. Basic choreography structure, analysis and practical study of dance elements, solo/duet and group forms, and performance style and skills will be studied. This course is designed primarily for students interested in dance choreography but will also be of benefit to students majoring in Directing or Musical Theatre. Prerequisite: Dance Composition I and Dance I, or equivalent

TA 441 Lighting Design II 4 credits

The course continues the study of the narrative and evocative properties of lighting. Projects include the execution of designs for LIGHTLAB (short, still life scenes, with and without music) and actual productions when appropriate. Students are expected to supply appropriate materials as needed. Prerequisite: permission of instructor

TA 450 Scene Painting 4 credits

This class explores various theatrical painting techniques. Students are exposed to the application of a variety of color media and painting surfaces used to depict natural forms, as well as architectural detail.

TA 451 Scenic and Costume Properties Construction Techniques 4 credits

Through the use of various materials and techniques, students prepare projects of property and scenic decorative elements. The course includes methods of molding and casting, stenciling and printing mask, millinery and dyeing. Students are expected to provide the appropriate materials as needed.

TA 453 Scene Design II 4 credits

Students apply previously learned elements of scenic design to various production spaces and styles. Projects will con-

sist of elementary plans, sketches, renderings and models prepared for proscenium, thrust, arena and environmental staging. Students are expected to supply appropriate materials as needed. Prerequisite: permission of instructor

TA 454 Scenic Design and Construction for Television 4 credits

Problems and techniques in designing and constructing settings for studio television production will be explored. Projects consist of color and black and white, with concern for design format, aspect ratio and multi-position viewing as depicted through the use of floor plans and perspective drawings.

TA 455 History of Fashion and Decor 4 credits

A survey of the development of styles of architecture, furniture, ornamentation and clothing from the Egyptians through the nineteenth century. Includes their psychological and social implications. Field study includes trips to the Museum of Fine Arts, stained glass studios, and other related areas of interest. Students will be required to prepare research folios and make classroom presentations.

TA 457 Pattern-Making Techniques 2 credits

Material will introduce basic costume patterning and construction methods. The student will not only study draping, drafting, and flat-patterning, but will also learn about terminology, equipment, and the skills necessary to the entire process of costuming. Students are expected to provide appropriate materials as needed.

TA 458 Costume Execution Techniques 2 credits

The student will investigate the function, goals, and methods involved in constructing stage costumes. Included are the use of materials and skills used to assemble, fit, and alter period costumes. Students are expected to provide the appropriate materials as needed.

TA 459 Costume Design II 4 credits

Students explore costume design principles used to create a nonrealistic production. Projects emphasize research techniques, color application and silhouette

distortions. Students are expected to provide appropriate materials as needed. Prerequisite: permission of instructor

TA 460 Teaching Practicum 4 to 8 credits

Practical experience in teaching drama as a subject and/or as a teaching tool. Students are required to teach a class of children or adolescents on a regular basis during the semester in area schools or recreation programs. Weekly seminars and faculty-student tutorials required. This course is required for students seeking certification or pursuing a theatre education concentration. Prerequisite: Drama as a Learning Medium I and II, Practicum in Theatre Education

TA 461 Theatre for Young Audiences 4 credits

An introduction to the scope, purposes, and history of theatre experiences for children and adolescents. Topics will include playreading and analysis, and the examination of formal and participatory theatre and theatre-in-education techniques. Prerequisite: junior and senior standing

TA 462 Practicum: Theatre for Young Audiences 2 credits

Students will select material, develop and create an appropriate production style and present a short touring production for young audiences. Prerequisite: Theatre for Young Audiences

TA 463 Integrating the Arts in Education 2 credits

An investigation of the many relationships of theatre to various art forms and scientific pursuits in modern society. The course includes analysis of the similarities and differences in the elements of form among the visual arts, music, literature, dance, and theatre; and of the various means of expressing ideas, emotions and images. Study of the process by which both art forms and scientific disciplines satisfy fundamental cultural needs. Inquiry into the educational advantages of various arts in the growth of the individual and development of social groups. Prerequisite: Drama as a Learning Medium I and II, senior standing

TA 464 Senior Acting Workshop IV 2 credits

Students conclude their work and performance under the supervision of a faculty member of the Acting or Directing staffs. There will be some support from the Costume, Design, and Lighting staff. Presentations will be seen by an audience of some faculty, peers and possibly, invited guests. The material used in the workshops at this level gives the actor experience in realism, nonrealism, traditional and nontraditional forms. Prerequisite: Styles II and audition

TA 465 Puppetry Construction 2 credits

The art of puppetry, the methods of construction and operation of puppets. Emphasis is on the use of puppets in the classroom. Project work includes producing an example of each of the four major types of puppets: shadow, hand, rod and marionette.

TA 466 Puppetry Production 2 credits and Performance

A continuation of puppetry production with emphasis on the operation of puppets and production of puppet plays. At least one production, created by the class, is required. Students are expected to provide appropriate materials and equipment. Prerequisite: Puppetry Construction

TA 467 Drama as a Learning Medium I 4 credits

The philosophical foundation of drama as an educational tool is examined. Students will explore the uses of creative drama/improvisation in both formal and informal learning environments. Students learn to assess learning needs; develop appropriate educational goals and objectives; design and implement teaching strategies using drama; and evaluate the effectiveness of such goals and strategies. This course is required for students seeking certification on the secondary level and for students pursuing a Theatre Education Concentration. Readings, class participation, and participation in laboratory teaching sessions is required. Prerequisite: Drama and Visual Imagination and Theatre Styles

TA 468 Drama as a Learning Medium II 4 credits

This course focuses on the application of

the principles of educational drama and the teaching of drama. A survey of various educational resources available to drama teachers will be included. The role of drama within the wider context of the arts in education will be discussed. Prerequisite: Drama as a Learning Medium I

TA 470 Stage Management 2 credits

This course covers the theories, practices and responsibilities of stage management, including the prerehearsal, rehearsal and performance periods of a production.

TA 475 Theatre Management 4 credits

This seminar deals with the diversity of challenges and problems of the administrator in nonprofit and commercial theatre organizations. Guest experts occasionally participate. Term II only

TA 476 Advanced Theatre Management 4 credits

Continuation of Theatre Management. Students are placed in internships in local theatres. Term II only. Prerequisite: Theatre Management

TA 479 Survival in Theatre 2 credits

The problems of how to survive in the theatre are studied: choice of photographs for resumes; how to write resumes; and how to assemble a portfolio for the performer, designer and director. The student also learns about theatrical unions and how to use trade papers. Prerequisite: Styles II





TA 481 Directing the Dramatic Play I 4 credits

Through selected scenes and projects for class presentation, students apply the basic theories and techniques of stage directing. Practical study of specific problems such as composition, blocking, spatial relationships, stage action, rhythm, tempo and orchestration. Also studied are practical aspects of relationship of the director to the actor, the audience, the designer and technicians. Prerequisite: Directing I: Preproduction Analysis and Directing I: Schemes of Production

TA 482 Directing the Dramatic Play II 4 credits

Emphasis is on the staging of scenes and the special skills required of a director working with the dramatic play. This is a process course unifying skills previously acquired. Prerequisite: senior standing and Directing the Dramatic Play I

TA 483 Directing for School and Community 4 credits

An investigation of the special problems and techniques involved in the production of plays for the school and community. Lectures, discussion and practice of methods and materials pertinent to the non-professional theatre organizations. Includes play selection, analysis, casting, and rehearsal procedures. Students are required to direct scenes for class demonstration. Especially designed for students interested in teaching on the secondary level and community theatre workers, as well as for the high school teacher. Prerequisite: Script Analysis and Directing I: Preproduction Analysis

TA 484 Directing the Musical Play 4 credits

Includes exploration of the concepts/structures pertinent to the musical play form, with emphasis on staging of material. Each student will be required to

stage scenes from musicals for demonstration. Prerequisite: Script Analysis, Directing I: Preproduction Analysis and permission of instructor

TA 490 Independent Study 2 to 4 credits

Individually selected research or creative projects, conducted off-campus under faculty supervision, as well as an in-the-field supervisor. Prerequisite: junior standing, permission of instructor, and approval of the Division chairman

Production Projects

These numbers represent a series of two-credit production projects for differing levels of skills. Students may enroll with

permission as actors, directors, designers, dancers, playwrights, managers or technicians. The content and production needs are described when the season is chosen.

Not more than eight credits may be counted toward graduation.

Production Project I:	171	173
	172	174
Production Project II:	271	273
	272	274
Production Project III:	371	373
	372	374
Production Project IV:	471	473
	472	474

Business Communication: A Cross-Divisional Focus

In the 1980s, opportunities for communication and media specialists in large and small corporations and organizations will continue to grow.

To identify those courses which seem most directly applicable to careers in business, the *Emerson College Catalogue* lists the following from the various divisions of the College:

Business-related Courses

CS 200	Introduction to Organizational Communication	MC 255/	Advertising I
CS 272	Sales Presentations	CS 203	
CS 273	Persuasive Speaking	MC 305/	Advertising II
CS 300	Accounting Methods	CS 328	
CS 401	Practicum in Business and Organizational Communication	MC 352	Broadcast Commercials: Writing and Sales
		MC 306/	Public Relations
CS 419	Workshop in Speechwriting	CS 452	
CS 421	Training Methods in Organizational Communication	MC 424	Station and Electronic Media Management
CS 422	Entrepreneurship	MC 426	Film Business
CS 423	Creative Problem-Solving in Organizational Settings	MC 430	New Telecommunication Technology
CS 430	Management	MC 470	Corporate Video
CS 433	Personnel Communication and Interviewing	ED 250	Educational Media and Technology
CS 435	Compendium in Business and Organizational Communication	MC 285	Media Applications
		ED 401	
CS 452	Public Relations	MC 286	
CS 455	Communication in Marketing and Sales	ED 404	Seminar Design and Implementation
CS 470	Negotiations	ED 406	Learning in Non-Academic Environments
		FA 315	Graphic Design
		FA 316	Graphic Design Problems

FA	323	Workshop in Synchronized Slide Presentation	SA	301	Introduction to Computer Applications
MA	107	Statistics I	SA	420	Survey Research Methods
MA	302	Statistics II	SO	203	Principles of Economics
SC	150	Introduction to Computer Science	CW	225	Business Writing
SC	151	Introduction to the BASIC Programming Language			

Interdisciplinary Programs

Students may select an interdisciplinary program of study as an alternative to the major programs listed by the divisions earlier in this section. Interdisciplinary programs are those in which courses are taken in more than one division in the development of a concentration leading to a baccalaureate degree.

Interdisciplinary programs may be designed with faculty consultation or students may select one of the concentrations listed below. Students interested in selecting an interdisciplinary concentration should consult his/her faculty advisor and the chairmen of the divisions involved. Permission to undertake an interdisciplinary concentration must be obtained from the Office of the Vice President/Dean of the College.

Interdisciplinary programs available are

Communication and Philosophy

This concentration is for students interested in studying philosophical systems and communication theory. These include an attempt to define the abstractions by which man determines behavior for himself and how man extends and communicates those abstractions to influence his environment and the behavior of others. This concentration provides a solid grounding in the traditional philosophical ideas necessary for the comprehension and application of modern communication ideas and techniques. Students interested in this concentration should contact the Divisions of Humanities and Communication Studies.

Mass Communication and Business Communication

This concentration combines a study of radio, television or film with the study of business and organizational communication. Students interested in this concentration should contact the Divisions of Mass Communication and Communication Studies.

Oral Literature

In this program, students study literature and oral interpretation as background in the three major forms of literature: prose, poetry and drama. Students interested should contact the Divisions of Creative Writing and Literature and Communication Studies.

Division of Continuing Education and Summer Sessions

F. Beresford Jones, Ph.D.; Director

The Division of Continuing Education and Summer Sessions makes available to part-time students of all age groups, backgrounds and levels of preparation a wide range of courses in the undergraduate programs regularly offered at the College. The Division also offers non-credit courses, seminars and workshops in non-traditional areas and professional areas of current need, including certification programs. Courses also are designed for the special needs of businesses and organizations and their employees.

Courses are offered in the evenings and on Saturdays during the regular fall and spring semesters. Day, evening and Saturday courses are offered during the two summer sessions.

The full schedule of day courses are open to Continuing Education students on a seat-available basis. Continuing Education students may transfer to undergraduate or graduate degree programs by petitioning and satisfying entrance requirements of the College. A limited number of Continuing Education credits may be applied towards a degree in one of the regular college major programs. Students interested in matriculating should consult with an advisor in the Division of their choice and with the Director of Continuing Education.

Requirements for degrees are the same as for the College's daytime program.

Full time undergraduate, matriculating students should get approval from their division chairman to apply Continuing Education course credits to satisfy requirements of the major.

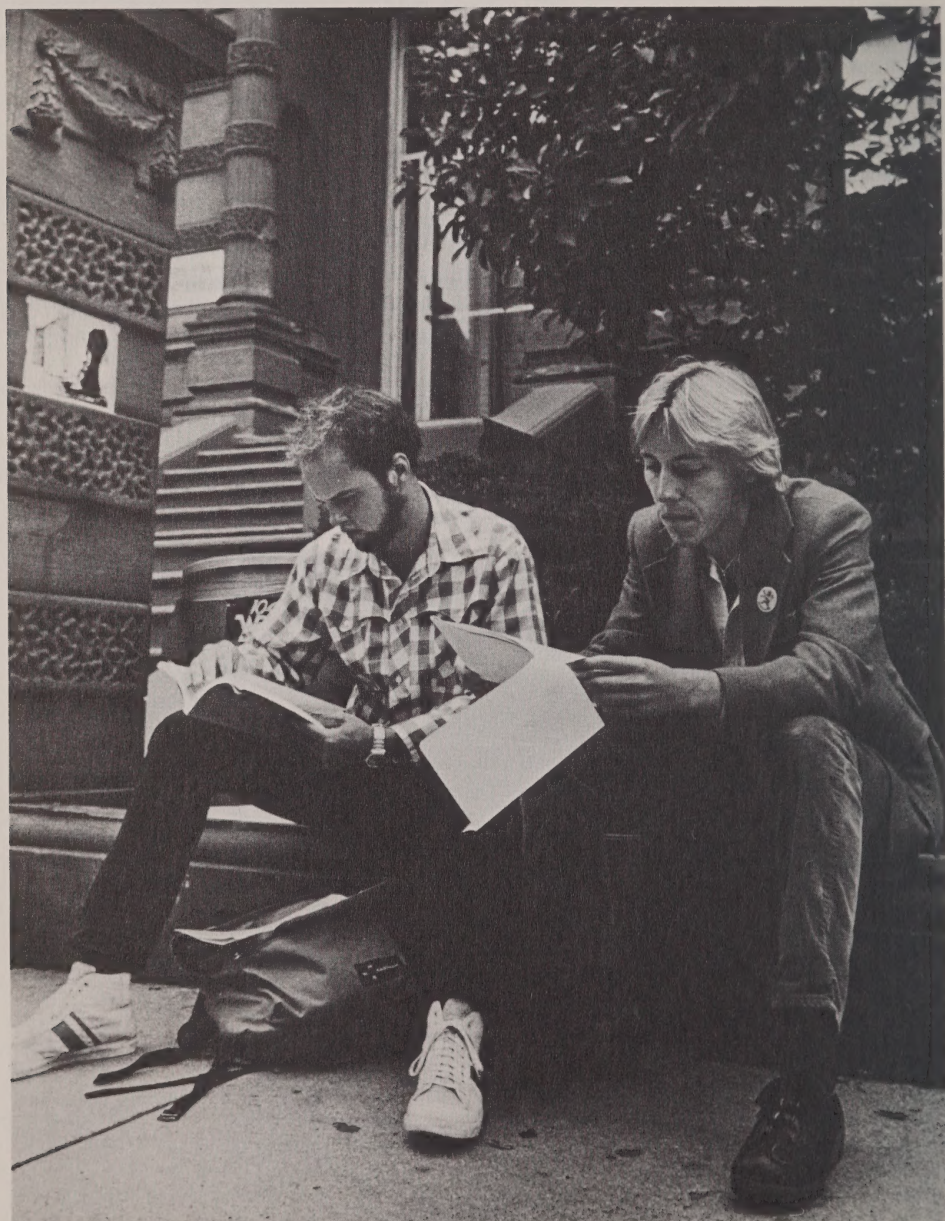
The Division of Continuing Education has offered the bachelor of science degree in media communication as an interdisciplinary program between the divisions of the College. With the assistance and approval of the division chairman, the part-time student who intends to matriculate for a degree may develop a similar interdisciplinary program. However, a student must gain the approval of a division chairman.



Division of Graduate Studies

Robert L. Hilliard, Ph.D.; Dean

Emerson College offers eight graduate programs leading to the master of arts or master of science degrees in Business and Organizational Communication, Communication Disorders, Communication Research, Communication Studies, Mass Communication, Media and Communication Management, Theatre Arts, and Writing and Publishing. Graduate catalogues, which give complete information regarding these programs, can be obtained through the Division of Graduate Studies, Emerson College, 100 Beacon Street, Boston, MA 02116.



The Emerson College Community

Student Life

- General Regulations
- Room and Board Facilities
- Health and Insurance

Student Activities

Student Services

- Career Services
- Reading and Study Skills Center
- Counseling
- College Union
- Afro-American Cultural Center

Alumni Association

The Faculty

Administrative Staff

Board of Trustees

Board of Overseers

EMERSON

COLLEGE



Student Life

Student life at Emerson College is relaxed, creative and informal. Open communication between students and faculty, staff and administration is maintained and students are encouraged to seek out support and guidance from members of the staff.

Emerson College emphasizes the practical as well as the academic aspects of education. Students are encouraged to experience and perform as much as possible during their time at the College. Freshmen and transfer students may get involved immediately in the wide variety of productions and professional experiences available through the various departments. In addition to academic work and extracurricular activities, many students work off-campus in small production companies, social service organizations, business firms, or in broadcasting. No restrictions are placed on the Emerson student with respect to working or gaining professional experience off-campus.

Social life at the College almost invariably includes the many activities available in the Greater Boston area. Emerson is within walking distance of shopping and entertainment areas, restaurants and cultural events. Buses and subways are close by for easy access to travel in and around Boston.

The city's resources offer students the symphony, opera, ballet, theatre, museums, parks, historical sights and professional sports teams. As a major market area, the city provides internship opportunities for students interested in all aspects of communication and the performing arts. Students are encouraged to develop professional relationships outside the College, and many Emerson graduates have had job opportunities developed from these experiences.



Office of the Vice President/Dean of Students

The Office of the Vice President/Dean of Students is responsible for assisting students with all aspects of adjustment to college life. Support services and individual counseling are available to help students with academic or personal problems. The dean of students serves as advisor to the Student Government Association.

Individual counseling, which assures confidentiality, is available to help students make a better personal adjustment to college life.

GENERAL REGULATIONS

Residence hall(s) policies

Freshmen men and women, not commuting from home, are required to live in College residence halls. However, freshmen who have been out of school for more than one year, or those planning to live with relatives, may request off-campus housing through the Housing Office.

Regulations governing the residence halls are contained in the Residence Hall Contract and the Handbook for Housing, available from the director of housing.

Students who are returning to the college for the next academic year, may participate in room selection in the spring. In the event their chosen rooms are not available, however, the College reserves the right to assign students to other rooms, as nearly equivalent to their original choice as possible.

Automobiles

Students may not maintain automobiles on-campus unless they have off-street parking. The College strongly urges commuting students to use public transportation.

Alcohol and Drugs

Students are expected to observe the laws of the Commonwealth of Massachusetts, and the city of Boston, regarding the possession and/or use of alcoholic beverages or non-prescription drugs. The drinking age in Massachusetts is 20 years old. Those found in violation of these laws are subject to disciplinary action by the College.

ROOM AND BOARD FACILITIES

Residence Hall(s)

Student residence hall(s) are close to classroom and administrative buildings. Addresses of residence halls are listed below:

132-134 Beacon Street

315-317 Beacon Street

529 Beacon Street

534 Beacon Street

4 Charlesgate East

All of the above are within walking distance of the main campus. 534 Beacon Street (Fensgate), 4 Charlesgate East, and 529 Beacon Street are approximately one mile from the campus. The College provides a van to transport students between these

residence halls and the campus.

Professional staff, graduate students and upperclassmen serve as directors, resident assistants, and receptionists at residence halls. For further details, students should obtain the Residence Hall Contract and the Handbook for Housing from the Housing Office, Emerson College, 100 Beacon Street, Boston, MA 02116.

Food

The College provides breakfast, lunch and dinner in the College Dining Room at 534 Beacon Street for students living on and off-campus.

HEALTH AND INSURANCE

Health Clinic

The College provides a health clinic for students requiring medical assistance by the director, a registered nurse, and by the College physician or gynecologist, who are available on a regular basis. Dental service are not available through the Health Clinic. A health service fee is charged to all students at the beginning of Term I.

Insurance

Students are required to be covered by a comprehensive health insurance plan. The Emerson Health and Accident Insurance Plan protects students against the expense of major illness or injury for the year.

The College Mental Health Center

The facilities and services of The College Mental Health Center of Boston, Inc. are available to students of Emerson College. The center is located in Room 4360 of the Prudential Center, Boylston Street, Boston. (telephone number 262-3315). The services of the College Center are generally available without charge. — Further information may be obtained by contacting the dean of students.



Student Activities

Student activities, available through the College, are listed below. Additional information concerning individual activities is available in the student handbook, published jointly by the Student Government Association and the College.

Broadcasting and film activities

Any student may audition for technical or performance work with the College's broadcasting facilities, or participate in film activities.

Student Government Association

All students who have paid their activities fees are members. This organization is responsible for orientation, the allocation of funds to student organizations, and the coordination of all student activities. Students serving on college, class and faculty committees vote on issues affecting the College community. Student membership is encouraged on committees dealing with academic policy, physical facilities, orientation, affirmative action, discipline, housing, food and a variety of other areas.

WECB-AM

This closed circuit radio station serves the Emerson student lounges, residence halls and nearby colleges. The station is staffed by students and operates on revenue generated through advertising. Auditions are held at the beginning of each term. Students are eligible for positions in sales, promotion, production, public relations, programming, music announcing, news reporting and sportscasting.

WERS-FM

Providing the Greater Boston area with approximately 1,000 watts of power, reaching a radius of 100 miles this station is assigned 88.9 megahertz and is recognized nationally for its excellence in programming. WERS-FM is non-commercial, self-supporting and is operated by students. Students should have experience on WECB-AM. Auditions are held at the beginning of each term.

Emerson Independent Video

Emerson Independent Video (EIV) is a production company which enables students to learn skills in all aspects of television. A closed-circuit station, EIV broadcasts through Warner Cable Television and has a potential audience of 100,000 viewers. EIV is operated by students using the facilities of the Department of Mass Communication.

The Emerson Animation Society

The animation society explores all facets of independent film animation: cut-out, cel, drawn, clay and experimental.

The Emerson Film Society

This society provides a forum for viewing professional films which are not readily available. Students have an opportunity to explore methods and materials involved in the art of film making. The society publishes *Grand Illusions*, a film magazine.

Dramatic Productions

Student participation in dramatic productions at the College is almost unlimited. Students are active in dance, drama, musical theatre, children's theatre, puppet theatre and comedy. The Theatre Arts Division encourages students to participate in both on and off-campus productions. To participate in those production programs directly under the auspices of the Division, students must consult the Division's administrative offices.

Emerson Comedy Workshop

Students of comedy writing, film making and performance for radio, television and the stage can test their material at the workshop before performing at other colleges or audiences outside the college.

Emerson Stage

Under the auspices of the Theatre Arts Division, advanced students can audition for various professional productions marketed in cooperation with professional theatre organizations.

Mainstage Shows

Under the auspices of the Theatre Arts Division, students can audition for individual productions of the mainstage season.

Musical Theatre Society

A major spring musical and several smaller musical productions are sponsored annually by the Society. All students are encouraged to audition.

New Directions Production Company

This Company sponsors several small productions and guest speakers and publishes a journal of reviews of plays written by Emerson Students.

The Strolling Players

A children's theatre group, The Strolling Players produce and tour with several productions annually, entertaining thousands of children in the Greater Boston area.

Chorus

The College Chorus annually presents a major concert with soloists and orchestra as well as performances at commencement and other special occasions. All students are encouraged to audition.

Student Speech Performances

Offering the student an opportunity to perform and debate, the speech organizations of the College have won recognition in the United States and abroad. Campus speech organizations include:

Forensic Society

Through regularly scheduled debates, novice and varsity debaters are provided the experience which has led Emerson debate teams to an outstanding record in national and international competition. The Society sponsors debate tournaments and student attendance at oral and speech festivals throughout the nation.

Oral Interpretation Society

Society members represent the College at interpretation festivals nationwide. The society also sponsors Emerson's Oral Interpretation Festival each spring.

Southwick Recital Series

Through the series, students and the public have the opportunity to hear great dramatic pieces read by interpreters of dramatic literature.

Student Publications

Students have the opportunity to become involved in all aspects of publication production through a variety of on-campus publications. Two of the more prominent publications are:

The Berkeley Beacon

A College community newspaper, *The Berkeley Beacon* is issued bi-monthly during the College year.

The Emerson Review

The Emerson Review is issued bi-annually and includes short stories, poetry, articles and reviews by students, faculty and guest authors. This publication is a four time award-winning literary magazine.

Omnivore

Emerson's humor magazine, *Omnivore*, was founded in 1979. It provides an outlet for both written and visual humor.

Community Services

Students work in volunteer programs for the culturally disadvantaged in hospitals and community centers in the Greater Boston area. Senior and graduate students in speech therapy work in public and private schools, hospitals and rehabilitation centers. Programs have included the Kennedy Family Center, ABCD, Head start, North End Union, and the Boston School Volunteer Program.

Athletics

The Athletic Association supervises the varsity, intramural, and interdormitory athletic programs for both men and women. Programs include baseball, basketball, cross country, hockey, sailing, soccer, softball and wrestling. Interested students should contact the Director of Athletics, Emerson College, 100 Beacon Street, Boston, MA 02116.

Student Societies

Honor And Service Societies

Alpha Epsilon Rho

Outstanding junior and senior broadcasting students are eligible. This national honorary broadcasting fraternity sponsors field trips and social events.

Delta Sigma Rho-Tau Kappa Alpha

This forensic fraternity admits debaters who have intercollegiate forensic experience and members of the faculty who have been associated with debate.

Gold Key Honor Society

The College's official honor society recognizes students who have obtained a grade point average of 3.5 with no less than 60 credits carrying letter grades and have attended Emerson College for four consecutive semesters (not including summer sessions) or have been on the Emerson Dean's List for four consecutive semesters (not including summer sessions) with no less than 60 credits carrying letter grades.

Sigma Alpha Eta

A national honorary fraternity accepting men and women preparing to be speech, language and hearing therapists.

Fraternities And Sororities

Alpha Pi Theta A social fraternity.

Beta Phi Theta A social fraternity.

Kappa Gamma Chi An honorary sorority dealing with community service in and around Boston as well as within the college itself.

Phi Alpha Tau The oldest communication arts fraternity in the United States. It provides special programs and services at Emerson and within the city of Boston.

Rho Delta Omega A social Fraternity for communication arts majors.

Rho Omicron Sigma A social sorority.

Sigma Phi Theta A social sorority.

Zeta Phi Eta The Alpha chapter of the oldest professional fraternity in the communication arts and sciences was founded at Emerson College. This national professional communication arts and sciences fraternity is known for its service in the field of speech. Membership is based on recommendation and scholarship in speech.

Additional Student Organizations

Commuter Club

Sponsors workshops and social events for Emerson's many commuting students.

Cross Cultural Club

Provides social, educational and cultural programs designed to support and encourage interaction between international students and the College community.

E.B.O.N.I.

The Emerson Black Organization with Natural Interests is dedicated to furthering the involvement and influence of Afro-American students in the academic, cultural and social activities of the College and the community.

The National Student Speech-Language-Hearing Association

Encourages professional interests in the study of normal and disordered human communication behavior. This organization offers students opportunities to expand their knowledge of the communication disorders profession through conferences, workshops, lectures and other experiences.

Religious Organizations

Chapters of the Hillel Foundation and the Christian Fellowship are active on-campus and sponsor speakers, services and cultural activities.

The Sailing Club

Encourages recreational and competitive sailing, and provides instruction for members.

Society for the Advancement of Management

This society, dedicated to the development of management skills in all fields, is a member of the American Management Association.



Varsity Club

For men and women interested in participating in athletics on campus and providing support services to the College.

Visual Arts Club

Students interested in working with poster art, photography, graphics, and other visual mediums may join the organization.

Student Services

Career Services

News director...personnel specialist...reporter...trainer...assistant producer...sales representative...sportswriter...management development instructor...account executive...actor...

These are just some of the positions that graduates of Emerson's programs hold. Many students have secured these jobs through internships during their studies.

The internship is an integral part of the College curriculum and may be taken for credit or non-credit. They provide students with the hands-on experience necessary in the communication fields.

The Career Services Office provides assistance to students seeking internships. Some of the companies that offer internship opportunities to Emerson College students are WCVB-TV, Houghton-Mifflin Company, publishers, *Boston* magazine Inc., John Hancock Mutual Life Insurance Company, Cable News Network, Maslow, Gold & Rothschild, Filene's, Polaroid Corporation, and Xerox Corporation.

Lifetime assistance to students and alumni also is provided by Career Services. Assistance with career planning and exploration, resume writing, interviewing techniques and job hunting strategies are available. A Career Resource Library provides listings of full and part-time jobs, volunteer activities, summer jobs, on-campus recruitment, and internship opportunities. Seminars are held throughout the year to afford students the opportunity to speak with professionals about preparing and marketing themselves in their field.

Programs offered to graduating seniors and alumni through Career Services include lifelong career counseling, a Job Notification Program with weekly mailings of professional job opportunities, and a Credential Maintenance File designed to facilitate the job search by providing references to prospective employers or graduate schools.

Reading and Study Skills Center

The goal of the Reading and Study Skills program is to assist students in becoming more independent, self-confident and efficient learners who are better able to meet the College's academic standards and attain their own educational goals.

The center offers students a variety of academic services and teaches skills that are applicable to all courses at Emerson. Among these skills are getting the most from textbooks; classroom notetaking; time management; how to write term papers; test-taking skills; increasing reading rate; spelling; preparation for the graduate record exam; and general reading and writing skills.

Any Emerson student is welcome to utilize the center without charge. The center provides special academic advising and assistance to students on probation, international students, and returning adult students. Students are taught in small classes or on an individual basis.

While the center now offers support programs in math and science anxiety, it also coordinates a Peer Tutoring Program. Through this program students receive free tutoring in specific courses from fellow students. Students serving as tutors are paid for providing this service.

Counseling

Counseling in individual and group therapy sessions is available through the Office of the Dean of Students.

Also available are student development programs that focus on individual personal and professional growth. These include programs in effective skills of leadership; elimination of self-defeating behavior; personal growth for women; learning to say no; skills for productive conflict; coping with stress at college, at home, and in the workplace.

College Union

The Emerson College Student Union is available for social and academic events. Student mail boxes, an information center, a student lounge area, meeting and conference rooms, student organization offices, and the Department of Athletics are housed in the College Union.

Afro-American Cultural Center

The Afro-American Cultural Center provides cultural activities and facilities designed to support minority students in all aspects of their lives. Activities of the center are supervised by the Office of Minority/International Affairs.

Alumni Association

The Alumni Association consists of those persons who have attended Emerson College for two or more academic years. Members receive the quarterly Emerson Beacon and may utilize the services of the College's Alumni and Career Services offices.

The Alumni Association is governed by its Executive Council, under the provisions of the association's constitution. The association sponsors activities at the College and alumni clubs in several cities across the country.

The Alumni Office is responsible for the coordination of all association activities. All correspondence concerning alumni activities or records should be directed to the director of Alumni Relations, Emerson College, 100 Beacon Street, Boston, MA 02116.





The Faculty

EMERITI

Richard Chapin, *President Emeritus; Professor Emeritus of Social Sciences* (1967-1975); S.B., M.B.A., Harvard University; LL.D., Emerson College

Clara F. Fraser, *Registrar Emerita* (1948-1968); A.B., Tufts University; A.M., Emerson College

Lancelot A. Garrard, *Professor Emeritus of Philosophy and Religion* (1965-1971); B.A., M.A., B. D., Oxford University; LL.D., Emerson College

Gerald W. Kroeger, *Professor Mass Communication* (1958-1981); B.S., Mankato State College; M.S., Ohio Wesleyan University; Ph.D., Florida State University

William E. Harrison, *Professor Emeritus of History* (1965-1978); B.A., Oklahoma City University; J.D., Oklahoma University

H. Lawrence Holcomb, *Professor Emeritus of Mass Communication* (1965-1970); B.S., U.S. Naval Academy

Daniel Lounsbery, *Professor Emeritus of Mass Communication* (1970-1979); B.A., Lafayette College

S. Justus McKinley, *President Emeritus; Professor Emeritus of Social Sciences* (1932-1946; 1952-1967); A.B., LL.D., Franklin and Marshall College; A.M., L.H.D., Emerson College; A.M., Ph.D., Harvard University

TEACHING FACULTY

Mary Ellen Adams, *Assistant Professor of Theatre Arts* (1969-); B.S., Valparaiso University; M.S., in Speech, Emerson College

Philip P. Amato, *Professor of Education* (1960-61; 1963 -); B.A., M.A., Emerson College; Ph.D., Michigan State University

Michael Anania, *Assistant Professor in Theatre Arts* (1975 -); B.F.A., Boston University

- John L. Barbetta, *Assistant Professor of Theatre Arts* (1979 -); B.A., University of Maine; M.A., New York University
- Susanna Barber, *Assistant Professor of Mass Communication* (1981 -); A.B., University of Manchester; M.A., Ph.D., Bowling Green State University
- Robert A. Baukus, *Assistant Professor of Communication Studies* (1981 -); A.B., B.S., M.A., University of Connecticut; Ph.D., University of Massachusetts
- Marya Bednerik, *Professor of Theatre Arts* (1980 -); B.A., Bennington College; M.A., Bowling Green State University; Ph.D., University of Iowa
- Judith Burgess, *Assistant Professor of Theatre Arts* (1981 -); A.B., University of Chicago; B.A., M.F.A., and Ph.D., Stanford University
- Coleman C. Bender, *Professor of Communication Studies* (1951 -); A.B., A.M., Pennsylvania State University; Ph.D., University of Illinois; A.M. (Hon.), L.H.D. (Hon.), Emerson College
- Tobe L. Berkovitz, *Assistant Professor of Mass Communication* (1979 -); B.F.A., M.A., University of Connecticut
- Joan C. Brigham, *Assistant Professor of Fine Arts* (1971 -); A.B., Pomona College; A.M., Harvard University
- Jane B. Brown, *Clinical Associate in Communication Disorders* (1976 -); B.A., Bates College; M.S., Emerson College
- Michael Brown, *Assistant Professor of Social Sciences* (1970 -); B.A., M.A., Northeastern University; J.D., Suffolk University Law School
- Nicholas Burnett, *Instructor in Communication Studies* (1980 -); B.A., M.A., University of Massachusetts
- John M. Coffee Jr., *Associate Professor of History* (1966-1970; 1970 -); A.B., Yale University; M. Div., S.T.M., Harvard University
- Robert Colby, *Instructor in Theatre Arts* (1977 -); B.A., University of Michigan; M.A., Eastern Michigan University; Diploma, University of Newcastle-upon-Tyne
- Martha Collette-Harris, *Associate Professor Education* (1976 -); B.A., Clark University; M.A., Ph.D., University of Hawaii

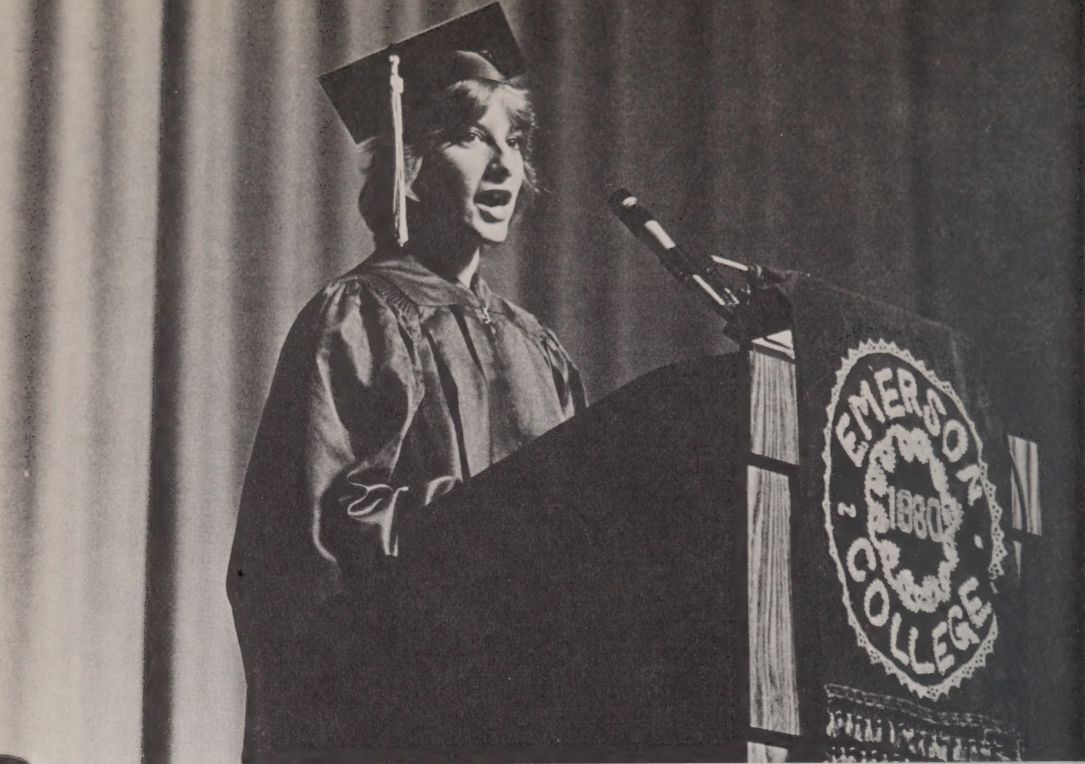


- Susan Colten, *Clinical Instructor in Communication Disorders* (1976 -); B.S, Flora Stone Mather College; M.A., Gallaudet College
- Margaret F. Conroy, *Associate Professor of Mathematics* (1980 -); A.B., Regis College; M.A., Boston College; Ph.D., Brown University
- Peter V. Corea, *Professor of Psychology* (1965 -); A.B., Ph.D., Boston University; B.D., Andover Theological Seminary
- Janet T. Craft, *Assistant Professor of Theatre Arts* (1981 -); B.S., M.Ed., University of Massachusetts
- Kenneth C. Crannell, *Professor of Communication Studies* (1957 -); B.A., M.A., Emerson College; Ph.D., Northwestern University
- Thomas Dahill Jr., *Professor of Fine Arts* (1961 -); B.S., Tufts College; Diploma, Fifth Year Certificate, The School of the Museum of Fine Arts; F.A.A.R., American Academy in Rome; A.M. (Hon.), Emerson College
- Marsha Della-Guistina, *Associate Professor of Mass Communication* (1977 -); B.A., Russell Sage College; M.S., Boston University
- Anthony R. DeLuca, *Associate Professor of Humanities* (1981 -); A.B., Boston College; M.A., Ph.D., Stanford University
- Michele Dickoff, *Assistant Professor of Mass Communication* (1980 -); A.B., M.A., University of Florida
- Irma B. DiRusso, *Professor of Communication Disorders* (1959 -); B.L.I., M.S. in Speech, Emerson College
- DeCoursey Fales Jr., *Professor of History* (1963 -); A.B., A.M., Ph.D., Harvard University
- Sheva Farkas, *Assistant Professor of Mass Communication* (1981 -); B.F.A., M.A., New York University; Ph.D., Ohio State University
- Cyprienne Gabel, *Associate Professor of Theatre Arts* (1980 -); B.A., M.A., Denver University
- Bernette M. Golden, *Assistant Professor of Mass Communication* (1981 -); A.B., American University; M.S., Columbia University
- Kevin Greeley, *Assistant Professor of Communication Studies* (1979 -); B.S., M.S. in Speech, Emerson College



- Ann-Carol Grossman, *Assistant Professor of Mass Communication* (1976-1982); A.B., Brandeis University; M.A., Columbia University; M.A., Emerson College
- Roy T. Hammer, *Assistant Professor of Creative Writing and Literature* (1965 -); A.B., Yale University; A.M., Harvard University
- Mary Thomasine Harkins, *Associate Professor of Theatre Arts* (1975 -); B.A., St. Mary-of-the-Woods College; M.A., Tufts University
- Irene Harris, *Assistant Professor of Creative Writing and Literature* (1976 -); A.B., Oberlin College; M.S., Columbia University; M.Ed., Ph.D., Boston University
- Caroline Hawkins, *Assistant Professor of Communication Disorders* (1979 -); B.S., University of Southampton, England; M.A., Ph.D., University of Cambridge, England
- J. Edwin Hollingworth Jr., *Associate Professor of Communication Studies* (1963 -); B.A., Dartmouth College; M.A., Emerson College
- Inga Karetnikova, *Assistant Professor of Mass Communication* (1981 -); A.B., M.A., Moscow University; M.A., Academy of Cinematography, U.S.S.R.; Ph.D., Institute for Theory and History of Art, U.S.S.R.
- Charles J. Klim, *Professor of Communication Disorders* (1959 -); B.A., M.A., Emerson College; Ph.D., University of Pittsburgh
- Allen E. Koenig, *Professor of Mass Communication* (1980 -); B.A., University of Southern California; M.A., Stanford University; Ph.D., Northwestern University
- Carol Korty, *Associate Professor of Theatre Arts* (1981 -); A.B., Antioch College; M.F.A., Sarah Lawrence College
- Lloyd J. Lanich Jr., *Professor Creative Writing and Literature* (1964 -); B.A., Washington and Lee University; M.A., Johns Hopkins University; Ph.D., Yale University
- Frances C. LaShoto, *Professor of Communication Studies* (1947 - 1956; 1962 -); B.A., M.A., Emerson College
- Jacqueline Liebergott, *Professor of Communication Disorders* (1970 -); B.A., University of Maryland; M.S., Ph.D., University of Pittsburgh
- Charlotte Holt Lindgren, *Professor of Creative Writing and Literature* (1960 -); A.B., A.M., Ph.D., Boston University; A.M. (Hon.), Emerson College





- Walter A. Littlefield, *Associate Professor of Communication Studies* (1964 -); B.A., M.A., Michigan State University
- David Luterman, *Professor of Communication Disorders* (1960 -); B.A., Brooklyn College; M.S., D. Ed., Pennsylvania State University
- Bernadette M. MacPherson, *Associate Professor of Communication Studies* (1960 -); B.L.I., M.S. in Speech, Emerson College; Ph.D., Boston College
- Albert Malatesta, *Associate Professor of Education* (1970-1971; 1973 -); B.S., Ed.M., Ed.D., Boston University
- Marilyn J. Manter, *Instructor in Mass Communication* (1981 -); A.B., Bridgewater State College; M.A., Emerson College
- Haig der Marderosian, *Professor of Communication Studies* (1956 -); B.L.I., M.S. in Speech, Emerson College
- Jeffrey B. Martin, *Assistant Professor of Theatre Arts* (1981 -); A.B., M.A., Tufts University; Ph.D., Indiana University
- David L. Maxwell, *Professor of Communication Disorders* (1966 -); B.S., M.S., Ph.D., Southern Illinois University
- June Hamblin Mitchell, *Professor of Communication Studies* (1947 -); B.L.I., M.A., A.M., Litt. D. (Hon.), Emerson College
- Harry W. Morgan, *Professor of Theatre Arts* (1959 -); B.S. in Speech, M.A., Emerson College
- Paul A. Moylan, *Professor of Foreign Language* (1965 -); A.B., A.M., Harvard University; Ph.D., University of Michigan

- Jack Nardi, *Assistant Professor of Theatre Arts* (1981 -); B.F.A., M.F.A., University of Connecticut
- Leonidas A. Nickole, *Professor of Theatre Arts* (1953 -); A.B., A.M., Emerson College; M.A., Columbia University
- Kathleen Patrick, *Instructor in Theatre Arts* (1978 -); B.A., University of Texas; M.F.A., University of Iowa
- Charles Edward Phillips, *Professor of Mass Communication* (1957 -); B.S., M.Ed., University of Illinois, A.M., Emerson College
- Frances Forde Plude, *Associate Professor of Mass Communication* (1981 -); B.S., M.Ed., Boston College; M.A., Emmanuel College; Ed.D., Harvard University
- Linda E. Podheiser, *Assistant Professor of Mass Communications* (1978 -); B.A., Simmons College; M.A., Ph.D., New York University
- Herbert Propper, *Assistant Professor of Theatre Arts* (1977 -); B.S., Massachusetts Institute of Technology; M.A., Stanford University, Sarah Lawrence College; Ph.D., University of Michigan
- George Quenzel, *Professor of Mass Communication* (1958 -); B.A., Hofstra College; M.A., University of Iowa
- Andrew Rancer, *Assistant Professor of Speech and Communication Studies* (1979 -); B.A., M.A., Queens College; Ph.D., Kent State University
- James R. Randall, *Professor of Creative Writing and Literature* (1963 -); A.B., A.M., Ph.D., Boston University
- Annegret M. Reimer, *Instructor in Theatre Arts* (1979 -); B.A., Northeastern University; M.A., Emerson College
- Robert Roetger, *Assistant Professor of History* (1979 -); B.A., Emerson College; M.A., University of New Hampshire
- Ruth Romberg, *Instructor in Music* (1980 -); B.F.A., University of Nebraska; M.M., New England Conservatory of Music
- Theodore E. Romberg, *Professor of Philosophy* (1970 -); B.F.A., University of Nebraska; S.T.B., M. Th., Boston University School of Theology; Ph.D., Boston University
- Alfred David Sensenbach, *Professor of Theatre Arts* (1965 -); Ph.B., Muhlenberg College; M.A., University of Wisconsin; M.F.A., D.F.A., Yale University
- William L. Sharp, *Professor of Theatre Arts* (1970 -); B.A., M.A., University of Chicago; Ph.D., Stanford University
- Lauren R. Shaw, *Associate Professor of Fine Arts* (1972 -); B.V.A., Syracuse University, Georgia State University; M.F.A., Rhode Island School of Design
- Stephen Shipps, *Associate Professor of Fine Arts* (1970 -); A.B., Dartmouth College; graduate study, The School of the Museum of Fine Arts
- Betsy Showstack, *Instructor in Mass Communication* (1980 -); B.A., Simmons College; M.A., Rhode Island School of Design
- Vito N. Silvestri, *Professor of Communication Studies* (1964 -); B.S., Indiana State College; M.S. in Speech, Emerson College; Ph.D., Indiana University
- Glen Wenger Snowden, *Associate Professor of Philosophy and Religion* (1965 -); B.A., Franklin and Marshall College; B.D., Yale University; Th.D., Boston University
- Stephen Sorkin, *Assistant Professor of Theatre Arts* (1978 -); B.S., State University of New York; M.S., Indiana University

- Henry J. Stonie, *Professor of Social Sciences* (1965 -); A.B., Northeastern University; B.D., Andover Newton Theological School; M.A., Ed.D., Boston University
- James S. Sweeney, *Assistant Professor of Theatre Arts* (1981 -); A.B., M.F.A., University of Massachusetts
- Suzanne Swope, *Professor of Communication Disorders* (1979 -); B.S., M.S., Ohio State University; Ed.D., Boston University
- Anthony C. Tommasini, *Assistant Professor of Music* (1978 -); B.A., M.M., Yale College
- Nancy Townsend, *Clinical Instructor in Communication Disorders* (1978 -); B.A., University of St. Andrews, Scotland; M.A., Teachers College
- George R. Ursul, *Professor of History* (1963 -); B.A., McMaster University; A.M., Ph.D., Harvard University
- Geraldine P. Wallach, *Associate Professor of Communication Disorders* (1980 -); B.A., Long Island University; M.A., New York University; Ph.D., City University of New York
- Edna M. Ward, *Professor of Education* (1959 -); B.A., Emerson College; M.Ed., Tufts University; D. Ed., Boston College
- William S. Wheeler, *Assistant Professor of Music* (1978 -); B.A., Amherst College; M.F.A., Brandeis University
- Budd Whitebook, *Assistant Professor of Theatre Arts* (1981 -); A.B., M.Ph., and Ph.D., Yale University
- Lynn F. Williams, *Professor of Creative Writing and Literature* (1966 -); B.A., Wells College; M.A., Cornell University; Ph.D., Columbia University
- Deanna F. Womack, *Assistant Professor of Communication Studies* (1981 -); A.B., University of Houston; M.A., Ph.D., University of Kansas
- John C. Zacharis, *Professor of Communication Studies* (1966 -); B.S. in Speech, M.S., Emerson College; Ph.D., Indiana University



Administrative Staff

PRESIDENT'S OFFICE

Allen E. Koenig, B.A., M.A., Ph.D.; President of the College

Ruth M. Fritz, Assistant to the President

William Wells, B.A., LL.B.; Special Assistant to the President for Government and Community Relations

ACADEMIC AFFAIRS

John C. Zacharis, B.S., M.S., Ph.D.; Vice President/Dean of the College

Robert H. Downey Jr., A.B., M.Ed.; Associate Dean

ACCOUNTING

Robert M. Memmolo, B.B.A.; Director of Accounting

Ellen M. Bollendorf, Manager of Disbursements

Kenneth R. Weekes, B.A.; Manager of Student Accounts

ADMINISTRATIVE AFFAIRS

Suzanne Swope, B.A., M.A., Ed.D.; Vice President for Administration

ADMISSIONS

Anne Heller, B.A.; Director

Constance Hofford, B.L.S.; Associate Director

Lynn Blackman, B.A.; Assistant Director

Helen Cross, B.S.; Admissions/Alumni Coordinator

Linda Cramer, Assistant to the Director

BUSINESS AND FINANCE

George S. Broadbent, B.B.A., M.S.; Vice President for Business and Finance

Patricia G. Lennon, B.A.; Assistant to the Vice President for Finance

Dan Posnansky, A.B., M.S.; Director of Construction and Facilities Utilization

BUSINESS OFFICE

John R. Chase, Business Manager

CAREER SERVICES

Marilyn Krivitsky, B.A., M.Ed.; Director

COMPUTER CENTER

Gerd Bond, A.A., A.B., A.M.; Director

DEVELOPMENT AND COLLEGE RELATIONS

Robert C. Ringe, B.A., M.A., Ph.D.; Executive Director of Development

Joyce Kacoyanis, B.A.; Director of Public Relations

Lois Darby, Director of Annual Fund

Sema Ullian, Research Coordinator

FINANCIAL AID

John Skarr, B.A., B.B.A.; Director

Sara A. Calihan, B.S.; Student Employment Coordinator

GRADUATE STUDIES AND CONTINUING EDUCATION

Robert L. Hilliard, A.B., A.M., M.F.A., Ph.D.; Dean

F. Beresford Jones, B.S., M.A., Ph.D.; Associate Dean/Director of Continuing Education

HEALTH SERVICES

Patricia Coates, R.N., B.S.; Director

HOUSING

Harriet Mohr, B.A., M.A.; Director

LIBRARY

Donna Tripp, B.A., M.A.T., M.S.; Director
Elizabeth Bezera, B.A., M.L.S.; Head of Public Service
Maureen Tripp, B.A., M.Ed.; Head of Media Services
Cynthia Alcorn, B.A., M.S.; Head of Collection Development
Mary Curtin-Stevenson, B.A., M.S.; Head of Collection

PERSONNEL/AFFIRMATIVE ACTION

Christine M. Franzese, A.A.; Director

PHYSICAL PLANT

William J. Carroll Jr., Director
Bernard Sugarman, Superintendent of Buildings and Grounds

READING AND STUDY SKILLS CENTER

Bill Chuck, B.A., M.A.; Director of Academic Evaluation and Development

REGISTRAR'S OFFICE

Gerd Bond, A.A., A.B., A.M.; Registrar
Neil Davin, B.S., M.S.; Associate Registrar
Vincent Gregory, Assistant Registrar

SECURITY

Russell P. Fountaine, Director

SPECIAL EVENTS

A. Brooks Russell, B.S., M.S.; Director

STUDENT AFFAIRS

Oliver W. Woodruff, B.S., M.Ed., LL.D.; Vice President / Dean of Students
Ron Ludman, B.A., M.S., Ed. S.; Associate Dean of Students
Roger McPhail, B.S., M.S.; Minority Students Coordinator

UNION

Linda Slowe, Director

Board of Trustees

Dana W. Atchley Jr., B.S. (1986); Lincoln, Massachusetts; Vice Chairman, Microwave Associates, Inc.
Elmer E. Baker Jr., Ph.D., Litt. D., Chairman (ex officio); New York City; Vice Dean, School of Education, Health, Nursing and Arts Professions, New York University
Robert M. Bennett (1986); Wellesley Hills, Massachusetts; President and General Manager, Director, WCVB-TV
Chester F. Collier, A.B., L.H.D., (1985); Rockport, Massachusetts; Special Assistant to the President, WCVB-TV
W. David Crockett, Ed. M., B.D., LL.D., (1986); Springfield, Massachusetts; The Reverend Canon, Diocese of Western Massachusetts
Roger Dane, A.B., (ex officio); Boston, Massachusetts; Executive Director, Massachusetts Horticultural Society
Joseph F. D'Angelo, B.B.A., (1982); New York City; President and General Manager, King Features Syndicate
Sharon K. Donegan (Mrs. L. Edwin Jr.) (1985); Yarmouthport, Massachusetts; Vice President, Boyle/Kirkman Associates, Inc.
Joseph Famolare, B.S. in Speech, (1986); New York City; President, Famolare Imported Shoes
Lawrence P. Fraiberg, B.S., (1984); New York City; President, Television Station Group, Westinghouse Broadcasting Corporation

George Gray, B.S. (1985); Westport, Massachusetts; President and General Manager, WBSM, Southeastern Massachusetts Broadcasting

James Jackson, A.B., M.D., (1986); Brookline, Massachusetts; Internal Medicine

Allen E. Koenig, B.A., M.A., Ph.D., (ex officio); Boston, Massachusetts; President of the College

Frances C. LaShoto (Mrs. Henry), A.B., M.A., (1983); Boston, Massachusetts; Professor of Communication Studies, Emerson College.

Irma Mann (Mrs. Allan), B.A., (1984); Newton, Massachusetts; Vice President-Marketing, Sonesta International Hotels Corporation

Helaine Miller (Mrs. Stanley), B.A., (1983); Newton, Massachusetts; Director of Development, Beth Israel Hospital

Patricia Neighbors (Mrs. Seymour Silverman), B.A., LL.D., (1983), New York City; Consultant

Jerry Paris (1985); Pacific Palisades, California; Actor, Film Director, Television Producer and Director

Chester L. Posey, B.S., (1985); Greenwich, Connecticut; Chairman, Posey, Parry and Quest, Inc.

Helen C. Rose (Mrs. Cecil S.), A.M., L.H.D., (1983); Newton, Massachusetts; Founder, Speech and Hearing Foundation of Massachusetts

Dorothy E. Rowe (1984); Boston, Massachusetts; retired Treasurer and Senior Vice President, American Research and Development Corporation; Director, Digital Equipment Corporation and Cordis Corporation

Paul G. Russell, A.B., LL.B., (1985); New York City; Partner, Morgan, Lewis and Bockius

Maurice H. Saval, L.H.D., LL.D., Honorary Chairman (ex officio); Boston, Massachusetts; President and Managing Director, American Universal Insurance Company, Providence, Rhode Island

Julian J. Smith, S.B., (1981); Cambridge, Massachusetts; former chairman, Lighting Group of the Keene Corporation of New York; Financial Consultant, Foreign Business Council, Commonwealth of Massachusetts

Harvey L. Thomas Jr., A.B., M.B.A., (1982); North Chatham, Massachusetts; Management Consultant, former Director, McKinsey and Company; former President, Boston Safe Deposit and Trust Company

Myra M. Weiser (Mrs. Frank), B.S., (1986); New York City; Interior Designer; Director, American Musical and Dramatic Academy

Rhys Williams, B.D., LL.D., D.D., (ex officio); Boston, Massachusetts; Minister, The First and Second Church in Boston

TRUSTEES EMERITI

Leo L. Beranek, A.B., M.S., D.S.

Herbert H. Harwood, B.S., LL.D.

Lloyd B. Hathaway, B.S.

W. Webster McCann, A.B., LL.D.

Roger B. Tyler, A.B., J.D., LL.D., S.J.D.

Barbara Wellington, B.L.I., A.M.



Board of Overseers

- Vernon R. Alden, Boston, Massachusetts; former Chairman, The Boston Company, (chairman)
- Justin Lee Altshuler, Boston, Massachusetts; Associate Professor, Boston University School of Graduate Dentistry; Director of Dental Service, Massachusetts Rehabilitation Hospital
- Ronald E. Bain, New York City; Television Consultant
- Kathie Berlin, New York City; Senior Vice-President, Rogers and Cowan
- Alford Carleton, Columbus, Ohio; Executive Vice-President Emeritus, Overseas Agency of the United Church of Christ
- S. James Coppersmith, New York City; Vice President and General Manager, WNEW-TV
- Barbaralee Diamonstein, New York City; Special Projects Editor, Art News, Television Interviewer
- John C. Ford, New York City; Vice President for Human Resources, Home Box Office
- Arlene Francis (Mrs. Martin Gabel), New York City; Actress
- Paulette Goddard (Mrs. Erich Remarque), New York City; Actress
- R. Anthony Goldman, New York City; Owner, Greene Street Restaurant; President, SoHo Resources, Inc.
- Jeffrey B. Goldstein, Hollywood, California; Director "Wheel of Fortune," "Stumpers," Merv Griffin Productions
- Estelle N. Gorin (Mrs. Harry N.), Brookline, Massachusetts; Board of Directors, Aid to Speech Therapy
- Edith D. Howie (Mrs. David H.), Boston, Massachusetts; former Chairman of the Standing Committee, First and Second Church in Boston; Board of Managers, Home for Aged Women
- Kim Hunter (Mrs. Robert Emmett), New York City; Actress, Author
- Estrellita Karsh (Mrs. Yousuf), Ottawa, Canada; Medical Writer and Historian; Consultant to Encyclopedia Britannica
- Norman M. Lear, Los Angeles, California; Television Producer
- Anne Doris MacDougall, Lexington, Massachusetts; Retired Educator
- Beatrice Talmas Mantel (Mrs. Samuel T.), Indianapolis, Indiana; Writer and Liaison, United National Information Center
- John Philip McGovern, M.D., Houston, Texas; Director, McGovern Allergy Clinic; Chairman, Texas Allergy Research Foundation
- S. Justus McKinley, Winston-Salem, North Carolina; President Emeritus, Emerson College
- Esther B. Moore, New York City; Vice President, Think, Inc.
- Margaret Waldo Packard (Mrs. Frank), New York City; President, Girls Club of New York City
- Roderick G. Parker (Rod), Los Angeles, California; Executive Television Producer
- Lee Polk, New York City; Television Producer and Consultant
- Joseph Ronchetti, New York City; President, Elizabeth Arden
- Beatrice Gulton Sherman (Mrs. George), Boston, Massachusetts; Board of Directors, Aid to Speech Therapy, Emerson College
- Toba Berman Smokler (Mrs. Bert), West Bloomfield, Michigan; Member of the Board, Adult Psychiatric Clinic and Volunteer Service Group of Detroit
- Richard Valeriani, Washington, District of Columbia; News Correspondent, National Broadcasting Company
- Jack Whitaker, Long Island, New York; Sports Commentator, Columbia Broadcasting System
- Henry Winkler, Hollywood, California; Producer, Actor

Finances

Financial Aid

1982-'83 Nine-Month Student Budgets

Determining Student Classification

Application Procedures

Application Deadlines

Award Procedure

Financial Aid Distribution

Financial Aid Programs

Financial Policies

Billing and Payment

Charges

Tuition and Fees/1982-'83

EMERSON

COLLEGE

Financial Aid

Emerson College's Financial Aid Program attempts to help qualified students who are in need of assistance. Sources of available aid include grants, employment and loans, or a combination of these. The responsibility for financing a college education rests with the student and his/her family, and aid is given by the College as a supplement to the effort of the family.

College Costs and Student Expense Budgets

The total cost of attending an institution is an important factor in family financial planning. Tuition, room and board charges will compose the majority of the student's expenses. Books, personal needs and transportation, however, must also be included. Increases in tuition, room, board and book charges may occur. Students and parents should allow for these factors when applying for admission to the College.

1982-83 NINE-MONTH STUDENT BUDGETS

BASE BUDGET	RESIDENT & OFF-CAMPUS	COMMUTER
*Tuition	\$ 5,650	\$ 5,650
Room & Board	3,900	1,200
**Activities fee	105	105
**Health fee	75	75
**Orientation	35	35
Personal Expenses	1,000	1,000
Books & Supplies	435	435
Transportation	300	500
	\$11,500	\$ 9,000

*Add \$ 180 for each additional credit over 16 per term.

**These figures are for the 1981-82 academic year.

As of this printing, the 1982-83 figures were not available.

All of the items listed above are used to determine the student's college budget. When the Office of Financial Aid reviews the application for financial assistance to determine a student's financial need, the entire college budget is used as a base.

A commuter is a student living at home with his/her parents. If a student's living arrangements change after submitting the Financial Aid Form, he/she should contact the Office of Financial Aid. Adjustments in packaging will be made if funds are available.

Applications are processed with an individualized budget for married students, single parents, and graduate students.

NOTE: Possible increases in tuition, room and board, and books charges may occur due to inflation. Students and parents should make allowances for these factors when applying to Emerson College.

Determining Student Classification

The Office of Financial Aid must determine who provides the major support of the student's education. When the parent(s) provide the major financial support, the student's award will be based upon an analysis of the financial position of the parent(s). When the student provides the major support and is considered by the institution to be an independent student, the award will be based upon his/her expected contribution.

A dependent student is one whose major financial support is received from his/her parent(s). An independent student is one who has the following status for both the year prior to and the year in which financial aid is to be received.

1. The student has not and will not be claimed as an exemption for federal income tax purposes by his/her parents(s).
2. The student has not and will not receive financial assistance of more than \$750 from his/her parent(s).
3. The student has not and will not live for more than six weeks in the home of his/her parents(s).



Students meeting the above criteria will be considered independent. Independent students should see the instructions on the Financial Aid Form (FAF) when applying for aid. All independent students will be required to submit copies of their parents' previous year's income tax return to the Office of Financial Aid.

Application Procedures

To be considered for financial aid, a student must be accepted for admission as a matriculating student and plan to attend the College at least half-time (eight or more credits for undergraduates; four or more credits for graduate students per term). The forms to be completed are listed below and are available through any high school guidance office, college, or the Office of Financial Aid, Emerson College, 100 Beacon Street, Boston, MA 02116.

Financial Aid Form (FAF):

This form allows the college to determine the student's level of financial need. Information is requested regarding the family's income, assets, size and extraordinary expenses. Once completed, the Financial Aid Form is forwarded by the student to the College Scholarship Service (CSS), which calculates the expected family contribution, using a formula established by the United States Office of Education. Parent information must be provided for all dependent students and first-time independent students.

The code number for Emerson College is 3367.

Pell Grant (formerly Basic Educational Opportunity Grant):

The student must file for a Pell Grant. To apply, he/she must file a Financial Aid Form after January 1 with the College Scholarship Service. The student will then receive a Student Eligibility Report (SER) by the federal government. To receive payment, the student must return all three copies of the SER to the Emerson College Office of Financial Aid.

1040 or 1040A Federal Income Tax Returns:

Students applying for aid must submit a copy of their parents' and their own tax returns for the year prior to the award year to the Office of Financial Aid as soon as possible. Awards are not final until verified by tax data. If tax returns are not filed, other documents of income must be provided (i.e., W-2 Forms, Social Security award letter).

Financial Aid Transcript:

Transfer students must obtain and forward a Financial Aid Transcript available through the Office of Financial Aid to any post-secondary institution previously attended. The institution to which the form is sent will verify the amount of aid previously received by the student and will return the transcript to Emerson College. No awards will be made without the return of this document.

State Grants and Scholarships:

The Commonwealth of Massachusetts, as well as other states, have grants and scholarships which can be used to meet college costs. In most cases, students apply for these funds by completing their state's financial aid form. For more information, contact the Office of Financial Aid.

Guaranteed Student Loans:

Applications for a Guaranteed Student Loan are available through the student's local savings bank or savings and loan institution. These applications are not available from the Emerson College Financial Aid Office.

Application Deadlines

The Financial Aid Office must receive the Financial Aid Form by the following deadlines:

1. March 1, for all new freshmen and transfer students.
2. April 1, for upperclassmen and graduate students.

NOTE: To assure that Emerson receives the results of the Financial Aid Form (FAF) by the above dates, students should plan to send their application to the College Scholarship Service (CSS) approximately six weeks BEFORE those dates. Students should be sure to list Emerson College on the Financial Aid Form (FAF). The code number for Emerson College is 3367.

Award Procedure

Upon receipt of the Financial Aid Form, the College Scholarship Service analyzes the data and computes the expected family contribution figure. This is then sent to the College where the Financial Aid staff reviews the information, taking into consideration any personal comments or unusual circumstances. The expected family contribution is then subtracted from the College budget to establish the student's level of financial need. This need is the amount of financial assistance which a student is eligible to receive.

The Financial Aid Committee then approves a financial aid package and notifies the student through a financial aid award letter. This letter is an offer of financial assistance. The student must accept the offer of assistance by returning the College's copy of the letter. No aid will be available to the student until this letter is returned.

Students who demonstrate financial need, but are not funded due to a lack of available funds, will be sent an insufficient funds letter. These students will be considered for aid if funds become available.

Students who do not show financial need are notified of their status by means of a no-need letter. These students may apply for assistance through private scholarships or the Guaranteed Student Loan Program.

Financial Aid Distribution

Financial aid awards are distributed at the beginning of each term. Students receiving aid must sign loan checks and any promissory notes at the Student Accounts Office

prior to registration. Any unsigned checks may be subject to cancellation. Pell Grants, Supplemental Educational Opportunity Grants, Emerson College Grants and National Direct Student Loan funds will be posted directly into the student's account. When signing the financial aid award letter, students give the College permission to credit their account for the amount of the award listed per term. All award letters must be signed before financial aid will be credited to the student's account.

Credit will be extended to those who have returned a signed copy of their financial aid award letter, and whose aid appears on the billing statement from the Student Accounts Office. No credit may be extended to students awaiting the receipt of a Federal Guaranteed Loan or to students anticipating earnings from student employment. Students who reduce the number of course credit hours will be subject to having refunds repaid to Financial Aid Programs. Students working in the College Work-Study Program will be subject to termination of employment if their course credit load places them below a half-time student status.

Students withdrawing from the College before financial aid checks are disbursed will not obtain assistance. Any money due to the College must be paid by the student. If a student withdraws after financial aid funds have been disbursed, the refunds from unused portions of fees, room rent or meals will be applied to the financial aid obtained by the student.

Financial Aid Programs

1. Grants and Scholarships

These programs are monetary awards not requiring repayment or service by the student. Grants are awarded to students demonstrating financial need. Students with financial need are eligible for grants as long as their academic record is above the minimum required to maintain good standing with the College. A scholarship is based upon academic achievement and financial need.

Emerson Scholarship

Emerson Scholarships are used to help meet financial need. To be eligible, students must be enrolled full-time and meet the academic requirements set forth by the institution. Students must apply for this scholarship each year. Emerson College scholarships are awarded through the College.

Pell Grant

This grant is a federal program established to provide eligible students with a foundation of financial aid. Pell Grant funds are available to students enrolled as half-time (eight credits) or more per semester who have not earned a first bachelor's degree. Eligibility is determined based on financial need. Awards are determined by a formula applied to all applicants.

Students apply by completing the Financial Aid Form after January 1, or by completing a separate Pell Grant Application. Pell Grants are awarded directly by the federal government and are disbursed by the College.

Massachusetts State Scholarship

The purpose of the Massachusetts State Scholarship Program is to provide Massachusetts residents freedom of educational choice by helping to reduce the costs of a college education.

To be eligible, a student must be a resident of Massachusetts and be enrolled as a full-time undergraduate. Award values for the 1981-82 academic year will range from \$100 to \$900, depending on financial need, the cost of attendance, and the state's appropriation for this program.

To apply, students must complete a Massachusetts Financial Aid Form (MFAF) before the appropriate deadline date.

Supplemental Educational Opportunity Grant (SEOG)

The Supplemental Educational Opportunity Grant (SEOG) is a federal program to assist in making the benefits of post-secondary education available to students of financial need.

Supplemental Educational Opportunity Grant (SEOG) awards range from a

minimum of \$200 to a maximum of \$2000 per year.

To be eligible, students must be enrolled at least half-time (eight credits per semester) in an undergraduate course of study and show financial need. Recipients and the amount of the award are determined by the College. Students filing the Financial Aid Form will automatically be considered for this grant. Supplemental Educational Opportunity Grant (SEOG) awards are made by the College.

Other State Scholarship Programs

Several other states have educational grants which can be used to attend Emerson College. Currently, these states include Connecticut, Maine, Maryland, New Jersey, Pennsylvania, Rhode Island and Vermont. Eligibility requirements, grant amounts, and deadline dates vary for each state. For specific information on these programs, students should contact the Office of Financial Aid.

Other Scholarships

Ruth and Bernard Borks

Awarded on the basis of need to a student with a major course of study in speech therapy.

Mark Bortman

To be awarded to a student with financial need who has demonstrated superior academic achievement in the freshman and sophomore years. The scholarship is granted for two consecutive years at the junior and senior level.

Olive Hansen

Awarded on the basis of high academic performance and financial need.

Joan Hopkins

Awarded on the basis of financial need and excellence in academic achievement.

Victoria C. Jesseman

Awarded on the basis of high academic performance and financial need.

Elizabeth E. Keppie

Established by bequest of Elizabeth E. Keppie '08 for worthy senior students.

Joy E. McKinley

Established by Aid to Speech Therapy, the recipient to be designated by the director of the Robbins Speech and Hearing Center and by the president of Aid to Speech Therapy.



Gertrude Morrison

Established under the will of Gertrude Morrison '15, H'62, for a talented and worthy student.

Mabel A. Putnam

Established by Mabel A. Putnam to be awarded to a student demonstrating high academic achievement and financial need.

Bertha Clogston Reynolds

Awarded on the basis of high academic performance and financial need.

Blair Richardson

Awarded on the basis of high academic achievement and financial need.

Leonard J. Riendeau Scholarship

The Leonard J. Riendeau Scholarship is awarded to a junior or senior student with a concentration in theatre education who shows financial need and who has maintained at least a 3.2 grade point average by the end of Term I of the sophomore year. Applicants are requested to complete an essay stating reasons for his/her interest in theatre education.

Maurice and Anna Saval

Awarded to juniors and seniors based upon academic achievement and financial need.

Winifred Sperry

Awarded to a student who is enrolled in a bachelor of fine arts program and is studying pipe organ.

WCVB-TV Scholarship

The WCVB-TV Scholarship provides funds for tuition, fees, and books to a student in broadcast communication who is considered disadvantaged.

Preference is given to Black, Spanish, Hispanic, Oriental, or American Indian students. The scholarship is awarded to a student enrolled in either junior or senior year, or in a graduate program. A student must be an American citizen or satisfactorily demonstrate that he/she plans to remain in the United States for his/her life work. Emerson College has sole responsibility to select the recipient. This Scholarship is awarded through the College.

Henry Whitmore

Awarded on the basis of high academic achievement and financial need.

2. Loan Programs**National Direct Student Loan (NDSL)**

The National Direct Student Loan (NDSL) Program is available to students who demonstrate financial need and are attending an accredited institution on at least a half-time basis. Students may borrow up to a cumulative total of \$3000 during their first two years of school; a cumulative total of \$6000 during their undergraduate career; and, a cumulative total of \$12,000 including graduate study. Borrowers must sign a promissory note at the time the loan is disbursed. Repayment at five percent interest begins six months after the borrower graduates or leaves school. Billing for repayment of the loan is usually done quarterly, with a minimum monthly payment of \$50, and a maximum repayment period of ten years. Borrowers who enter certain fields of teaching or military duty may have all or a portion of their loan cancelled. The promissory note contains information about these privileges.

Students who submit a Financial Aid Form and meet the eligibility requirements will be considered for these funds. National Direct Student Loans (NDSL) are awarded and distributed by the College.

Guaranteed Student Loan (GSL)

Guaranteed Student Loans are low interest, long-term loans available to students to help meet their educational expenses. Undergraduates enrolled at least half-time may borrow up to \$2500 per year, or a total of \$12,500 during their

undergraduate career. Graduate students enrolled at least half-time may borrow up to \$5000 per year, but are limited to a total aggregate of \$25,000 on all graduate and undergraduate loans. Applications for these programs are available from private lending institutions (bank or savings and loan association) in the state where the student is a permanent resident. The interest is nine percent per year. No interest will be charged on the loan while the student is enrolled on at least a half-time basis. Repayment of the principal amount, with interest, will begin six months after graduation or after the borrower ceases to be enrolled at least half-time. The minimum monthly payment is \$50, with a maximum repayment period of ten years.

Parent Loan Program (PLUS)

The 1980 Educational Amendments authorizes a new parent loan program under which parents can borrow up to \$3000 per undergraduate dependent student not to exceed the cost of education minus any financial aid, with a cumulative maximum of \$15,000 per student. The interest rate on the parent loan is 14 percent and repayment is required to begin within 60 days after disbursement. While the effective date of these loans is January 1, 1981, some states will require changes in their state laws before implementation.

3. Employment

College Work-Study Program (CWS)

The primary purpose of the College Work-Study Program is to promote the part-time employment of eligible students. To apply, students must be enrolled at least half-time, demonstrate financial need and show a willingness to work to finance their educational expenses. Students may be employed as typists, library assistants, lab assistants, etc.

For further information on Student Employment Programs, please refer to the Emerson brochure entitled, Student Employment Guide, which is available from the Office of Financial Aid. College Work-Study (CWS) is awarded and disbursed through the College.

Final Notes

- A. All financial aid information is strictly CONFIDENTIAL;
- B. Students must apply for Financial Aid each year;
- C. All students who wish to be considered for any type of financial aid *must* file a FAF. This *now includes* students applying for Guaranteed Student Loans, Emerson Employment and Graduate Assistantships.
- D. All Financial Aid awards are based upon financial need and the academic standards set forth by the institution. Awards are made for the entire academic year (September through June);
- E. Any financial aid received by a student must be used solely for expenses related to attendance at Emerson College;
- F. Emerson College has no scholarships, grants, campus employment, loans, or other kinds of assistance available for students from countries other than the United States. It is necessary, therefore, that each foreign student evaluate the cost of studying at Emerson College and be prepared to finance it totally;
- G. ALL AWARDS ARE BASED ON ESTIMATES OF THE AMOUNT OF FUNDS EMERSON COLLEGE WILL RECEIVE AND THE ESTIMATED NUMBER OF APPLICATIONS. Therefore, all awards are subject to REDUCTION OR CANCELLATION AT ANY TIME DURING THE SUMMER OR ACADEMIC YEAR IF ACTUAL FUNDS DO NOT MEET ESTIMATES. Should any change in the award be necessary, students will be notified at the earliest possible date;
- H. Students enrolled in Continuing Education courses are eligible for certain types of financial aid. Massachusetts students enrolled full-time may be eligible for a

Massachusetts State Scholarship. Any student enrolled at least half-time is eligible to apply for a Federal Guaranteed Student Loan or may have their parents apply for the new Parent Loan Program. For more information, please contact the Emerson Financial Aid Office.

- I. Students must notify the Office of Financial Aid when there is a change of address, marital, academic, financial, or enrollment data. Changes may result in a revision of a student's Financial Aid package.

For more and detailed information on financial aid, students should refer to the Emerson College Financial Aid Information Guide. This publication is available from Emerson's Office of Financial Aid.





Financial Policies

It is the policy of Emerson College to provide educational programs, room and board, and social opportunities for students at a cost reflecting economic efficiency compatible with quality. Every endeavor will be made to make charges clear and well known. Each student will be held responsible for knowing and understanding fees and for meeting financial obligations on time.

Financial obligations of enrolled students are indicated, with payment deadlines, in the following section of the Catalogue. Failure to meet these through either direct payment to the College's Financial Office, or written evidence of grants or loan awards, will result in penalty charges of \$50 after the first two weeks of delinquency. Nonpayment by the end of the four-week period will result in cancellation of enrollment, denial of registration for classes, denial of occupancy of dormitory space and denial of use of the College dining room, library and other facilities.

Students will be charged in full for willful damage or breakage of College property. Notice of such charges, with substantiating evidence, will be issued by the College.

BILLING AND PAYMENT

The College reserves the right to change its fees upon 30 days advance notice. Notice will be in writing to each student and to his/her parent(s) or legal guardian. Student bills will be issued approximately 45 days prior to the beginning of each term. Payment of all charges will be due in full, less Financial Aid credits, 30 days prior to the beginning of each term.

Deferred Payment Plans

Student accounts are payable to the College prior to the beginning of each semester, as billed. Students who want to pay their accounts in monthly installments may do so only by borrowing through such outside programs as the Shawmut Bank's Tuition Aid Program, the Girard Bank's Edu-Check Plan, the Tuition Plan, or the Richard Knight Plan. All deferred payment plan(s) arrangements must be made directly between the student and the outside financial institution, and all bills must be paid, in full, to the College prior to registration.

Refund Policy

Tuition refunds are available only to students who file written withdrawal notice in the Registrar's Office, and written request for refund in the Student Accounts Office. Withdrawal is effective no sooner than five days after the filing of the notice, which must be signed by the person responsible for the payment of bills and by the dean of students. No refunds are made when withdrawal of a student is required by the College authorities. Tuition refunds to students who have withdrawn officially are made as follows:

- A. An eighty percent refund of tuition cost is made when withdrawal is filed during the first two weeks of classes;
- B. Sixty percent during the third week;
- C. Forty percent during the fourth week; and
- D. Twenty percent during the fifth week.

No refund is made when withdrawal is filed after the fifth week.

CHARGES

Tuition

For full-time students, one-half of the academic year's tuition is charged for the fall term and for the spring term respectively. Please see back cover for specific costs. Special and part-time students will be billed a pro-rata charge, based on the number of credit hours for which they plan to enroll.

Room and Board

Similarly, one-half of the academic year's room and board is charged for the fall term and for the spring term respectively.

Board

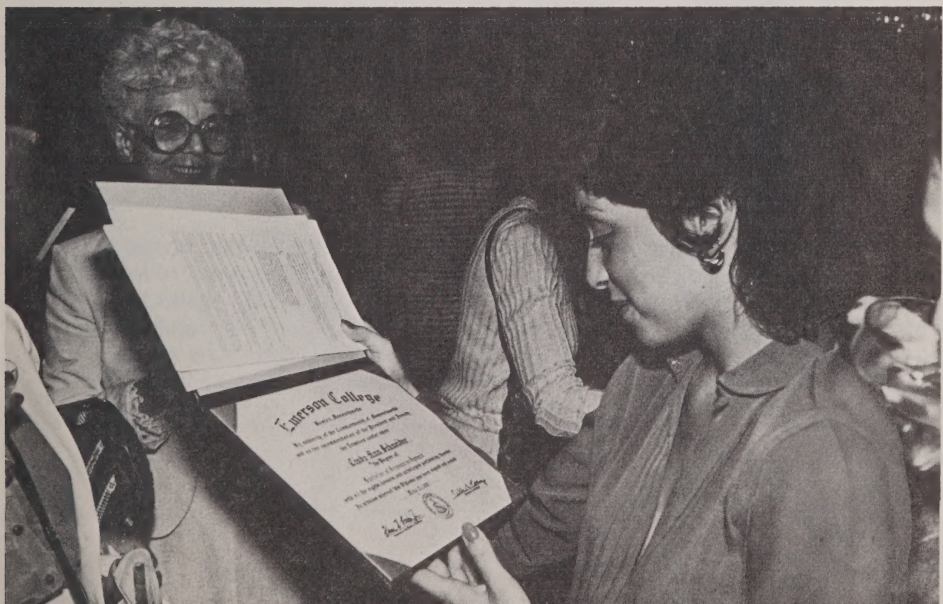
Various board plans are offered for 7, 14, and 19 meals per week. All incoming and continuing students who request housing must pay a \$150 room deposit. This deposit is refundable up to May 15 for incoming students only.

Application fee

Twenty-five dollars must accompany an application for admission. This fee is not refundable.

Tuition deposit

One hundred-fifty dollars is payable at the time of the student's confirmation of admission to the College. For students entering in the fall term, this deposit is not refundable after May 15. It will be credited against the fall term tuition charge. For new students entering in the spring term, this deposit is not refundable and will be credited against the tuition charge for that term.



Activities fee

An activities fee is charged to each student to cover class dues, student government membership, athletic association dues, and subscriptions to the yearbook and College newspaper. The fee is pro-rated for part-time, matriculating students.

Orientation fee

An orientation fee is billed as a one-time charge to all newly entering students.

Health service fee

This fee is mandatory and nonrefundable and is billed annually to all students enrolling in the fall term. Fifty percent of it is billed to students entering in the spring term. It will not be pro-rated for part-time, matriculating students.

Health insurance fee

All students are required to be covered by health insurance. Emerson College insurance is billed annually to students enrolling in the fall term. Fifty percent of this fee will be billed for students first entering in the spring term. It will not be pro-rated for part-time, matriculating students. Students covered through outside sources must provide proof of insurance coverage 30 days prior to first enrollment each year to be exempted from the Emerson College insurance fee.

Miscellaneous fees

Miscellaneous fees, as indicated in the following list, will be billed as appropriate. For further information, see the section titled Academic Information.

A. Late registration	\$15.00
B. Late change of course	5.00
C. Auditor per credit	20.00
D. Special examination	15.00
E. Incomplete grade processing	10.00
F. Transcript of record	2.00
G. Special off-campus tutorial or independent study programs	VARY
H. Overseas study	VARY

TUITION AND FEES/1982-'83

	TOTAL	TERM I (FALL)	TERM II (SPRING)
TUITION	\$5,650	\$2,825	\$2,825
ROOM	2,450	1,225	1,225
BOARD			
(14-meal plan)	1,220	610	610
*ACTIVITIES FEE	110		
HEALTH SERVICES	100	100	
ORIENTATION FEE			
(new students only)	30	30	
*STUDENT HEALTH			
INSURANCE			
(optional)	80	80	

* Projected Costs

Emerson College reserves the right to change any provision and requirement in this catalogue at any time within the student's term of residence. The College specifically reserves the right to change its tuition rates and other financial charges. The College also reserves the right to rearrange its courses and class hours, to drop courses for which registration falls below the required minimum enrollment, and to change teaching assignments.

EMERSON COLLEGE / 100 BEACON STREET / BOSTON, MA 02116 / TELEPHONE: (617) 262-2010